**Music**

**Year 7 Music**

* Year 7 will have competent knowledge of music theory and musical context whilst learning and developing compositional, listening and appraising skills. Throughout the academic year pupils learn essential keyboard skills and technique, and vocal skills and technique, as well as a introduction to DAW skills. These schemes of work develop self-motivation and performance skills (individual and ensemble), which prepare pupils for building upon these topics in year 8.

**Year 8 Music**

* Year 8 will have good knowledge of music theory and develop knowledge on world music and cultural awareness. Pupils will improve their compositional skills using a range of technology and software, and their listening and appraising skills throughout the academic year. Pupils will continue to build on fundamental keyboard and instrumental skills and technique, including improvisation and ensemble work, these will continue to build confidence in performance and further DAW skills refining their understanding of Ableton and Charanga. New topics pupils will explore include Music for Media and Music Technology Programmatic Music. These schemes of work develop self-discipline, performance skills (individual and ensemble), which prepare pupils for building upon these topics in year 9.

**Year 9 Music**

* Year 9 will have thorough knowledge of music theory and continue to develop their learning on world music and cultural awareness, including issues in society. Pupils will expand their compositional, listening and appraising skills throughout this academic year and complete some of the set works from the BTEC Music specification. Year 9 will continue to build on their keyboard and instrumental skills and technique through individual practice for the solo performance project and group rehearsals for ensemble performance projects and events. This will establish performance etiquette. New topics pupils will explore include Music Technology which looks into industry and careers in modern music today and Classical Indian and Bhangra music as well as Western Popular Music. These schemes of work embed self-discipline, performance skills (individual and ensemble) and prepare pupils for KS4 BTEC Music.

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| **KS3 year groups** | **Knowledge - Intent** | **Skills - Intent** |
| **Year 7** | * Music theory and music context
* Appraising/listening - numeracy skills
* Self/peer assessment
* Practical and compositional based
 | * Keyboard skills and technique
* Composing skills
* Literacy skills - Appraising/listening and spellings
* Vocal skills and technique
* Ensemble skills
* Self-discipline - individual practice
* Performance skills
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| **Year 8** | • Developing music theory and context• World music and cultural awareness - …………Blues and samba• Music for media - Film music• Music technology – software usage• Appraising/listening skills • Self/peer assessment | * Developing keyboard skills and technique
* Developing composing skills
* Literacy skills -Appraising/listening
* Ensemble skills - band project
* Performance skills - confidence
* Music technology - software
* Improvisational skills - blues and band project
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| **Year 9** |  • Developing music theory and context• World music and cultural awareness• Developing DAW Music Technology skills  | * Developing keyboard skills and technique
* Developing composing skills
* Literacy skills - Appraising/listening and practice journal
* Ensemble skills
* Solo performance skills -building on confidence
* Music technology – software DAW skills
* Independent practice - Self-discipline
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