

Name: Form:

"We are what we repeatedly do. Excellence, then, is not an act, but a habit."

Aristotle

Aristotle was a Greek philosopher during the Classical period in Ancient Greece. His writings covered a range of subjects such as physics, biology, zoology, metaphysics, logic ethics, poetry, theatre, music, psychology and linguistics. His ideas became the framework for Christian Scholasticism and medieval Islamic philosophy.



Year 10 Knowledge Organiser:

Autumn Term 2023

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Instructions for using your Knowledge Organiser

Every school day you should be studying **2** subjects from your knowledge organiser for homework.

The timetable on the next page tells you which subjects you should be studying on which days (it doesn't matter if you have that subject on that day or not, you should follow the timetable).

You are to use your yellow homework book to show the work you have done. Each evening you should start a new page and put the date clearly at the top.

You need to bring your KO and exercise book with you **EVERYDAY** to the academy.

Your parents should sign off your homework every evening using the grid in your KO on pages 4 and 5.

Your KO and exercise book will be checked by your class teacher. Failure to show homework will result in an after school detention that day. Completion of your homework means you will receive a positive point.

You will also be tested in your lessons on knowledge from the organisers.

Self-testing

You can use your KOs and book in a number of different ways but you **should not just copy** from the Knowledge Organiser into your book. Use the **'How to self-test with the Knowledge Organiser'** booklet to help you. It can also be found here:



https://www.leesbrook.co.uk/learning/knowledge-organisers/

Below are some possible tasks you could do in your workbooks, no matter which task you do you should always check and correct your work in a different coloured pen.

- •Ask someone to write questions for you
- •Write your own challenging questions and then leave it overnight to answer them the next day
- Create mind maps
- Create flashcards
- •Put the key words into new sentences
- •Look, cover, write and check
- Mnemonics
- •Draw a comic strip of a timeline

- •Use the 'clock' template to divide the information into smaller sections. Then test yourself on different sections
- •Give yourself spelling tests
- Definition tests
- •Draw diagrams of processes
- •Draw images and annotate/label them with extra information
- Create fact files
- Create flowcharts

Presentation

You should take pride in how you present your work:

- Each page should be clearly dated at the top left hand side with Subject 1 written in the middle.
- •Half way down the page a line should divide it in two with Subject 2 written above the dividing line.
- Each half of the page should be neatly filled with evidence of self-testing. There should be an appropriate amount of work.
- •Failure to show pride in your presentation or wasting space on your page with large writing or starting a number of lines down will result in a **negative point**.



You are expected to study the subjects shown on your timetable each day.

Each day use a page of your exercise booklet to evidence your work.

Year 10: Autumn Term

| Timetable for weeks beginning; | | Subject 1 | Subject 2 |
|--------------------------------|-----------|-----------|-------------|
| 04/09/2023 | Monday | English | A |
| 18/09/2023 | Tuesday | Maths | В |
| 02/10/2023 16/10/2023 | Wednesday | Science | RE |
| 06/11/2023 | Thursday | English | Maths |
| 20/11/2023 | Friday | Science | Sparx Maths |
| 04/12/2023 | | | |
| 18/12/2023 | | | |

| For weeks beginning; | | Subject 1 | Subject 2 |
|--------------------------|-----------|-----------|--------------------------|
| 11/09/2023 25/09/2023 | Monday | English | Century Tech— Science |
| 09/10/2023 | Tuesday | Maths | С |
| 23/10/2023 | Wednesday | Science | Sparx Maths |
| 13/11/2023 27/11/2023 | Thursday | English | Maths |
| 11/12/2023 | Friday | Science | Century Tech— English |

To know which of your options subjects you should study look for your class code (you can find this on your main academy timetable and Go4Schools) in the table below. Once you identify your subjects write them onto your homework timetable above. E.g. if you are in **10A/Cn1** you would write **Construction** in the box with the **A.**

| Option A | Options B | Options C |
|----------|-----------|-----------|
| 10A/Cn1 | 10B/Ar1 | 10C/Ar1 |
| 10A/Co1 | 10B/Co1 | 10C/Cn1 |
| 10A/Dg1 | 10B/Da1 | 10C/Eg1 |
| 10A/Fd1 | 10B/Eg1 | 10C/Fd1 |
| 10A/Gg1 | 10B/Fr1 | 10C/Fm1 |
| 10A/Gg2 | 10B/Gg1 | 10C/Gg1 |
| 10A/Hb1 | 10B/Gg2 | 10C/Hc1 |
| 10A/Hi1 | 10B/Gm1 | 10C/Hi1 |
| 10A/Mu1 | 10B/Hi1 | 10C/Ic1 |
| 10A/Vs1 | | |
| 10A/Vs2 | | 4 |

How do I self-quiz?

How to use...Flashcards

- 2. On the other side, write the definition for the word, or answer to the question.
- 3. Once you have completed your set of cards, put them in a pile. Then for each card, see if you can remember the definition or answer to the question. Tick or cross when you get it right or wrong.
- 4. When you get the card right, place it in the 'correct' pile. When you get it wrong, place it in the 'wrong' pile. Repeat until all cards are in the 'correct' pile.

You can also use the Leitner Method:

https://www.youtube.com/watch?v=C20EvKtdJwQ

How to use... Look, Cover, Write, Check and Correct

- 1. On one side of the flash card, write the word or question. 1. Write your key words into the 'Look, Cover' column and then cover it.
 - 2. Write out the meaning, definition or spelling in the 'Write' column.
 - 3. Put a 'tick' or 'cross' in the 'Check' column depending on if you got the answer right.
 - 4. If you got the answer incorrect, write the correct answer in the 'Correct' column.

| Look , Cover | Write | Check | Correct |
|--------------|---------------------------------|-------|-----------|
| Noun | A person, place or thing. | | |
| Algorithm | Algorithim | Х | Algorithm |

How to use... Mind Maps

- 1. Write out your topic or idea in the centre. E.g. The First World War.
- 2. Off of the main bubble, write out important categories to organise your ideas. E.g. causes of WWI and events in WWI
- 3. Then add your knowledge off of these branches. You might even be able to make connections between them.
- 4. Once made, then redraw as many of the connections as possible from memory. Correct any errors.



How to use... Explaining a process/ idea further

Your teacher might ask you to explain a key idea, process or event from your learning. This could be the water cycle (Geography), photosynthesis (Science) or something else. In summarising the plot 'A Midsummer Night's Dream' in your answer, try to use the words because, but, and so. These will help you to:

- 1. Because: helps to explain a reason, cause or why something works.
- 2. But: helps to explain a limitation or problem.
- 3. So: helps to explain what happens next in a sequence, process or event.

Check your sentences to see if your explanations or right or wrong. Correct any errors.

How to... Summarise a process/idea

Rather than expand or explain a process, your teacher might ask you to summarise it into its key parts. E.g. English.

- 1. Read through the relevant part of your knowledge organiser as directed by your teacher.
- 2. Write out the (up to) 5 most important parts in your KO book, leaving a two lines in-between.
- 3. For each part, add one main idea.
- 4. E.g. here, the 4 key characters are picked out, and the direction of love is shown through the arrows. Check and correct any errors.

How to use... Subject Specific Tasks or Questions

Your teacher might choose to set a task that is not outlined here, and which is specific to that topic or their subject.

In this case, your teacher will outline specifically what it is you need to do, and how. This will still include you checking and correcting any errors.

Act 1: Hermia and Lysander love each other but are not allowed to marry so decide to run away to the forest to get married in secret. Demetrius wants to marry Hermia. Helena loves Demetrius. They follow Hermia and Lysander into the forest.



Year 10 – English – Modern Play – 'An Inspector Calls' – Autumn Term



| Section A: Key vocabulary | | |
|-------------------------------|--|--|
| Tier 3 Vocabulary | Definition | |
| Dramatic Irony (n.) | When the audience are aware of something characters are not. | |
| Omniscient (adj.) | When someone or something is all knowing (God-like). | |
| Juxtaposition (n.) | Two opposites in theme, character, or setting. | |
| Representation (n.) | When a thing or person represents a group of things or people in society. | |
| Symbolism (n.) | Where an object, word, or character are symbolic oof something bigger. | |
| Tier 2 Vocabulary | Definition | |
| Capitalist (n.) | The idea that things are privately owned and there is low tax in society and people must help themselves. | |
| Socialist (n.) | The government own public businesses and higher taxes help to support those in society most in need. | |
| Patriarchal Society (n.) | A society where men occupy most if not all positions of power and men have greater freedoms and opportunities than women. | |
| Infantilise (v.) | To treat someone like a child. | |
| Microcosm (n.) | Where something small (like a family or a business) represent wider society. | |
| Social Responsibility (n.) | The concept that everyone (especially those with wealth and power) have to help all in society to make sure everyone prospers. | |

Section B: Key Concepts/Ideas/Questions

'An Inspector Calls' – Four Key Themes

Gender: The difference between how male and female characters interact and are treated.

Responsibility: How people react to making mistakes and if they are willing to change. How people use their wealth and power in society.

Social Class: Relates more specifically to the upper and working/lower class. Looks at how these classes interact and treat each other. There is usually a power imbalance.

Age: How the younger and older generation interact and treat each other. The differences between how the older and younger generation react to and handle change.



Section C: Subject Specific



Concepts seen before:

own life.

- Class system (Literature and History)
- Socialism (Literature, History and Citizenship)
- Capitalism (Literature, History and Citizenship)

6

• Gender representation (Literature and

• Stage directions (Drama)

History)

Year 10 – English - Language Paper 1 – Autumn Term



| Section A: Key vocabulary | | | |
|---------------------------|---|--|--|
| Tier 3 Vocabulary | Definition | | |
| Metaphor (n) | A word or a phrase used to describe something as if it were something else. | | |
| Simile (n) | Comparing two things using 'like' or 'as'. | | |
| Personification (n) | Giving an inanimate object human characteristics/qualities. | | |
| Alliteration (n) | Words that are close together start with the same letter or sound. | | |
| Sibilance (n) | The repetition of s or sh sounds. | | |
| Onomatopoeia (n) | Language that sounds like its meaning. | | |
| Irony (n) | language that says one thing but implies the opposite | | |
| Symbolism (n) | The use of symbols to represent ideas or qualities. | | |
| Oxymoron (n) | Contradictory words placed next to each other for effect. | | |
| Metaphor (n) | A word or a phrase used to describe something as if it were something else. | | |
| Tier 2 Vocabulary | Definition | | |
| Explores (v) | To analyse, examine and evaluate. | | |
| Connotes (v) | To imply or suggest. | | |
| Implies (v) | To suggest or indicate something. | | |
| Infers (v) | To examine and conclude. | | |
| Coneys (v) | To make an idea understandable. | | |

Section B: Key Concepts/Ideas/Questions

When we analyse a text, we are looking at the following:

- Word choices used by the author what do the words mean? What do they make you think of (their connotations)? What word class do they belong to?
- Techniques/linguistic devices identify them and consider their purpose, use and effect
- Punctuation and sentence structures do they change the way you read the piece?

 Does it tell us about the tone in which something is communicated? Does it make us read the text faster or slower?

Writing Success Criteria:

AO5: Content:

Content

- Register is convincing and compelling for audience
- Assuredly matched to purpose
- Extensive and ambitious vocabulary with sustained crafting of linguistic devices

Organisation:

- Varied and inventive use of structural features
- Writing is compelling, incorporating a range of convincing and complex ideas
- Fluently linked paragraphs with seamlessly integrated discourse markers.

AO6

- Sentence demarcation s consistently secure and consistently accurate
- Wide range of punctuation is used with a high level of accuracy
- Uses a full range of appropriate sentence forms for effect
- Uses Standard English consistently and appropriately with secure control of complex grammatical structures
- High level of accuracy in spelling, including ambitious vocabulary
- Extensive and ambitious use of vocabulary

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|---|-----|
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Section C: Subject Specific

- **Q1-5 mins 4 marks.** Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.
- **Q2 10 mins 8 marks.** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views.
- Q3 10 mins 8 marks. Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views.
- **Q4 20 mins 20 marks.** Evaluate texts critically and support this with appropriate textual references.

Q5 - 45 mins - 40 (24+16) marks.

Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features.

Range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.

Concepts seen before: Language analysis tasks in KS3 reading lessons, Writing tasks in KS3 writing lessons. Paper 1 skills lessons in Y10 lessons.

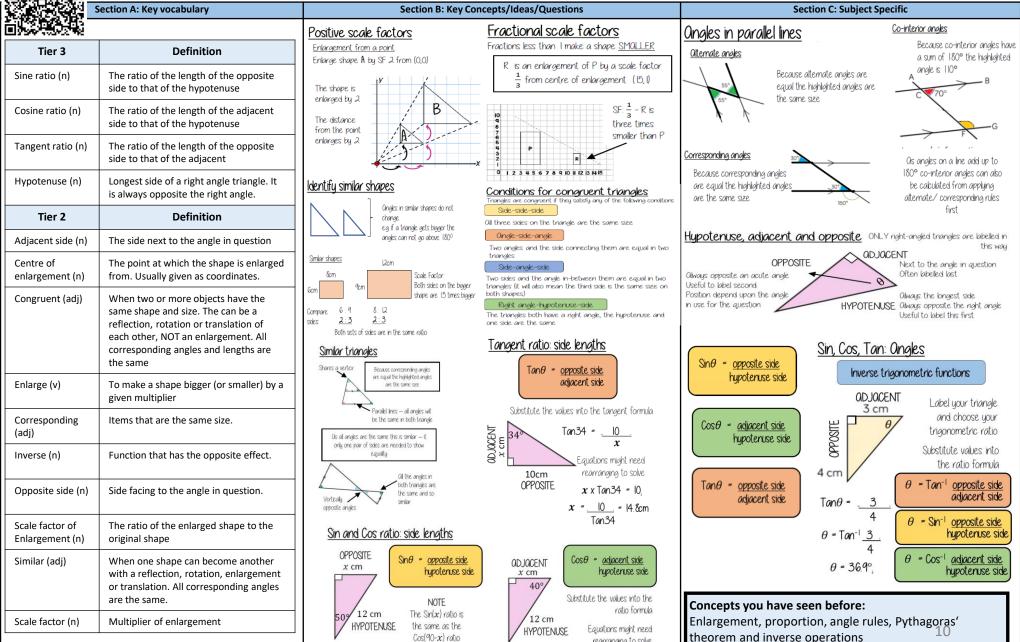
| Week Beginning | TASKS | |
|----------------|--|--|
| | Year 10 – English – Modern Play – 'An Inspector Calls' – Autumn 1 & 2 | |
| 4/09/23 | TASK: Create flashcards for each of the six tier 2 terms. Each flashcard should have the word on one side with an image that relates to it, and on the second side it should contain both a definition, and the word being used in a sentence. | |
| 11/09/23 | TASK: Create flashcards for each of the six tier 3 terms. Each flashcard should have the word on one side with an image that relates to it, and on the second side it should contain both a definition, and the word being used in a sentence. | |
| 18/09/23 | TASK: Create a summary of the key events in Act 1. This should be written in your own words and not copied and pasted from online. It should summarise the following key events/moments: the opening dinner scene, Mr Birling's speech, the Inspector's arrival, the Inspector's interrogation of Mr Birling, and the Inspector's interrogation of Sheila Birling. | |
| 25/09/23 | TASK: Create a summary of the key events in Act 2. This should be written in your own words and not copied and pasted from online. It should summarise the following key events/moments: the start of Act 2, the Inspector's interrogation of Gerald, and the Inspector's interrogation of Mrs Birling. | |
| 02/10/23 | TASK: Create a summary of the key events in Act 3. This should be written in your own words and not copied and pasted from online. It should summarise the following key events/moments: the Inspector's interrogation of Eric Birling, the characters reaction to everyone's interrogation before the Inspector leaves, the Inspector's final speech, Gerald's return, everyone's reaction after Gerald's revelations, the final phone calls, and your opinion on what the ending means. | |
| 9/10/23 | TASK: Create between five and ten flashcards on quotes from/about the Inspector. Each flashcard should have the following: one side should have the quote and the character that says it and/or whom it is about, what act it comes from, and which of the four key themes it links to. The other side should have an inference about the quote, an identification of language within the quote, and a link to context/one of the four key themes. | |
| 16/10/23 | TASK: Create between five and ten flashcards on quotes from/about Mr Birling. Each flashcard should have the following: one side should have the quote and the character that says it and/or whom it is about, what act it comes from, and which of the four key themes it links to. The other side should have an inference about the quote, an identification of language within the quote, and a link to context/one of the four key themes. | |
| 23/10/23 | TASK: Create between five and ten flashcards on quotes from/about Sheila Birling. Each flashcard should have the following: one side should have the quote and the character that says it and/or whom it is about, what act it comes from, and which of the four key themes it links to. The other side should have an inference about the quote, an identification of language within the quote, and a link to context/one of the four key themes. | |

| Week Beginning | TASKS | | |
|----------------|--|--|--|
| (dd/mm/yyyy) | Year 10 – English – Modern Play – 'An Inspector Calls' – Autumn 1 & 2 | | |
| 6/11/2023 | TASK: Create between five and ten flashcards on quotes from/about Gerald. Each flashcard should have the following: one side should have the quote and the character that says it and/or whom it is about, what act it comes from, and which of the four key themes it links to. The other side should have an inference about the quote, an identification of language within the quote, and a link to context/one of the four key themes. | | |
| 13/11/2023 | TASK: Create between five and ten flashcards on quotes from/about Mrs Birling. Each flashcard should have the following: one side should have the quote and the character that says it and/or whom it is about, what act it comes from, and which of the four key themes it links to. The other side should have an inference about the quote, an identification of language within the quote, and a link to context/one of the four key themes. | | |
| 20/11/2023 | TASK: Create between five and ten flashcards on quotes from/about Eric. Each flashcard should have the following: one side should have the quote and the character that says it and/or whom it is about, what act it comes from, and which of the four key themes it links to. The other side should have an inference about the quote, an identification of language within the quote, and a link to context/one of the four key themes. | | |
| 27/11/2023 | TASK: Create between five and ten flashcards on quotes from/about Eva. Each flashcard should have the following: one side should have the quote and the character that says it and/or whom it is about, what act it comes from, and which of the four key themes it links to. The other side should have an inference about the quote, an identification of language within the quote, and a link to context/one of the four key themes. | | |
| 4/12/2023 | TASK: Create a revision resource (revision poster, mind-map, leaflet, etc.) about socialism. This should fill one A4 sheet of paper. | | |
| 11/12/2023 | TASK: Create a revision resource (revision poster, mind-map, leaflet, etc.) about capitalism. This should fill one A4 sheet of paper. | | |
| 18/12/2023 | TASK: Create a revision resource (revision poster, mind-map, leaflet, etc.) about key context. This should fill one A4 sheet of paper. You should write about: the difference between pre-war Britain (1912) and post-war Britain (1945), how women's roles and power in society changed between pre-war Britain and post-war Britain, information about the playwright J.B. Priestley, and any other context you can research that links to the play 'An Inspector Calls'. | | |

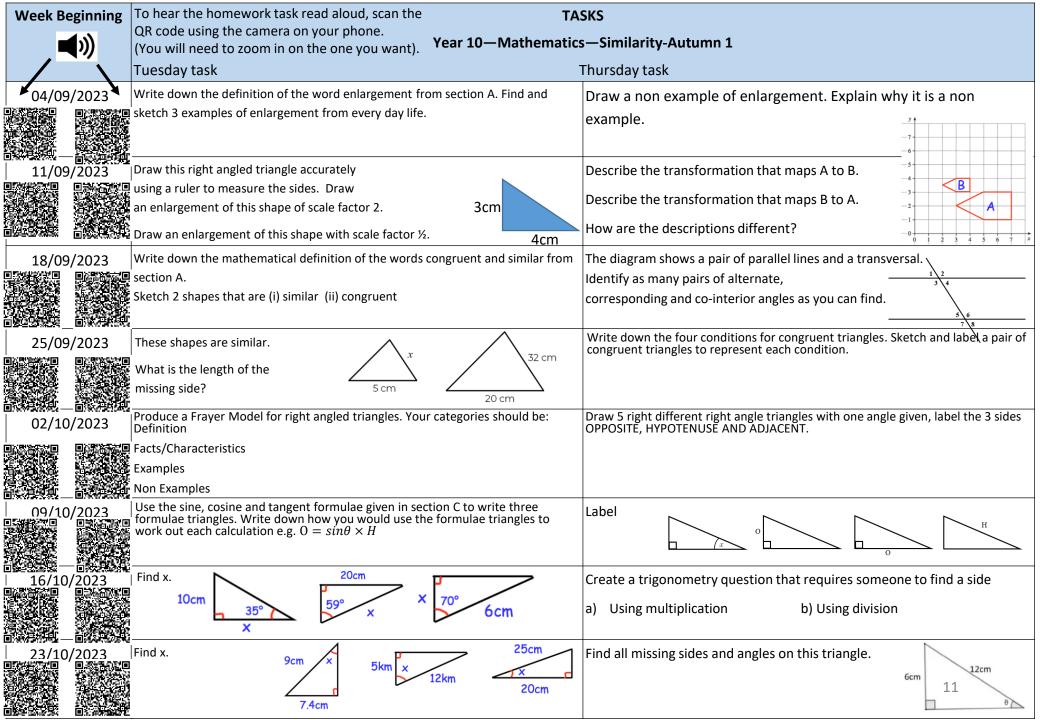


Year 10 Foundation—Mathematics—Similarity-Autumn Term 1





rearranging to solve

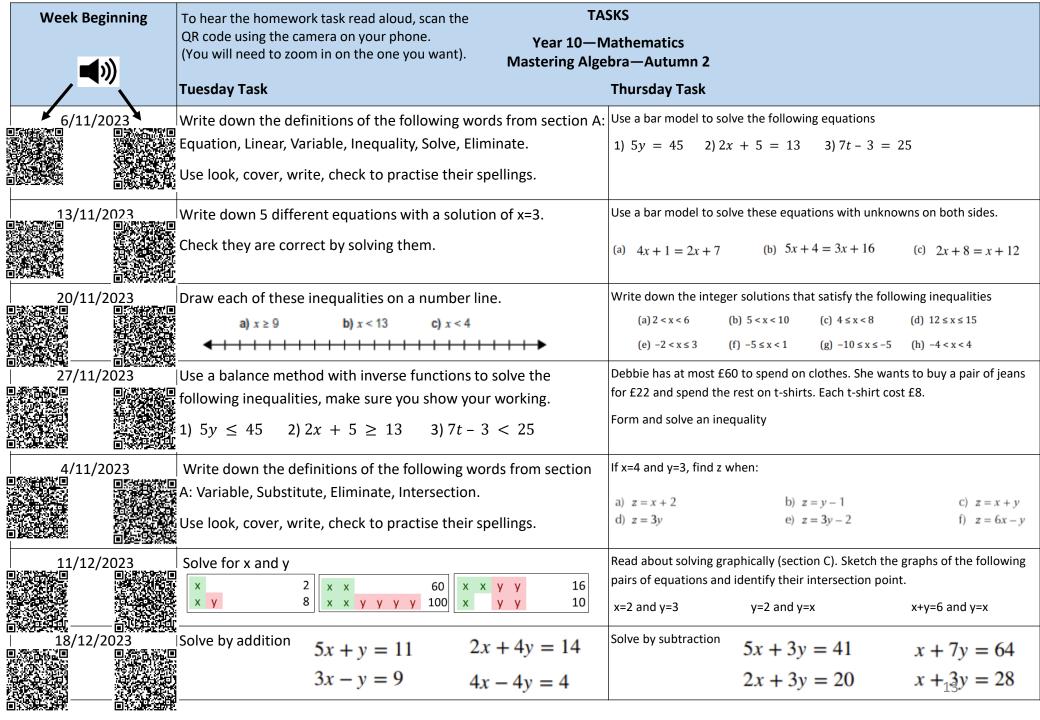




Year 10 Foundation—Mathematics—Mastering Algebra—Autumn Term 2



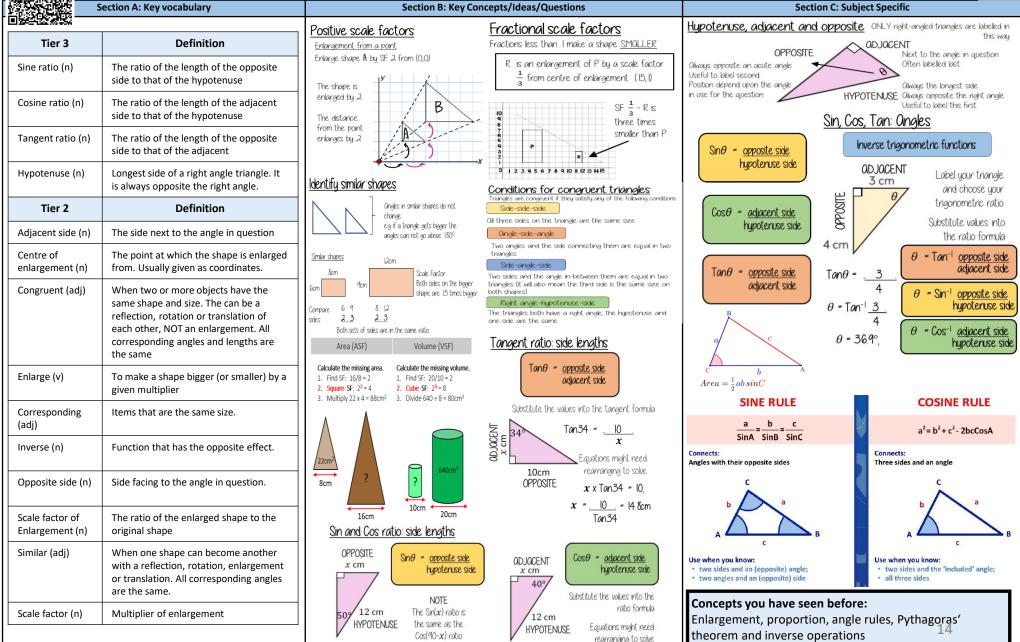
| | Section A: Key vocabulary Section B: Key Concepts/Ideas/Questions | | Section C: Subject Specific |
|------------------|---|--|---|
| | Section A. Rey Vocabulary | | Section C. Subject Specific |
| 回來經經經 | | Solve equations \bigcirc 3 (\bigcirc x + 4) = 30 | Solutions on a number line holdes the value it sts above |
| Tier 3 | Definition | 3 (2x + 4) = 30 Expand the brackets | $x < 1 \qquad x \le 1 \qquad x > 1 \qquad x \ge 1$ $x < 1 \qquad x \le 1 \qquad x \le 1$ $x < 1 \qquad x \le 1$ |
| Y intercept (n) | Where the plot of an equation crosses the Y axis | X X X X 4 X 4 | Both represent values less than I hobities the value I hobities the value I |
| Inequality (n) | An inequality compares two values showing if one is greater than, less than or equal to another | This could be negative or a fraction or documal Control Contr | Plotting straight line graphs \bigcirc Find solutions graphically \bigcirc \bigcirc 3 x the x coordinate then \bigcirc For linear equations there is only one point, the graph meets the x value |
| Gradient (n) | A measure of steepness of a linear line plotted on a coordinate plan | Equations: unknown on both sides (2) Form and solve inequalities (2) | $\begin{bmatrix} x & -3 & 0 & 3 \\ y & -10 & -1 & 8 \end{bmatrix}$ Draw a table to display this information $\begin{bmatrix} x = 2 \\ y = 4 \end{bmatrix}$ These two inest will cross at (2,4) because they are just x^2 and y they are parallel to was and meet in one place |
| Identity (n) | An equation where both sides have variables that cause the same answer. It will have a ≡ sign. | $8x + 5 = 4x + 13$ $8x + 5 = 4x + 13$ $-4x$ $4x + 5 = 13$ From $x \rightarrow x $ | (-3, -10) You only need two points to form $y = 8$ $3x - 1 = 8$ |
| Tier 2 | Definition | $-5 \qquad -5 \qquad 4x = 8 \qquad \qquad 3y + 2 \ge $ | Remember equation of a Plotting more points helps uou Plotting more points helps uou Plotting more points helps uou |
| Eliminate (v) | To remove. | x = 2 Solve | decide if your calculations are correct (if they do make a straight line). The solution is the point the two lines meet |
| Equation (n) | An equation says that two things (expressions) are equal. It will have an equals sign =. | Solve by addition Oddition makes zero pairs $3x + 2y = 16$ Oddition makes zero pairs Solve by subtraction | Remember to join the points to make a line |
| Expression (n) | Numbers, symbols and operators (e.g. + -) grouped together to show the value of something. It does not have an equals sign. | | Substituting in an expression Substitute 2y in place of the x variable as they represent the same value x - 2y x y x y x y x o |
| Intersection (n) | The point where two lines meet. | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | x = 2y $x + y = 30$ $x = 2y$ $x + y = 30$ $x = 2y$ |
| Linear (adj) | An equation or function that is the equation of a straight line | 3(2) + 2(y) = 16 | Par of smultaneous equations (two representations) $3y = 30$ $y = 10$ $x = 20$ |
| Solve (v) | The process of working out the solution to an equality or solution set for an inequality | 2y = 10 $y = 5$ $y = 5$ | Substituting known variables On the has the equation $3x + y = 14$ Stephane knows the $3x + y = 14$ Two different variables, two solutions $3x + y = 14$ |
| Solution (n) | A value we can put in place of a variable that makes the equation true. | Solve by adjusting one 12 Solve by adjusting both | point $x - 4$ les on that the value for y $x - x + y = 14$ $y - 12$ $y = 14$ |
| Solution set (n) | A set of values we can put in place of a variable that makes the inequation true. | $ \begin{array}{ccccccccccccccccccccccccccccccccc$ | x=4 Solve graphically $x+y=6$ Use a function set straight free Use of interaction penals: The control interaction penals: |
| Substitute (v) | Replace a variable with a numerical value. | 2h+2j=24 Use LCM to make equivalent x OR y values Because of the negative values using zero pairs and y values is chosen choice | the x and y solden for both equations The solden that satelies both equations x = 2 and y = 4 |
| Variable (n) | A symbol for a number we don't know | By proportionally adjusting one of the equations – now solve the simultaneous equations choosing an addition or subtraction method $4x + 6y = 78$ $15x - 6y = -21$ Now solve by addition Oddition makes zero pairs | Concepts you have seen before: Straight line graphs, coordinates, solving equations, inequalities, bar modelling and substitution. |
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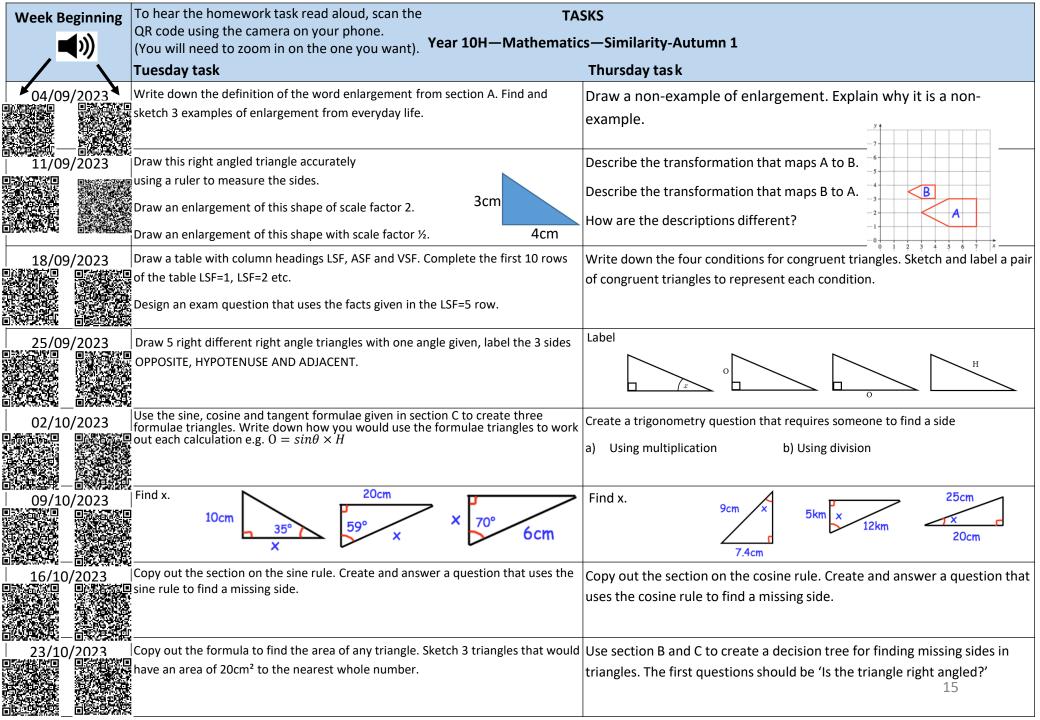




Year 10 Higher—Mathematics—Similarity-Autumn Term 1



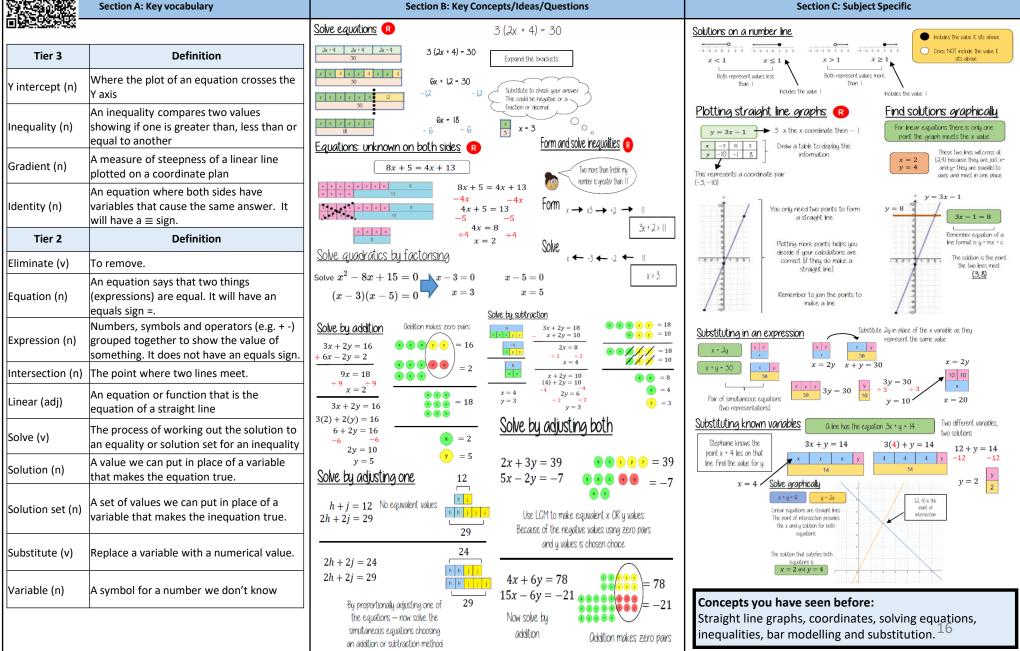


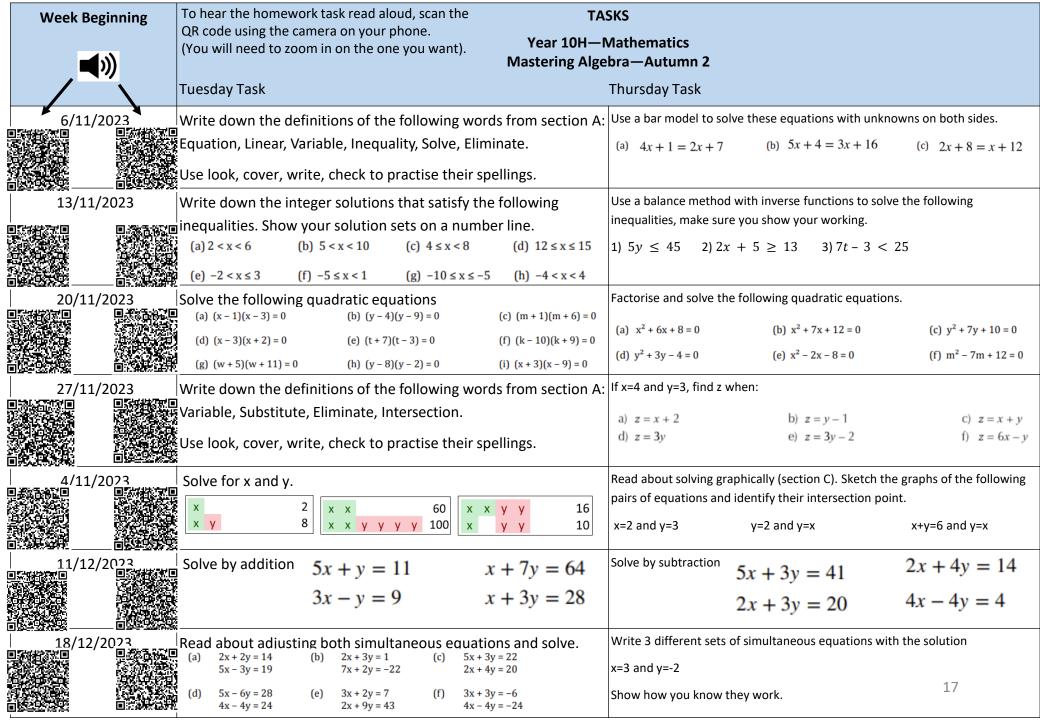




Year 10 Higher—Mathematics—Mastering Algebra—Autumn Term 2







Year 10 – Science - B3: Infection and Response – Autumn Term



| | Section A: Key Vocabulary |
|-------------------------|--|
| Tier 3 | Definition |
| Prokaryote (n) | Single cell organism with no nucleus (e.g. bacteria). |
| White Blood Cell (n) | Cell which helps the body fight against infection. |
| Microbe (n) | Micro-organism e.g. bacteria, virus or fungi. |
| Pathogen (n) | Disease-causing microorganism. |
| Antigen (n) | Protein on the surface of the pathogen. |
| Antibody (n) | Chemical released by the white blood cell to fit over the antigens of a pathogen and stop it causing harm. |
| Anti-toxin (n) | Chemical released by white blood cell to neutralise toxins (poisons) released by the pathogen. |
| Engulf (v) | White blood cell ingests the pathogen. |
| Antibiotics (n) | A medicine that inhibits the growth of microorganisms. |
| Prokaryote (n) | Single cell organism with no nucleus (e.g. bacteria). |
| Tier 2 | Definition |
| Produce (v) | To make. |
| Bind (v) | To stick together. |
| Ingest (v) | To take into the body. |
| Health (n) | Good physical and mental condition, free from disease. |
| Disease (n) | A condition caused by any part of the body not functioning properly. |

Section B: Important Ideas / Concepts / Questions

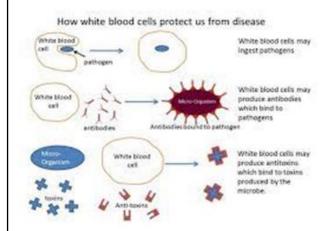
Communicable and Non-Communicable Diseases

A disease that is infectious (can be spread) is a communicable disease, whereas a disease that is not infectious (cannot be spread) is called a noncommunicable disease.

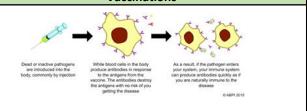
Examples of communicable disease include; flu and chickenpox

Examples of non communicable disease include: cancer and Huntington's disease.

How white blood cells protect us from disease



Vaccinations



Section C: Subject Specific

Bacteria

Example of disease: Gonorrhoea

Symptoms: thick yellow or green discharge for the vagina or penis and pain on urination. Some people have no symptoms at all. Untreated can cause long-term pelvic pain, infertility and ectopic pregnancies.

Transmission: unprotected sexual contact with an infected

person.

Example of disease: Salmonella food poisoning **Symptoms:** Fever, abdominal cramps, vomiting and diarrhoea.

Transmission: Eating undercooked food or food prepared

in unhygienic conditions.

Virus

Example of disease: measles

Symptoms: fever and a red skin rash

Transmission: inhalation of droplets from coughs and

sneezes

Example of disease: HIV

Symptoms: mild, flu-like symptoms to begin with, attacks the immune cells and damages it to the point where infections can no longer be dealt with.

Transmission: direct sexual contact, the exchange of body fluids such as blood (from sharing needles or unscreened blood is used for transfusions) from mother to child in breast milk.

Fungi

Example of disease: Rose black spot

Symptoms: purple of black spots develop on the leaves, leaves turn yellow and drop early, weakening the plant.

Transmission: spores of the fungus are spread by the wind.

Protist

Example of disease: Malaria

Symptoms: recurrent episodes of fever and shaking, can be

fatal.

Transmission: mosquito vector transfers the protest from

one person to another.

9B: Plant growth

Concepts you have seen before:
7A: Cells, tissues, organs and systems

8B: Plants and their reproduction

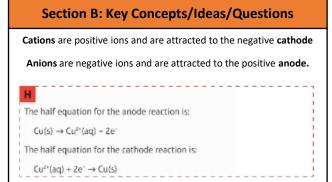
18

| Week Beginning | TASKS | |
|----------------------|---|--|
| | Year: 10 Subject: Science Topic: Infection and response Term: Autumn | |
| 04/09/23 - Wednesday | Infection and response: Learn the spellings and the definitions of the Tier 3 vocabulary words for the infection and response topic. Do this by writing out the definitions and then writing out the words next to each definition in a mixed up order. Match up the words to the definition using a line or colour. Check your answers. | |
| 04/09/23 – Friday | Infection and response: Create a story board/comic strip to show how our body protects us from diseases. You should include the barriers that prevent pathogens entering the body and our immune response if the do get in. | |
| 11/09/23 – Wednesday | Infection and response: Create a table that shows the similarities and differences between how the body responds to a disease and how it responds to a vaccine. | |
| 11/09/23 - Friday | Infection and response: For each of the disease examples given on the topic map describe what you think the best way of preventing the spread of each would be. | |
| 18/09/23 – Wednesday | Infection and response: Create flash cards to learn the different diseases and the pathogens that cause them and their symptoms. | |
| 18/09/23 – Friday | Infection and response: Describe how the human body: prevents pathogens from entering defends itself against pathogens inside the body. Make sure you use the tier 3 vocabulary | |
| 25/09/23 – Wednesday | Infection and response: Create a story board or write a story that describes what happens when we are vaccinated and then what happens if we are ever infected by the disease we have been vaccinated against. | |
| 25/09/23 –Friday | Infection and response: Create a mind map to summarise the infection and response topic. | |

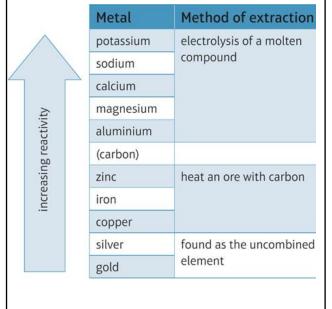
Year 10 – Science - C4: Chemical Changes – Autumn Term

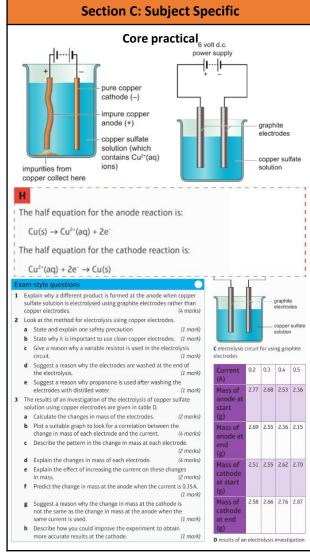


| Section A: Key vocabulary | |
|---------------------------|--|
| Tier 3 Vocabulary | Definition |
| Anion (n) | A negatively charged ion, formed by gaining electrons (usually a non-metal ion). |
| Anode (n) | Positive electrode. |
| Cathode (n) | Negative electrode. |
| Cation (n) | A positively charged ion formed by losing electrons. |
| Electrode (n) | A rod made of a metal or graphite that carries the current into or out of the electrolyte. |
| Electrolysis (n) | The process in which energy transferred by a direct electrical current decomposes electrolytes. |
| Electrolyte (n) | An ionic compound that is molten or dissolved in water. |
| Oxidation (n) | A reaction in which oxygen is added to a chemical substance; loss of electrons by an atom or negative ion. |
| Reduction (n) | A reaction in which oxygen is lost by a chemical substance; gain of electrons by an atom or negative ion. |
| Redox (n) | A reaction in which oxidation and reduction take place. |
| Tier 2 Vocabulary | Definition |
| Inert (a) | An electrode that is unreactive, such as graphite or platinum. |
| Ore (n) | A rock that contains a high concentration of a metal or metal compound. |
| Rusting (n) | The reaction between iron, air and water to form hydrated iron(III) oxide (rust). |
| Corrosion (n) | A reaction in which a metal reacts with air and sometimes water to form a metal oxide or hydroxide. |



Electrolysis of molten ionic compounds can give different products to electrolysis of solutions of these same compounds. This is because in solution, water is also split by electrolysis into H⁺ and OH⁻ ions.





Concepts seen before:
Atoms and ions
Electricity 20

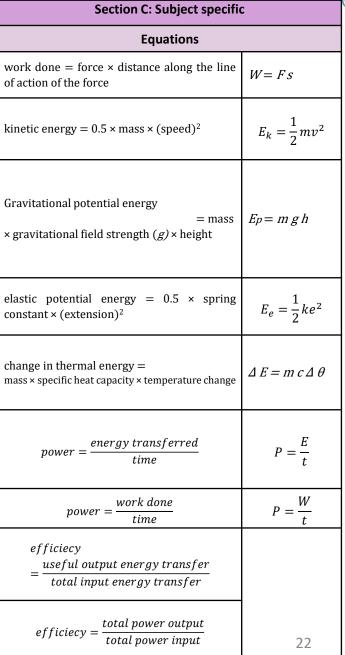
| Week Beginning | TASKS |
|----------------------|--|
| | Year: 10 Subject: Science Topic: Chemical Changes Term: Autumn |
| 02/10/23 — Wednesday | Chemical Changes: Make flash cards to learn ten words from the key vocabulary for the Chemical change topic. Write the key word on one side and the definition on the opposite side. Test yourself until you know the definition of each word by memory. Stick theses in your knowledge organiser book so they can be reused for revision. |
| 02/10/23 – Friday | Chemical Changes: Write a method including an equipment list for how to carry out electrolysis. |
| 09/10/23 – Wednesday | Chemical Changes: Answer the exam style questions about electrolysis. |
| 09/10/23 – Friday | Chemical Changes: Explain why different metals need different methods of extraction. |
| 16/10/23 — Wednesday | Chemical Changes: Using the key words describe what is happening during electrolysis. |
| 16/10/23 – Friday | Chemical Changes: The reactivity series is given to you on the topic map. Write the method for a practical or practicals you could carry out to prove that this is the correct order. |
| 23/10/23 — Wednesday | Chemical Changes: |
| | Name the three products made when you electrolyse sodium chloride solution. Describe the positive testes for the gases named |
| | 2. You can also electrolyse molten sodium chloride. Compare the products formed with those from the electrolysis of sodium chloride solution. Explain the differences. |
| 23/10/23 – Friday | Chemical Changes: Create a mind map to summarise the Chemical changes topic. |

Year 10 – Science - P1 Energy – Autumn Term

| | Section A: Key Vocabulary |
|----------------|---|
| Tier 3 | Definition |
| atomic / | Energy that is stored inside atoms. Another |
| nuclear | name for 'nuclear energy'. |
| energy (n) | |
| chemical | Energy that is stored in chemical substances. |
| energy (n) | Food, fuel and batteries all store chemical |
| | energy. |
| Conduction | The way energy is transferred through solids |
| (n) | by heating. Vibrations are passed on from |
| | particle to particle. |
| Convection | The movement of particles in a fluid |
| (n) | depending on their temperature. Hotter, less |
| | dense regions rise, and cooler, denser regions |
| | sink. |
| Dissipated (a) | Spread out. |
| Elastic | Energy that is stored in stretched or squashed |
| potential | things that can change back to their original |
| energy (n) | shapes. Another name for 'strain energy'. |
| Gravitational | Energy that is stored in objects in high places |
| potential | that can fall down. |
| energy (n) | |
| Radiation (n) | A way of transferring energy by heating. Also |
| nadiation (ii) | known as infrared radiation. |
| Kinetic energy | Energy that is stored in moving things. |
| (n) | Lifergy that is stored in moving things. |
| thermal | Energy that is stored in hot objects. The |
| energy (n) | hotter something is the more thermal energy |
| 5.1.5.87 (1.17 | it has. |
| Tier 2 | Definition |
| Efficiency (n) | A way of saying how much energy something |
| , , , | wastes. A more efficient machine wastes less |
| | energy. |
| Insulation (n) | A material that does not allow something, |
| | e.g. heat or electricity, to pass through it. |
| Lubrication n) | To reduce friction by putting a substance |
| ., | (usually a liquid) between two surfaces. |
| Concepts you | have seen before: |
| Energy and en | |
| | 6, |

| ection B: Important Ideas / Concepts / Questions |
|---|
| Renewable and non-renewable resources |
| Non-renewable: Any energy resource that will run out because we cannot renew our supplies of it (e.g. fossil fuel, nuclear fuel). |
| Renewable: An energy resource that will never run out (e.g. solar power, hydroelectricity, tidal, wind, biofuel). |
| Flow diagram |
| energy stored in moving car (kinetic energy) B A flow diagram showing the energy transfers when a car brakes. |
| Efficiency |
| lo device can be more than 100% efficient, recause you can never get more energy from a nachine than you put into it. |
| easons devices waste energy: |
| Friction between the moving parts causing heating. |
| . The resistance of a wire causes the wire to get hot when a current passes through it. |
| object that opposes its motion. Energy transferred from the object to the surroundings by with force is wasted. |
| Sound created by machinery causes energy |

transfer to the surroundings.



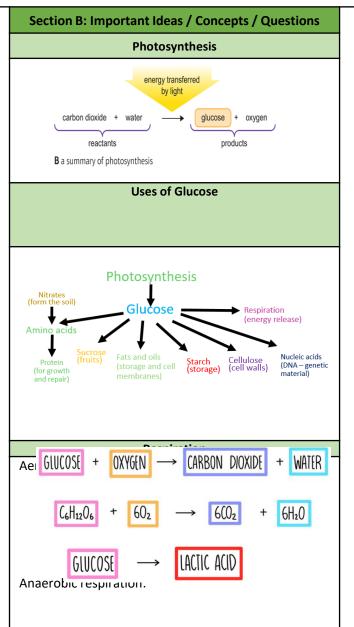


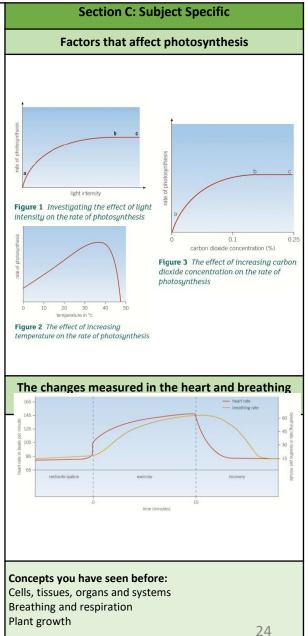
| Week Beginning | TASKS | |
|----------------------|---|--|
| | Year: 10 Subject: Science Topic: Energy Term: Autumn | |
| 06/11/23 – Wednesday | Energy: Learn the spellings and the definitions of the Tier 3 vocabulary words for the Energy topic. Do this by writing out the definitions and then writing out the words next to each definition in a mixed up order. Match up the words to the definition using a line or colour. Check your answers. | |
| 06/11/23 – Friday | Energy: An electric motor is used to power a car-lifting machine. Calculate the increase in the gravitational potential energy store of a car lifted 2.5 m off the floor. The mass of the car is 950kg. Gravitational field strength is 9.8 N/kg. Calculate the power of the lifting machine if it takes 10 seconds to raise the car. Calculate the efficiency of the lifting machine if 3.6 kW of power were supplied. Give your answer to 2 significant figures. Grease is used to reduce friction in the lifting machine. Suggest one effect friction has when two surfaces are rubbed together. | |
| 13/11/23 – Wednesday | Energy: Create a table with the headings Energy transfer by, useful energy output, wasted energy output. Fill in the table for at least 10 different appliances including: an electric fan heater, a television, an electric kettle and headphones. | |
| 13/11/23 – Friday | Energy: Draw 10 different energy flow diagrams including ones for: | |
| | An object when it falls and when it hits the ground, A Torch, A fan heater | |
| 20/11/23 – Wednesday | Energy: For each of the four ways that devices waste energy describe a way manufactures could reduce the problem | |
| 20/11/23 – Friday | Energy: Make flash cards for all of the equations and use them to learn the different equations. | |
| 27/11/23 – Wednesday | Energy: Rearrange the equations to make the other parts the subject i.e if you had the speed equation speed = distance ÷ time your would rearrange it twice once to make distance the subject (distance = speed x time) and once to make time the subject (time = distance ÷ speed). | |
| 27/11/23 – Friday | Energy: Create a mind map to summarise the Energy topic. | |

Year 10 - B4: Bioenergetics - Autumn Term

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| " | | |

| Section A: Key Vocabulary | | |
|---------------------------|---|--|
| Tier 3 | Definition | |
| Aerobic | An exothermic reaction in which | |
| respiration (n) | glucose is broken down using oxygen to produce carbon dioxide and water and release energy for the cells. | |
| Anaerobic | An exothermic reaction in which | |
| respiration (n) | glucose is broken down in the absence of oxygen to produce lactic acid in animals and ethanol and carbon dioxide in plants and yeast. A small amount of energy is transferred for the cells | |
| Chlorophyll | The green pigment contained in the | |
| (n) | chloroplasts | |
| Chloroplasts | The organelles in which photosynthesis | |
| (n) | takes place. | |
| Metabolism (n) | The sum of all the reactions taking place in a cell or the body of an organism. | |
| Mitochondria (n) | The site of aerobic cellular respiration in a cell. | |
| Photosynthesi s (n) | The process by which plants make food using carbon dioxide, water, and light. | |
| Endothermic (a) | A reaction that requires a transfer of energy from the environment | |
| Tier 2 | Definition | |
| Limiting factors (n) | Limit the rate of a reaction. | |
| Oxygen debt (n) | The extra oxygen that must be taken into the body after exercise has stopped to complete the aerobic respiration of lactic acid | |





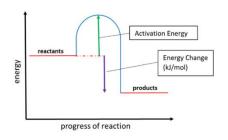
| Week Beginning | TASKS | |
|----------------------|--|--|
| | Year: 10 Subject: Science Topic: Bioenergetics Term: Autumn | |
| 04/12/23 – Wednesday | Bioenergetics: Make flash cards to learn ten words from the key vocabulary for the Bioenergetics topic. Write the key word on one side and the definition on the opposite side. Test yourself until you know the definition of each word by memory. Stick theses in your knowledge organiser book so they can be reused for revision. | |
| 04/12/23 – Friday | Bioenergetics: Photosynthesis can be affected by different factors, Describe an experiment including the equipment needed to investigate the effect of light of photosynthesis. | |
| 11/12/23 – Wednesday | Bioenergetics: Using the graph showing the changes measured in the heart and breathing rate before, during an dafter a period of exercise, describe the effect of exercise on the heart rate and breathing rate of a fit person. Describe how you think the graph would differ if it was for an unfit person. | |
| 11/12/23 – Friday | Bioenergetics: Write a paragraph that explains how plants produce glucose and describes the different uses that the plant has for it. | |
| 18/12/23 – Wednesday | Bioenergetics: Compare and contrast aerobic and anaerobic respiration. | |
| 18/12/23 – Friday | Bioenergetics: Create a mind map to summarise the Bioenergetics topic | |

Year 10 – Chemistry (Triple) : Energy Changes – Autumn Term

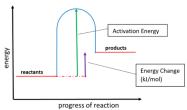


| Sectio | Section A: Key vocabulary | | |
|---------------------------|---|--|--|
| Tier 3 Vocabulary | Definition | | |
| Activation energy (n) | the minimum amount of energy that colliding particles must have for them to react | | |
| Bond energy (n) | the amount of energy required to break one mole of a particular covalent bond | | |
| Endothermic (n) | a reaction that takes in energy from the surroundings | | |
| Exothermic (n) | a reaction that transfers energy to the surroundings | | |
| fuel cells (T) | sources of electricity that are supplied by an external source of fuel | | |
| Reaction Profile (n) | A chart showing how the energy of reactants and products changes during a reaction | | |
| Thermal decomposition (n) | Type of reaction in which a compound breaks down to form two or more substances when it is heated | | |
| Tier 2 Vocabulary | Definition | | |
| Final (a) | Occurring at the end | | |
| Initial (a) | existing or occurring at the beginning. | | |
| Investigating (v) | carry out research or study into a subject or problem | | |
| Insulate (v) | To help maintain the temperature | | |

Section B: Key Concepts/Ideas/Questions



The reaction profile for an **endothermic reaction**. The energy of the reactants is lower than that of the products.



The reaction profile for an **exothermic reaction**. The energy of the products is higher than that of the reactants.

For a chemical reaction to take place:

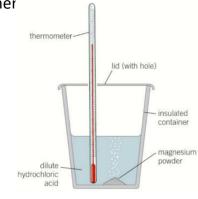
- · bonds in the reactants must be broken. Energy is supplied to break bonds. This means energy is transferred to the reactants meaning bond breaking is always an endothermic process.
- · New chemical bonds are formed to make the products, transferring energy to surroundings, meaning it is an exothermic process.
- This means every chemical reaction has components which are both endo- and exo-thermic, which explains why reaction profiles always have the energy of the reaction mixture increasing then decreasing.

Section C: Subject Specific

Practical skills: identifying a reaction as exothermic or endothermic

A reaction can be determined as exothermic or endothermic by finding the change in temperature, that is the difference between the **initial temperature** of a reaction and the **final temperature**. Temperature of the reaction mixture is measured using a **thermometer**.

A reaction is usually carried out in an **insulated container** (e.g. a polystyrene cup) to prevent heat loss to the surroundings, along with a lid on the container

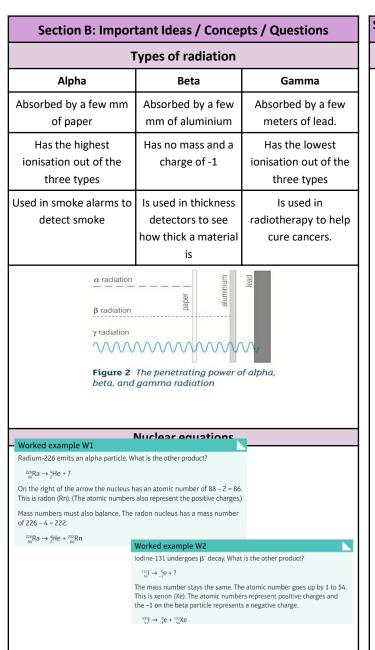


Concepts seen before:
Atoms, Chemical reactions, Periodic table and reactivity

Year 10 - Science (Triple) - P4 Radioactivity - Autumn Term

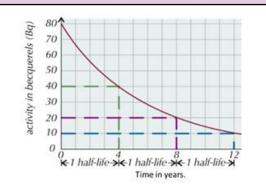


| Section A: Key Vocabulary | | |
|---|--|--|
| Tier 3 | Definition | |
| Activity (n) | The number of unstable atoms that decay per second in a radioactive source. | |
| Alpha radiation (α) (n) | An ionising radiation made up of two protons and two neutrons (A helium nucleus). | |
| Beta radiation (β) (n) | An ionising radiation made up of a single fast moving electron | |
| Gamma radiation (γ) (n) | An ionising radiation made up of electromagnetic radiation | |
| Ionisation (n) | A process in which atoms become charged. | |
| Isotopes (n) | Atoms with the same number of protons but a different number of neutrons | |
| Radioactive contaminatio n (n) | Where radioactive nuclei get onto a substance meaning the substance will now emit ionising radiation | |
| Tier 2 | Definition | |
| Absorb (v) | Take in through a physical or chemical process. | |
| Reflect (v) | Give back out without taking in. | |
| Concepts you have seen before: The periodic table Energy stores | | |



Section C: Electricity in the home

Half-life



The half life of the above sample is 4 year. Half-life is the time it takes the activity of the sample to drop by half.

It takes 12 years for the activity of this sample to drop to 10 Bq. This means 10 atoms are undergoing radioactive decay every second.

Worked Example

The activity of a radioisotope is 640 cpm (counts per minute). Two hours later it has fallen to 80 cpm. Find the half life of this sample.

| initial count | | after one half-life | | after two half-lives | | after three half-lives |
|-----------------|------|------------------------|------|-------------------------|------|---------------------------|
| ♦ 640 | (÷2) | ♦ 320 | (÷2) | ♦ 160 | (÷2) | ₩ 80 |

It takes three half-lives for the activity to fall from 640 to 80. Two hours represents three half-lives, so the half-life is 120 mins ÷ 3

= 40 minutes

| Week Beginning | TASKS | | | |
|----------------------|---|--|--|--|
| | Year: 10 Subject: Science Term: Autumn | | | |
| 04/19/23 - Wednesday | Energy: Learn the spellings and the definitions of the Tier 3 vocabulary words for the Energy topic. Do this by writing out the definitions and then writing out the words next to each definition in a mixed up order. Match up the words to the definition using a line or colour. Check your answers. | | | |
| 04/19/23 – Friday | Infection and response: Learn the spellings and the definitions of the Tier 3 vocabulary words for the infection and response topic. Do this by writing out the definitions and then writing out the words next to each definition in a mixed up order. Match up the words to the definition using a line or colour. Check your answers. | | | |
| 11/09/23 – Wednesday | Chemical Changes: Make flash cards to learn ten words from the key vocabulary for the Chemical change topic. Write the key word on one side and the definition on the opposite side. Test yourself until you know the definition of each word by memory. Stick theses in your knowledge organiser book so they can be reused for revision. | | | |
| 11/09/23 - Friday | Energy: Create a table with the headings Energy transfer by, useful energy output, wasted energy output. Fill in the table for at least 10 different appliances including: an electric fan heater, a television, an electric kettle and headphones. | | | |
| 18/09/23 – Wednesday | Infection and response: Create a story board/comic strip to show how our body protects us from diseases. You should include the barriers that prevent pathogens entering the body and our immune response if the do get in. | | | |
| 18/09/23 – Friday | Chemical Changes: Write a method including an equipment list for how to carry out electrolysis. | | | |
| 25/09/23 – Wednesday | Energy: Draw 10 different energy flow diagrams including ones for: An object when it falls and when it hits the ground, A Torch, A fan heater | | | |
| 25/09/23 –Friday | Infection and response: Create a table that shows the similarities and differences between how the body responds to a disease and how it responds to a vaccine. | | | |

| Week Beginning | TASKS | | |
|----------------------|---|--|--|
| | Year: 10 Subject: Science Term: Autumn | | |
| 02/10/23 – Wednesday | Energy: An electric motor is used to power a car-lifting machine. Calculate the increase in the gravitational potential energy store of a car lifted 2.5 m off the floor. The mass of the car is 950kg. Gravitational field strength is 9.8 N/kg. Calculate the power of the lifting machine if it takes 10 seconds to raise the car. Calculate the efficiency of the lifting machine if 3.6 kW of power were supplied. Give your answer to 2 significant figures. Grease is used to reduce friction in the lifting machine. Suggest one effect friction has when two surfaces are rubbed together. | | |
| 02/10/23 – Friday | Infection and response: For each of the disease examples given on the topic map describe what you think the best way of preventing the spread of each would be. | | |
| 09/10/23 – Wednesday | Chemical Changes: Explain why different metals need different methods of extraction. | | |
| 09/10/23 – Friday | Energy: For each of the four ways that devices waste energy describe a way manufactures could reduce the problem | | |
| 16/10/23 – Wednesday | Infection and response: Create flash cards to learn the different diseases and the pathogens that cause them and their symptoms. | | |
| 16/10/23 – Friday | Chemical Changes: Using the key words describe what is happening during electrolysis. | | |
| 23/10/23 – Wednesday | Energy: Make flash cards for all of the equations and use them to learn the different equations. | | |
| 23/10/23 – Friday | Infection and response: Describe how the human body: prevents pathogens from entering defends itself against pathogens inside the body. Make sure you use the tier 3 vocabulary | | |

| Week Beginning | TASKS | | | |
|---|--|--|--|--|
| | Year: 10 Subject: Science Term: Autumn | | | |
| 06/11/23 – Wednesday | Energy: Rearrange the equations to make the other parts the subject i.e if you had the speed equation speed = distance ÷ time your would rearrange it twice once to make distance the subject (distance = speed x time) and once to make time the subject (time = distance ÷ speed). | | | |
| 06/11/23 – Friday | Infection and response: Create a story board or write a story that describes what happens when we are vaccinated and then what happens if we are ever infected by the disease we have been vaccinated against. | | | |
| 13/11/23 – Wednesday | Chemical Changes: The reactivity series is given to you on the topic map. Write the method for a practical or practicals you could carry out to prove that this is the correct order. | | | |
| 13/11/23 – Friday | Radioactivity: Make flash cards of the tier 3 vocabulary in section A of the Radioactivity knowledge organiser. Write the key word on one side and the definition on the other. Test yourself until you know the words and meanings by memory. | | | |
| 20/11/23 – Wednesday | Infection and response: | | | |
| 20/11/23 – Friday | Chemical Changes: Name the three products made when you electrolyse sodium chloride solution. Describe the positive testes for the gases named You can also electrolyse molten sodium chloride. Compare the products formed with those from the electrolysis of sodium chloride solution. Explain the differences. | | | |
| 27/11/23 – Wednesday | Radioactivity: Compare the properties of alpha, beta and gamma radiation, including what they are composed of. What makes radiation dangerous? Evaluate the level of danger from each of the sources of radiation. Include ideas about distance from the source and how this might affect the level of risk from it. | | | |
| 27/11/23 – Friday Energy Changes: Make flash cards to learn ten words from the key vocabulary for the Energy changes topic. Write one side and the definition on the opposite side. Test yourself until you know the definition of each word by memory your knowledge organiser book so they can be reused for revision. | | | | |

| Week Beginning | TASKS | | | |
|----------------------|--|--|--|--|
| | Year: 10 Subject: Science Term: Autumn | | | |
| 04/12/23 – Wednesday | Radioactivity: Half-life What does the half-life of an isotope describe? A 10 kg sample of caesium-137 has a half-life of 30 years, what is the half-life of a 5 kg sample? Strontium-90 has a half-life of 29 years. How many strontium90 half-lives is: a) 29 years b) 58 years c) 116 years d) 14.5 years There are 10 million atoms in a sample of radon-222 (half-life – 3.8 days). How many undecayed nuclei are left after a) 3.8 days b) 7.6 days c) 11.4 days d) 1.9 days | | | |
| 04/12/23 – Friday | Infection and response: Create a mind map to summarise the infection and response topic | | | |
| 11/12/23 – Wednesday | Energy changes: Describe and explain the difference between the reaction profile for an exothermic reaction and an endothermic reaction. | | | |
| 11/12/23 – Friday | Radioactivity: 1. Draw a table to summarise the charges and relative masses of the different types of radiation emitted from atomic nuclei. 2. What materials will absorb and stop beta particles? 3. The reactor in a nuclear power station is surrounded by large amounts of concrete. Why is this necessary? | | | |
| 18/12/23 – Wednesday | Energy Changes: Write a set of practical instructions for someone to follow if they were trying to investigate if substances were exothermic or endothermic, include a table of results that they could use. | | | |
| 18/12/23 – Friday | Radioactivity: Compare the properties of alpha, beta and gamma radiation, including what they are composed of. What makes radiation dangerous? Evaluate the level of danger from each of the sources of radiation. Include ideas about distance from the source and how this might affect the level of risk from it. | | | |

Religious Studies: Christian Beliefs - Nature of God and Creation — Autumn Term 1





| Section A | : Key vocabulary | Section B: Nature of God | | |
|--|--|---|--|--|
| Tier 3 Vocabulary Monotheist (n) | Definition Someone who believes in one God | Christians believe in ONE God. The Nicene Creed explains that there is one being—God—experienced as three different persons: Father, Son and Holy Spirit who are all | | |
| Trinity (n) | One God in three different forms: Father, Son and Holy Spirit | equal and eternal. "We believe in one God, the Father, the AlmightyWe believe in one Lord, Jesus Christ, the only Son of GodWe believe in the Holy Spirit, the Lord, the giver of life," | | |
| Nicene Creed (n) Apostles Creed (n) | Statements of main Christian beliefs | All three aspects of the Trinity were present at Creation: - Father : 'In the beginning, God created the heavens and | | |
| Creatio ex nihilo (n) | God created the world out of nothing | the earth' (Genesis—Bible) - Son : 'In the beginning was the Word (Jesus)and the | | |
| Stewardship (n) | Looking after something so that it can be passed on to the next generation | Word was God' (John—Bible) - Holy Spirit: 'The Spirit of God was hovering over the waters' (Genesis 1) | | |
| Fundamentalist (n) | Christians who interpret the Bible literally, believing it be historically and scientifically true. | All three aspects of the Trinity were present at Jesus' baptism: 'As soon as Jesus was baptised, he went up out of the water. At that moment heaven was opened, and he saw the Spirit of God descending like a dove and alighting on him. And a voice from heaven said, "This is my | | |
| Liberal (n) | Christians who read the Bible as a metaphor that tells (in story form) important truths about God. | Son, whom I love; with him I am well pleased." (Matthew—Bible) How the Trinity is used in belief and worship: | | |
| Tier 2 Vocabulary | Definition | - The Nicene Creed is repeated during Eucharist weekly Catholics show their belief in the Trinity by crossing | | |
| Metaphor (n) Metaphorical (n) | A figure of speech that describes an object or an action in a way that isn't literally true but helps explain an idea. | themselves when they enter a church. - Priests begin their sermons with: 'In the name of the Father, and of the Son and of the Holy Spirit' - Baptisms and marriages are performed in the name of | | |
| | 1 | Concepts you have seen before: Key Christian beliefs—Trinity, Creation | | |

| Section C: Creation | | | | |
|---|--|--|--|--|
| Genesis 1 | Genesis 2-3 | | | |
| Day 1 – God created the heavens and the earth, light Day 2 – God separated the waters from the sky Day 3 – God created dry land, plants and trees Day 4 – God created the sun, moon and stars Day 5 – God created the fish and birds Day 6 – God created animals and humans | - God created the heavens and the earth He formed man from dust and breathed life into him Made trees and the Garden of Eden Made a companion for Adam from his rib (Eve) Adam and Eve ate the forbidden fruit from the Garden and were condemned to suffer. | | | |

All Christians believe that God was responsible for the creation of the universe but differ in how they **interpret** the Genesis Creation story:

| Fundamentalist | Liberal |
|---|--|
| The creation story is historical and scientific because the Bible is the Word of God and can't be wrong. God created the world in six 24 hour periods. God is omnipotent so it is possible. Scientific explanations like Big Bang theory and Evolution are wrong. | Liberal The creation story is metaphorical. It isn't meant to be taken word for word as true but as a metaphor teaching truths about God – that He is the creator and that the world is special to Him. There is no conflict between religion and science. Science explains how the world was created and religion explains why it was. |
| XIRE | irea 🔻 |

Importance for Christians today:

- God's creation shows God's goodness: '...**and God saw that it was good...**' at the end of each day.
- God created human beings in His image (**imageo dei)**, meaning that humans occupy a unique place in creation.
- Humans are stewards and have a responsibility to God to care for creation.



Religious Studies: Christian Beliefs - Jesus' Incarnation / Last Days—Autumn Term 1





| Sectio | n A: Key vocabulary | Section B: I | ncamation | Southern St. Law | |
|-------------------|---|--|--|--|-----------------------------|
| Tier 3 Vocabulary | Definition | God came to earth as a hum | · | Section C: Jes | |
| Incarnation (n) | God took on human form as Jesus. | "The Word became flesh and among us. " (John 1:14) Jesu | us' birth fulfilled the | 3. Trial: Jesus was tried by the Council, who condemned his Christ, the Son of God", which | m fo |
| Virgin birth (n) | The belief that Jesus was not conceived through the act of sex. | prophecy of Christ coming to humankind. | o earth as Saviour of all | blasphemy. The next morning Pilate, the Roman Governor, | ng Je , and |
| Son (n) | Jesus is God's Son – fully human yet without sin and fully God. | * Jesus forgave sins; | esus as Human: * Jesus was born to a numan mother: | King of the Jews (treason). P a prisoner, the crowd chose condemned to crucifixion. | |
| Gospel (n) | The New Testament books of the Bible that record the events of Jesus' life. | miracles; | * Jesus got tired, hungry and thirsty; | 4. Crucifixion: Jesus was crucified on | hi thi |
| Last Supper (n) | Jesus' last meal with his disciples. | after death which shows * | * Jesus showed human | Good Friday. The | sir |
| Sanhedrin (n) | Jewish Council (supreme religious authority) at the time of Jesus. | * | emotions like sadness; * Jesus died. | soldiers laid a crown of thorns on his head and mocked him. The | Fe |
| Crucifixion (n) | Jesus was killed by being nailed on a cross. | The importance of the inca It shows that God cared so n | nuch about the world that | disciples ran away, only | cru Pila |
| Resurrection (n) | After three days Jesus came back from the dead. | he sent his Son to show hum teach how to live the way th | | stayed by Jesus. The | |
| Ascension (n) | Forty days after his resurrection Jesus went up to heaven. | 1. The Last Supper: The night before his | "This is my body given for you, do this | 5. Resurrection: | _ |
| Prophecy (n) | Divine knowledge of future events. | crucifixion (Maundy | in remembrance of me." In the same way | On Sunday morning, womer went to anoint Jesus' body v | with |
| Miracle (n) | An act of God which cannot be explained by science. | Thursday) Jesus shared a meal with his disciples. Jesus broke bread and drank wine | after supper, he took | spices. They found the tomb empty. Two angels appeared who told them Jesus had rise | d |
| Tier 2 Vocabulary | Definition | | cup is the new cove- | which they quickly told to th | |
| Treason (n) | Attempting to overthrow a government or state. | 2. Betrayal & Arrest Judas handed Jesus over to the Temple Guard for silver. | 'He approached Jesus to | to the disciples. 6. Ascension: Forty days after the resurrection, Jesus told the | - |
| Blasphemy (n) | Speaking disrespectfully about God or sacred things. | There was a fight between some of the disciples and the Temple guards who came to | uskeu mmi, Jaaas, are | disciples to stay and receive God's Holy Spirit; | once |
| Sacrifice (n) | To offer something of value for a higher purpose. | arrest him. Jesus ordered there to be no violence and | you betraying the Son of Man with a kiss?"' | them into a cloud. re | irth, li surre eliefs |

was arrested.

Last Days

Sanhedrin, the Jewish for claiming to be "the forthem was Jesus was taken before nd accused of being the te offered the release of nother so Jesus was

> But God demonstrates his own love for us in this: while we were still sinners, Christ died for us." Romans 5:8

'For our sake he was rucified under Pontius late; he suffered death and was buried.'

Nicene Creed

"Why do you look for the living among the dead? He is not here; he has risen!" Luke

'...while he was blessing them, he left them and was taken up into heaven.' Luke 24:51

epts you have seen before:

, life, death and rrection of Jesus, Christian beliefs

Yr10 Religious Studies - Islam: Muslim Beliefs (Nature of Allah and Six Sunni Beliefs) Autumn 2

| Section A: Key vocabulary | | |
|---------------------------|---|--|
| Tier 3 Vocabulary | Definition | |
| Ar-Rahman (a) | The All-Merciful | |
| As- <u>S</u> alam (n) | The <u>S</u> ource of Peace | |
| Al-' <u>Al</u> im (a) | The Knower of <u>Al</u> l (omniscient) | |
| Al-Wadud (a) | The Loving One (omnibenevolent) | |
| Al-Qadir (a) | The All Powerful (Omnipotent) | |
| Al-A <u>f</u> u (a) | The forgiver | |
| Al-Hakam (n) | The Judge | |
| Al-adl (a) | The Just | |
| Tawhid (n) | Belief in one God, oneness of God | |
| Piety (n) | The act of showing devotion to God | |
| Tier 2 Vocabulary | Detinition | |
| Belief (n) | Trust, faith or confidence in something/someone | |
| Devotion (n) | Showing love, loyalty or enthusiasm to someone | |

Section B: Nature of Allah

| Ar-Rahman | The All-Merciful | "My mercy embraces all things" |
|-------------------|---|---|
| As- <u>S</u> alam | The <u>S</u> ource of Peace | "I seek Allah's Forgiveness. O Allah, You are As-Salaam" - said at the end of Salah. |
| Al-' <u>Al</u> im | The Knower of <u>Al</u> l (omniscient) | "Not a leaf falls, but that He knows it" |
| Al-Wadud | The Loving One (omnibenevolent) | "Your Lord's bounty (love/kindness) is not restricted" |
| Al-Qadir | The All Powerful (Omnipotent) | "He has power over all things" |
| Al-A <u>f</u> u | The <u>F</u> orgiver | "Allah is all pardoning, ever-forgiving" |
| Al-Hakam | The Judge | "Is not Allah the best of Judges" |
| Al-'Adi | The Just | "Allah commands justice" |

Section C: Six Beliefs overview

These are six principles that a Sunni Muslim must believe to be accepted as a Muslim.

- Belief in Allah
- Belief in His angels
- Belief in His holy books
- Belief in His messengers
- Belief in the Day of Judgement
- Belief in Predestination

Based on the Qur'an "...believe in Allah, and His angels, and His books, and His messengers, and in the Last Day, and in the Decree of Allah."

Based on the Hadith of the Prophet Muhammad.



The Six Beliefs are important because:

Believing in Tawhid shows that Muslims believe God is the only one, which means he must be the creator of everything, and so must be all powerful Believing in angels shows that God can communicate with humans using His special beings Believing in the holy books of God demonstrates that God has sent books to show humans what to believe and how to live

How these impact Muslim communities today:

- The Six Beliefs mean that all people are created equal in the sight of God. No-one is superior to others
 (except because of their religious devotion/piety) therefore people should not judge others.
- These Beliefs mean that in Sunni Islam there are no priests or holy men with special authority, there can be no prophets after Prophet Muhammad so no human can have God's special authority.
- Salvation in Islam comes through believing in the Six Beliefs and living in the way set out by Islam.

Section D: The five roots in Shi'a Islam ('Usul ad-Din)

These are five roots of faith which ar faith.



- Belief in the oneness of God (Tawhid)
- Belief in Allah's justice (Adalat)
- Beliefs in Allah's prophets from Adam to Muhammad (Nubuwwah)
- Belief in the successors of Prophet Muhammad (Imamah) and belief that chosen descendants of the Prophet Muhammad were given special powers by Allah.
- Belief in the Day of Judgement

The 'Usul ad-Din are important because:

- They are the basis of Shi'a Islam; it is from the 'roots' that the religion grows.
- They are the five principles of faith and show a person what they must believe to be a Muslim.
- They come from the teachings of the Qur'an and the Twelve Imams, which means they are of utmost importance to Shi'a Muslims.
- Shi'a Muslims believe that unless they understand and believe the five roots, they will not be able to perform the acts of worship necessary to live the Muslim life.
- They are the beliefs that Muslims must hold if their practices are to be correct and to ensure that they go to heaven.

Concepts you have seen before:

Nature of God, teachings and actions of the prophets,

Who was Prophet Muhammad? (Yr8)

| Section A: Key vocabulary | | |
|---------------------------|--|--|
| Tier 3 Vocabulary | Definition | |
| Akhirah (n) | A belief in life after death | |
| Jannah (n) | Heaven | |
| Jahannam (n) | Hell | |
| Barzakh (n) | Time between death and Last Day | |
| Yawm ad-din (n) | Day of Judgement | |
| Yawm al-Qiyyamah (n) | Day of resurrection | |
| Book of Deeds (v) | Book that records everyone's deed | |
| As-Sirat (n) | Bridge that you pass over to Jannah (Heaven) | |
| Munkar (n) | An angel who asks the questions on the Day of Judgment | |
| Nakir (n) | The second angel who asks the questions on the Day of Judgment | |
| Niyyah (n) | Intentions | |
| Tier 2 Vocabulary | Definition | |
| Significant (a) | Important | |

Concepts you have seen before:

End of life, holy books, vicegerents, nature of God

Section B: Day of Judgement

Muslims believe that when they die their body stays in the grave until the Last Day.

The Qur'an teaches that Allah will bring this world to an end (Last Day). This will be after Isa (Jesus) has returned, the angel Israfil will sound the trumpet and the dead will be raised. We will stand before God on the plain of Arafat to be judged and either sent to heaven or hell.

All Muslims believe that heaven is paradise. It is described in the Qur'an as **allannah** (the Garden):

"Allah hath promised to Believers, men and women, gardens under which rivers flow, to dwell therein, and beautiful mansions in gardens of everlasting bliss. But the greatest bliss is the good pleasure of Allah." (Surah 9:72)

Hell is Jahannam and is portrayed in the Qur'an as a place of fire and torture. Most Muslims believe that this is a place for eternity, some Muslims believe that bad Muslims only stay to be punished for their sins or for as long as God wills and that there are seven classes/realms of hell.

Some differences in belief:

The belief that the soul stays in the grave until the Last Day is challenged by some Muslims as the Qur'an states that those who die on Hajj or fighting in holy war will go straight to heaven and so the afterlife is spiritual; meaning your souls are judged immediately after death and go to a spiritual heaven or hell.

Barzakh – period between death and body being raised. Some Muslim traditions say that after death, souls are visited by the angel of death and questioned about their faith. If they have true Muslim faith they are shown their place in heaven and look at it until the Last Day. If they are not, they are beaten with clubs until their judgement.

Other traditions say that the soul hovers over the grave until the Last Day.

Others say the soul simply sleeps so that Barzakh seems a moment between death and the Last Day.

Section C: Why is life after death important in Islam?

Life after death is important because:

- The Qur'an teaches there is Akhirah.
- Prophet Muhammad taught that there is Akhirah.
- It is one of the Six fundamental Sunni Beliefs

This can affect the lives of Muslims because:

- Muslims will try to live good Muslim lives if they are to go to paradise and avoid hell;
- Living a good Muslim life means observing (practicing) the Five Pillars;
- Living a good Muslim life means following Shari'ah law—eat hahal meat, follow Muslim dress laws, not drink alcohol or gamble.

Section D: Al-Oadr—The Decree of Allah

This means power, fate or predestination. This means that everything in the universe is following a divine plan.



Al-Qadr and the Day of Judgement

Muslims believe that at the final judgement, Allah will judge everyone on the basis of their beliefs and actions and reward or punish accordingly. People can only be punished for actions which they are responsible and could have done differently. This means that the concept of al-Qadr and Allah's final judgement contradict one another. This has led to two different Muslim explanations:

- Shi'a Muslims—Allah created humans with free will and as His vicegerents
 responsible for the world. It is therefore up to humans to decide what
 happens and take responsibility for their actions and so pay the price on the
 Last Day.
- Sunni Muslims Allah knows what people will do before they do it, but they
 do it of their own free will.

What does al-Qadr mean for Muslims today?

- Although Muslims may face suffering, they do not need to worry as God is in control, so all will be well.
- All suffering must be accepted as it must be part of God's plan and will have a good outcome in the end.
- Although God's plans will happen, Muslims have to make their own choice and be responsible for their own actions and destiny.

| Week Beginning | TASKS: Religious Studies – Autumn Term |
|----------------|---|
| 04/09/2023 | Christian Beliefs 1: Revise the following Tier 2 and 3 vocabulary by creating 10 flashcards of words and definitions: |
| | Monotheist / Trinity / Nicene Creed / Apostles Creed / Creatio ex nihilo / Stewardship / Fundamentalist / Liberal / Metaphor / Metaphorical. |
| | Once made, test yourself on the definitions. Put the ones you get right in the 'correct' pile. Retest yourself on the ones you got wrong first time. |
| 18/09/2023 | Christian Beliefs 1: Read Section B on the Nature of God. Answer the following questions. |
| | 1. What is the Trinity? Explain using the words because, but and so. |
| | 2. Summarise how the Trinity is used in belief and worship in 10 words. |
| 02/10/2023 | Christian Beliefs 1: Read the Section on 'Creation'. Write out what happened in Genesis 1 and Genesis 2-3. Draw images (dual code) to show what happened. |
| 16/10/2023 | Christian Beliefs 2: Revise the following Tier 2 and 3 vocabulary by creating 13 flashcards of words and definitions: |
| | Incarnation / Virgin Birth / Son / Gospel / Last Supper / Sanhedrin / Crucifixion / Resurrection / Ascension / Prophecy / Miracle / Treason / Blasphemy |
| | Once made, test yourself on the definitions. Put the ones you get right in the 'correct' pile. Retest yourself on the ones you got wrong first time. |
| 06/11/2023 | Christian Beliefs 2: Read Section B on 'Incarnation'. Summarise the information into a 10 bullet points in your own words. This should be roughly half a page in your homework books. |
| 20/11/2023 | Muslim Beliefs 1: Use Look/Cover/Write/Check/Correct to learn the following key words: |
| | Ar-Rahman / As-Salam / Al-'Alim / Al-Wadud / Al-Qadir / Al-Afu / Al-Hakam / Al-Adl / Tawhid / Piety |
| | Upgrade and correct your answers. |
| 04/12/2023 | Muslim Beliefs 1: Read Section D on the Five Roots of Shi'a Islam. Summarise the information into 10 bullet points. |
| 18/12/2023 | Muslim Beliefs 2: Revise the following Tier 2 and 3 vocabulary by creating 10 flashcards of words and definitions: |
| | Akhirah / Jannah / Jahannam / Barzakh / Yawm ad-din / Yawm al-Qiyyamah / Book of Deeds / As-Sirat / Munkar / Nakir / Niyyah |
| | Once made, test yourself on the definitions. Put the ones you get right in the 'correct' pile. Retest yourself on the ones you got wrong first time. |

Year 10- History - Conflict and Tension: Stalemate and End of the First World War- Autumn Term 1



| Section A: Key vocabulary | |
|---------------------------------|--|
| Tier 3 Vocabulary | Definition |
| Western Front (n) | A line of trenches ranging from the sea to the Alps. |
| ANZAC (n) | Australian and Newlands troops. |
| Depth-Charge (n) | A bomb dropped into the water that exploded at a certain depth to destroy U-Boats. |
| Zeppelin (n) | Large bomber airship |
| Q-Ship (n) | Heavily armed warship disguised as a supply ship that lured U-boats into making attacks before firing on them. |
| No man's land (n) | An area of land between two countries or armies that is not controlled by anyone. |
| Tier 2 Vocabulary | Definition |
| War of Attrition (n) | To wear down the enemy's strength until resistance was no longer possible. Idea created in 1916 by the German commander Falkenhayn. |
| Blockade (n) | Prevent access to an area. |
| 1 | Trevent decess to an area. |
| Stalemate (n) | A point were neither side are winning. |
| Stalemate (n) Over the top (n) | |
| . , | A point were neither side are winning. The order given to soldiers in the trenches to charge over the top of them |
| Over the top (n) | A point were neither side are winning. The order given to soldiers in the trenches to charge over the top of them towards the enemy. First poison gas attack was in April 1915 by the Germans. They released chlorine gas in No Man's Land which wafted into |

Section B: Key Concepts/Ideas/Questions

Verdun

Verdun was fought in February 1916 between the French and the Germans. This 6 month battle lead to the war of attrition. By July 700,000 men had lost their lives.

<u>Somme</u>

The **Battle of the Somme** took place in July 1916 and was fought by the English and the Germans. It began mainly to relieve pressure for the French at Verdun. Between July and November 1916, 1.25 million men loss their life. This is a controversial battle with **General Haig** being the leader for the British, causing public outrage.

Passchendaele.

The Battle of Passchendaele , July 1917, highlights key technological changes in warfare with artillery killing 10,000 Germans in one stroke. The weather condition at Passchendaele was very muddy which caused lots of problems during the battle.

The war on other fronts

World War One didn't just take place on the Western Front.

Gallipoli 1915

This saw a land invasion from the British, French and the ANZAC forces. This was lead by **Winston Churchill** and was seen as a huge failure for Britain as they were ambushed by the Turkish soldiers on the beaches.

Jutland in May 1916

This was the only battle at sea during World War One. The key players in this battle were Germany and Britain. During this battle England lost 14 ships and 6000 sailors whereas Germany lost 13 ships and 2500 sailors.

Sinking of the RMS Lusitania

In early 1915, Germany introduced a policy of **unrestricted submarine warfare** in the Atlantic. On the 7th May 1915, the Lusitania was struck by a torpedo causing the death of 1,195 people, including 123 Americans .

Ending the war

By 1917, America had entered the war following Germany breaking its pledge to stop its U-boat campaign. By March 1918, Russia had surrendered to Germany but the German economic situation was unstainable, due to the continued **Naval Blockade**. An Armistice was signed between the Entente and Germany in November 1918.

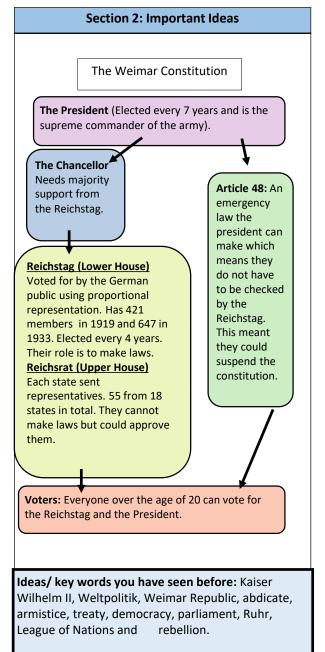
| Section C: Subject Specific | |
|-----------------------------|--|
| Sept 1914 | Battle of the Marne: Battle which took place in September 1914 by the river Marne in France. France were pushing Germany back. Argued to be a turning point in the war. |
| Oct 1914 | The Race to the Sea: An attempt to 'out flank' (get around the end off) the French troops; took place on 12th October. German troops moved towards the sea and British and French troops attempted to stop them. |
| Nov 1914 | Trench warfare began |
| April 1915 | First poison gas attack |
| Feb 1915 | Gallipoli Campaign started |
| Feb1916 | Battle of Verdun: The German attempt in February 1916 to capture the French forts in Verdun. |
| May 1916 | Battle of Jutland: Major sea battle in First World War between Germany and Britain. |
| July 1916 | Battle of the Somme: Battle in July 1916 aimed to relieve pressure for the French at Verdun. |
| April 1917 | America enters the First World War |
| July 1917 | Battle of Passchendaele: Battle in July 1917 also known as the Third Battle of Ypres. "Battle of Mud". |
| 1916- 1917 | The blockade of Germany begins |
| March 1918 | Germany launch the Spring Offensive |
| Aug1918 | The Allies launch the Hundred Days Offensive |

Concepts seen before: Offensive, treaty, Allies, war, troops.

Year 10- History - Democracy to Dictatorship: Germany and Growth of Democracy- Autumn Term 1



| | Section 1: Key Vocabulary |
|------------------|---|
| Tier 3 | Definition |
| Article 48 (n) | An emergency law which allows the president to |
| | suspend the constitution and pass laws without |
| | asking the Reichstag. |
| Free Corps (n) | A right-wing group of ex-soldiers who threw a |
| | rebellion in 1920 to overthrow the left-wing |
| | government. |
| Reparations (v) | A fine the German government was forced to |
| | pay due to its involvement in the First World |
| | War. Germany was ordered to pay £6.6 Billion to |
| | the winning nations. |
| Spartacist | German communists who wanted a revolution |
| League (n) | like the one that had happened in Russia in |
| | 1917. |
| Reichstag (n) | The main elected German parliament. |
| Weimar Republic | The name given to Germany's democratic |
| (n) | system between 1913 and 1933. |
| Diktat (n) | Nickname given by many Germans to the hated |
| | Treaty of Versailles; translated as 'dictated |
| | [forced] peace.' |
| Red Rising (n) | Left-Wing voters revolt in March 1920, the the |
| | Ruhr region of Germany. |
| Tier 2 | Definition |
| Abdicate (v) | To give up the throne of a country. |
| Chancellor (n) | In Germany, the chief minister or Prime Minister |
| | of the Government. |
| Constitution (v) | Set of rules by which a country is governed by. |
| Socialism (v) | A system of government which supports |
| | democracy and greater government |
| | involvement in the economy and society. |
| Trade Unions (n) | Association of workers formed to protect their |
| | interests. |
| Democratic | A system of running a country in which all adults |
| Republic (n) | have the right to vote for the government they |
| | want. |
| Unify (v) | To become united, or one. |
| | |
| Hyperinflation | Sudden, dramatic rise in prices. |



| | Section 3: Chronology |
|----------------|--|
| 1871 | German states unify to become Germany. |
| 1881 | Kaiser Wilhelm II becomes leader of Germany. |
| 1915 | 500 women protest German Parliament for involvement in the First World War. |
| 1918 | Mutiny (revolt) in Kiel. German navy followed to follow orders. |
| 9 Nov 1918 | Kaiser Wilhelm II abdicates and secretly leaves Germany never to return. |
| 11 Nov 1918 | Germany surrender, ending the First World War. |
| 6 Jan 1919 | Left-wing Spartacists protest against the new Weimar Government. |
| Jan 1919 | Left-Wing Ebert wins the election becoming the German President. |
| May 1919 | Right-Wing Free Corps protest the Weimar Government. ` |
| 1922 | Germany ordered to pay £6.6. billion over the next 66 years. |
| Jan 1923 | France and Belgium invade German land called the Ruhr when they don't pay reparations. |
| 1923 | Hyperinflation. A loaf of bread is worth 201 billion marks. |
| Nov 1923 | Munich Putsch. Hitler and the Nazi party rise against the government. |
| 1924 | German currency changes to Rentenmark then Reichsmark. |
| 1925 | Germany signs Locarno Pact with Britain, France, Belgium and Italy promising never to invade each other. |
| | |

| Week Beginning | TASKS |
|-----------------|--|
| (DD/MM/YYYY) | Year 10—Conflict and Tension: Stalemate & Ending the War. —Democracy to Dictatorship: Germany and Growth of Democracy— Autumn Term |
| A/B: 04/09/23 | 1) Write out the tier 2 and tier 3 key words from the Conflict and Tension: Stalemate KO in your knowledge book: You should have 13 words in total. |
| C: 11/09/23 | 2) Now write a summary of each definition alongside each word. Your summary definition must be no more than 5 words per key word.3) Now check your summary definitions. Have you included words such as 'the, is, a, of'? If so, an you replace them with more meaningful key words? |
| A /D 40 /00 /22 | 1) Draw a table for 'Look, Cover, Write, Check and Correct' as on your 'How do I self-quiz?' page. |
| A/B: 18/09/23 | 2) In the 'Look, Cover' column, write out key dates from each battle. |
| C: 25/09/23 | 3) Write out, from memory, what each battle is like, using examples for each. Then check them against the knowledge organiser. Put a 'tick' or a 'cross'. 4) If you got the answer wrong, write in the correct answer in the 'Correct' column. |
| | 1) Read through section B the key concepts on your knowledge organiser. Write a sub-title for each into your book. |
| A/B 02/10/23 | 3) Under each subtitle, write your own summary of what happened in each battle, focusing on the key developments. |
| C: 09/10/23 | 4) Check your answers against the knowledge organiser. Put a 'tick' or a 'cross'. If you got the answer wrong write the correct answer next to it. |
| , , | 5) Use the knowledge organiser to upgrade and improve your description of each stage. If you got all correct draw a picture of each stage of the formation. |
| 10 10 100 100 | 1) Read through section C, and pick 5 key dates. |
| A/B: 16/09/23 | 2) Write 5 dates one side of a flash card and what happened during that date on the other |
| C: 23/10/23 | 3) Test yourself with each of the flash cards. Tick the flashcard if you get it right, a cross if you get it wrong. |
| A/B: 06/11/23 | 1) Write out the key words in your knowledge book. You should have 16 words in total. |
| | 2) Now write a summary of each definition alongside each word. Your summary definition must be no more than 3 words per key word. 3) Now check your summary definitions. Have you included words such as 'the, is, a, of'? If so, an you replace them with more meaningful key words |
| C: 13/11/23 | of the meaning action of the meaning at the meaning |
| A /D 20 /44 /22 | 1) Draw a table for 'Look, Cover, Write, Check and Correct' as on your 'How do I self-quiz?' page. |
| A/B: 20/11/23 | 2) In the 'Look, Cover' column, write out the dates from the timeline for Germany and the Growth of Democracy. |
| C: 27/11/23 | 3) Write out, from memory, what you think happened on those dates. Then check them against the timeline on the knowledge organiser. Put a 'tick' or a 'cross'. |
| | If you got the answer wrong, write in the correct answer in the 'Correct' column. |
| | Read through section C, and pick 5 key dates. |
| A/B: 04/12/23 | Write 5 dates one side of a flash card and what happened during that date on the other |
| C: 11/12/23 | Test yourself with each of the flash cards. Tick the flashcard if you get it right, a cross if you get it wrong. |
| | 1) Write out "Weimar Constitution " in a bubble in the centre of your section. |
| A/B: 18/12/23 | 2) Off of the main bubble, write out important categories to organise your ideas. E.g. Article 48 |
| A/D. 10/12/23 | 3) Then add your knowledge off of these branches. You might even be able to make connections between them. |
| | 4) Once made, then redraw as many of the connections as possible from memory. Correct any errors. 39 |



Year 10 - Geography—Weather and Climate —Autumn Term 1

| | ear 10 Cography 110 |
|------------------------------|--|
| Section A: Key vocabulary | |
| Tier 3 Vocabulary | Definition |
| Atmospheric Circulation | The circular movement of air in the atmosphere which creates cells and areas of high and low pressure. |
| Jet stream (n) | A fast flowing ribbon of air in the high atmosphere, affecting the UK's weather |
| Thermohaline Circulation (n) | The ocean conveyor belt—movement of warm and colder waters in the oceans. |
| Anticyclone (n) | A high pressure weather system which brings clear skies and dry conditions. |
| Depression (n) | A low pressure weather system which brings clouds, rain and windy conditions. |
| Air pressure (n) | The weight of the air above. Falling air = high pressure, rising air = low pressure. |
| Air mass (n) | A large body of air with similar characteristics. |
| Front (n) | The edge of an air mass. Often brings rainfall. |
| Tier 2 Vocabulary | Definition |
| Weather (n) | The day to day changes in temperature and precipitation in the atmosphere. |
| Climate (n) | The long term average weather conditions of a place, measured over 30 years. |
| Atmosphere (n) | The layer of gases surrounding the Earth. |
| Precipitation (n) | Rain, sleet, hail or snow falling from the atmosphere. |
| Altitude (n) | The height above sea level. |
| Maritime (n) | Refers to ocean voyage—in geography refers to air masses which are wet |
| Latitude (n) | Distance from the equator. Low latitude = close to the equator. |

| What affects | the UKs weather? |
|--|---|
| Factors which affect weather | r across the UK: |
| Solar radiation is stronger at low latitude—meaning temperatures are warmer in the south than the north. | Ocean temperatures change more slowly than land—so coastal areas are warmed by oceans in the winter and cooled by the oceans in the summer. |
| Temperature decreases with altitude—so upland areas in the north of England and west of Scotland are cooler. | The gulf stream brings water from the Gulf of Mexico—meaning the prevailing weather in the UK comes from the south west and is wet! |
| The UK's weather is changeable due to it's location—it is located between varying air masses which bring different conditions. | The jet stream moves north and south over the UK. When the jet stream buckles, air from Arctic or Tropical areas replaces the vacated area, changing the weather. |
| Anticyclones and depressions in | the UK |
| Anticyclones are periods of high pressure. Falling air (clockwise in the UK) makes it difficult to form clouds which lead to clear skies and a lack of rainfall. | Depressions are low pressure systems. Rising air (anti-clockwise) leads to a collision of fronts which causes wind and rain. |
| In winter, anticyclones lead to cold and clear conditions. The lack of cloud cover means heat escapes into the atmosphere and causes frost and ice. The cold temperatures mean driving conditions can be dangerous and can often cause burst pipes. Colder temps. also mean higher heating bills! | The passage of a depression has different conditions: - A warm front catches cold air. This causes light rainfall. - The warm sector arrives. This is warmer (not always hot!) air with dry conditions. - The cold front catches the warm air. The front forces cold air underneath warm, leading to heavy rain. |
| In summer, clear skies lead to heatwaves. These can be | Depressions can cause flooding, damage to roads and infrastructure and storm |

dangerous to health (especially for surges at the coast. In winter this can be

more severe and can also bring snowfall.

vulnerable people) and can cause

droughts— like in California.

Case Studies California Droughts California is a state on the west Social impacts: coast of the USA. It has an arid Residents were asked to reduce (dry) climate and relies on winter water. It was forbidden to wash rains and snow for it's yearly cars and water lawns during the water. From 2010 to 2015, drought (although golf courses California was in the grips of a were allowed to!) drought. Prolonged high Environmental impacts: pressure has led to long term Desertification has occurred on reduction of rainfall and high large areas of land which has been temperatures.. over cultivated for farming. Economic impacts: Wildfires: The dry conditions led to California has the largest agricultural industry in the USA. widespread and large wildfires The reduced water has put during the droughts. The town of significant strain on the industry Paradise was almost completely and \$5 billion was lost in 2014. destroyed in 2014 by a wildfire. This has led to a rise in food This has led to further challenges prices of produced mainly of migration and resources to help affected communities. produced in CA such as almonds. **Hurricane Katrina** Over half a million US citizens Around the 23rd August 2005 a small tropical depression formed became refugees in their own over the warm waters of the country and half of these said they coast of Florida; within a week it were unlikely to return to New had deepened to form a Orleans as a result of their trauma. Category 5 hurricane that It was the poor, working class destroyed the Louisiana city of population, often without New Orleans. The storm hit large insurance, who lost the most in areas of the South Eastern USA the storm. Katrina rewrote the where it killed over 1,700 people population distribution map of the and caused in excess of \$100 region; the state population fell by billion in damages. over 8% and within Louisiana, Hurricanes need ocean areas outside New Orleans grew in temperatures of over 27 degrees numbers as the city's people fled. to form and are common at the In the coastal state if Mississippi end of the summer —but Katrina 109,000 were made homeless and was exceptionally strong. over 230 died. The US government was Other revision: criticised widely for it's slow Seneca learning response to the disaster. • BBC Bitesize Residents who did not evacuate BBC Weather were forced to evacuate to the • Liam Dutton—weatherman Superdome which lacked

(twitter)

40

supplies and facilities. The US

army took days before

responding.

Year 10 - Geography—Changing Economic World—Case study of a NEE: Nigeria- Autumn Term 2



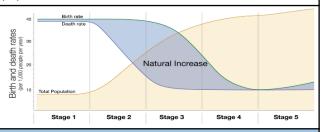
| Section A: Key vocabulary | | |
|-------------------------------------|---|--|
| Tier 3 | Definition | |
| Development (n) | The progress of a country in terms of economic growth, technology and welfare. | |
| Development gap (n) | The differences in levels of development between the world's richest and poorest countries. | |
| Human Development Index (n) | HDI—Development measure using GDP per capita, life expectancy and education level. Given as an index figure. | |
| Transnational Corporation (n) | TNC—A company that operates in more than one country. E.g. Google, Apple, Coca Cola. | |
| Primary industry (n) | The extraction of raw materials from the earth, e.g. mining, farming | |
| Secondary industry (n) | Manufacturing raw materials, e.g. factories | |
| Tertiary industry (n) | The service sector, e.g. teacher, shop worker, call centre worker. | |
| Quaternary industry (n) | The knowledge sector, including scientific research, development and IT. | |
| Tier 2 | Definition | |
| Colonialism (n) | When a powerful country controls other countries and uses its resources to increase its own power and wealth. | |
| Disparities (n) | Big differences | |
| Limitations(n) | Restrictions, restraints or barriers. | |
| Migration (n) | Movement (from one place to another) | |
| Quality of life (n) | The degree to which a person is healthy, comfortable and able to enjoy life. | |

| Section B: Key ideas | | |
|--|-----------------------------------|-------------|
| Causes of uneven development | | |
| Physical | Economic | Historical |
| Climate | Poor trade links | Colonialism |
| Poor farming land | Debt | Conflict |
| Landlocked | Lack of education | |
| Few raw materials | Economy based on primary products | |
| Lack of safe water | Corrupt government | |
| Natural hazards | Poor health and water quality | |
| Stratogies to reduce the development gan | | |

| | quality | |
|--|---|-----------------------|
| Strategies to reduce the development gap | | |
| Aid | A form of help given from one country to another. This could be in the form of money or goods. | |
| Debt relief | Debt is money owed. D (usually a country) is let all of their debts. | |
| Fair trade | When producers in LICs are given a better price for the goods they produce. | |
| Industrial development | Introducing new indust improve the economy. | ries to an area to |
| Intermediate technology | Simple, easily learned and maintained technology used in a range of economic activities serving local needs in LICs | |
| Investment | Putting money into son | nething for a profit. |
| Microfinance loans | Very small loans given t help start a small busin | · · · |
| Tourism | A holiday or visit. | |

Section C: Key information Demographic Transition Model

A model showing how populations change over time in terms of their birth rates, death rates and total population size



The Gambia: example of how tourism in an LIC can be used to reduce the development gap.

| 1 1 1 4 | How does The Gambia attract tourists? | Beaches; a range of ecosystems; historical sites; all year roundwarm climate; culture; English speaking; 6 hour flight from UK. |
|---------|--|---|
| | How does tourism reduce the development gap? | Multiplier effect: tourist spending positively impacts The Gambia. Poverty rates declined, improvements in health (HIV/AIDS). Tourism contributes to 20% of GNI |
| | Is tourism sustainable? | Health crises (Ebola, 2015 and Coronavirus 2020) impact tourism; corrupt leader Jammeh refused to step down in 2017 and British tourist told not to visit. |

Concepts you have seen before: LIC (low income country), HIC (high income country), NEE (newly emerging economy), development measures, such as adult literacy rate, birth rate, life expectancy. See year 8 autumn knowledge organiser.

| Week Beginning | TASKS |
|------------------|---|
| (DD/MM/YYYY) | Year 10—Weather and Climate —Changing Economic World — Autumn Term |
| A/B: 04/09/23 | 1) Write out the tier 2 and tier 3 key words from the Weather and Climate KO in your knowledge book: You should have 15 words in total. |
| 0 44 /00 /00 | 2) Now write a summary of each definition alongside each word. Your summary definition must be no more than 5 words per key word. 3) Now check your summary definitions. Have you included words such as 'the, is, a, of'? If so, an you replace them with more meaningful key words? |
| . / / / | 1) Draw a table for 'Look, Cover, Write, Check and Correct' as on your 'How do I self-quiz?' page. 2) In the 'Look, Cover' column, write out factors which affect weather in the UK. |
| C: 25/09/23 | 3) Write out, from memory, what each factor is like, using examples for each. Then check them against the knowledge organiser. Put a 'tick' or a 'cross'. 4) If you got the answer wrong, write in the correct answer in the 'Correct' column. |
| | 1) Read through features of anticyclones and depressions on your knowledge organiser. Write a sub-title for each into your book. 3) Under each subtitle, write a description of the weather system, conditions and effects on the UK . |
| C: 09/10/23 | 4) Check your answers against the knowledge organiser. Put a 'tick' or a 'cross'. If you got the answer wrong write the correct answer next to it. 5) Use the knowledge organiser to upgrade and improve your description of each stage. If you got all correct draw a picture of each stage of the formation. |
| A /D 4 C /OO /OO | 1) Read through the information on the California Droughts. 2) Write a summary of the impacts droughts onto 5 different flash cards. |
| C. 23/10/23 | 3) Test yourself with each of the flash cards. Tick the flashcard if you get it right, a cross if you get it wrong. 4) Repeat steps 1 – 3 for Hurricane Katrina. |
| A/B: U0/11/23 | 1) Write out the tier 2 and tier 3 key words from the Changing Economic world KO in your knowledge book: You should have 13 words in total. 2) Now write a summary of each definition alongside each word. Your summary definition must be no more than 5 words per key word. |
| C: 13/11/23 | 3) Now check your summary definitions. Have you included words such as 'the, is, a, of'? If so, an you replace them with more meaningful key words? |
| Λ/p· 20/11/22 | 1) Write out 2 causes from each column in the factors affecting development section of your KO (Physical, economic, historical). 2) For each factor, write a summary of how this would affect the development of a country. # |
| C: 27/11/23 | 3) Now check your summaries . Have you included words such as 'the, is, a, of'? If so, an you replace them with more meaningful key words? |
| | 1) On one side of the flashcards Strategies used to reduce the development gap . You should have 8 flashcards in total. 2) On the other side, write out how these reduce the gap between more and less developed countries . |
| C· 11/12/23 | 3) Now put them in a pile. For each card, test if you can remember . Tick the flashcard if you get it right, a cross if you get it wrong. 4) When you get the card right, place it in the 'correct' pile. When you get it wrong, place it in the 'wrong' pile. Repeat until all cards are in the 'correct' pile. |
| A /D 40/42/22 | In the centre of your knowledge organiser page, add a mind map title 'How does the Gambia use tourism to develop?' Around your mind map, add strategies used to help. From each strategy, explain how and why this helps the country to develop. |
| | 4) Check your answers against your KO. Add any strategies you did not know and improve any answers you can think of using 'so'. 42 |

Year 10 - French - mes passe-temps! - Autumn term 1



Section A: Key vocabulary ition

| Tier 1 &3 Vocabulary | Definition |
|-----------------------|-------------------|
| Le sport | Sport |
| Je fais | I do/go |
| du canoë-kayak | canoeing/kayaking |
| du footing | jogging |
| du hockey sur glace | ice hockey |
| du patinage | skating |
| du roller | roller skating |
| du vélo/cyclisme | cycling |
| de la boxe | boxing |
| de la danse | dancing |
| de la musculation | weight-lifting |
| de la natation | swimming |
| de la planche à voile | wind-surfing |
| de la voile | sailing |
| de l'escalade | climbing |
| de l'équitation | horse-riding |
| des randonnées | for walks |
| Je trouve ça | I think it's |
| bien/cool | good/cool |
| génial/super | great/super |
| | |

| Par | ler c | e s | port | | |
|-------|-------|--------|--------|---------|-----|
| Je fa | is de | l'esci | rime/c | lu foot | ing |

barbant/ennuyeux

passionnant

nul/stupide

depuis (quatre ans). Je pratique le trampoline depuis (trois mois).

On joue au basket ensemble depuis (trois ans).

J'aime beaucoup ça car c'est ... élégant/facile ludique/sympa

rapide/beau C'est un sport qui est bon pour ...

le corps/le cœur le mental/la concentration

Talking about sport

I've been doing fencing/jogging for (four years).

rubbish/stupid

exciting

boring

I've been trampolining for (three months).

We've been playing basketball together for (three years).

I like it a lot because it's ...

elegant/easy fun/nice fast/pleasant

It's a sport that is good for ... the body/the heart the mind/concentration

| Section B: Core text | | | | |
|---|---|--------------------------------------|--|--|
| la nassa haausaun da | 1 | I spand alot of time on line | | |
| Je passe <u>beaucoup de</u> | | I spend <u>alot of time</u> on-line. | | |
| temps en ligne. | 2 | The evening I nut my | | |
| Le soir, je mets mes | | 0, , | | |
| photos sur Instagram. | 2 | photos on Instagram. | | |
| En plus, il est facile de | 3 | In addition, it is easy to do | | |
| faire des recherches pour | | some research for one's | | |
| ses devoirs. | _ | homework. | | |
| J'aime aussi lire et | 4 | I'like also reading and | | |
| j'apprécie les <u>romans</u> | | I'appreciate the <u>novels</u> | | |
| fantastiques mais | | fantasy but | | |
| je ne lis jamais les romans | 5 | I not read never the novels | | |
| policiers parce qu'ils sont | | <u>detective</u> be-cause they are | | |
| moins intéressants. | | less interesting. | | |
| Je joue <u>au basket</u> avec mes | 6 | I play <u>at basketball</u> with my | | |
| amis <u>une fois par semaine.</u> | | friends <u>one time per week.</u> | | |
| Je joue depuis trois ans. | 7 | I play since three years. | | |
| Quelquefois je fais du | 8 | Sometimes <u>I do some</u> | | |
| jogging | | jogging | | |
| mais je préfère <u>les sports</u> | 9 | but I prefer the sports of | | |
| <u>d'équipe</u> car <u>ça booste le</u> | | team because that boosts | | |
| moral. | | the morale. | | |
| Vendredi soir, je suis | 1 | Friday evening, I am | | |
| sortie avec <u>ma meilleure</u> | 0 | wentout with my best | | |
| amie. | | <u>friend</u> . | | |
| On est allées à un concert | 1 | We is went to a concert | | |
| _ | 1 | | | |
| où <u>j'ai pris beaucoup de</u> | 1 | Where I've taken lots of | | |
| photos. | 2 | photos. | | |
| C'était <u>vraiment</u> génial. | 1 | It'was <u>really</u> great. | | |
| | 3 | | | |
| Ce weekend je vais aller au | 1 | This weekend I am going to | | |
| <u>cinema</u> | 4 | go tothe cinema | | |
| pour regarder un film | 1 | inorder to watch <u>a film of</u> | | |
| <u>d'horreur</u> . | 5 | | | |
| J'adore les films | 1 | I'love the films scary. | | |
| effrayants. | 6 | | | |
| | | | | |

Section C: Tier 3 Vocabulary and Structures



The imperfect tense



> Page **216**

The imperfect tense is used to describe what things were like in the past or what **used to** happen.

Avant, **je lisais** des livres, maintenant je lis sur mon écran.

Dans le passé, **nous lisions** les journaux, maintenant nous lisons la presse sur ordi.

How does it work?

• To form the imperfect tense, take the nous form of the present tense verb and remove the -ons (e.g. nous dansons → dans-). This is the imperfect 'stem'. Then add the imperfect endings.

The imperfect endings are:

nous dansions ie dans**ais** tu dans**ais** vous dansiez il/elle/on dans**ait** ils/elles dans**aient**

The only exception is the most common verb of all: être.

The imperfect stem for être is **ét-**:

j'étais (I was).

• Look out for these common uses of the imperfect:

c'était (it was): C'était top! It was brilliant!

il y avait (there was/were): Il y avait un grand défilé. There was a big parade.

Il faisait (it was, to describe the weather): Il faisait beau. The weather was good.

Concepts seen before: adjective endings, negative constructions. We have also met DOPs. Different tenses, such as past, present and future

Year 10 – French – jours ordinaires, jours de fête! – Autumn Term 2



| Section A: Key vocabulary | | | | |
|--|--------------------------------|--|--|--|
| Tier 1 &3 Vocabulary | Definition | | | |
| Les fêtes | Festivals | | | |
| Noël | Christmas | | | |
| la veille de Noël | Christmas Eve | | | |
| Pâques | Easter | | | |
| Divali | Diwali | | | |
| Hanoukka | Hanukkah | | | |
| Aïd-el-Fitr | Eid al-Fitr | | | |
| le 6 janvier/la fête des Rois | Epiphany | | | |
| le premier avril | April Fool's Day | | | |
| la Chandeleur | Candlemas | | | |
| le Nouvel An | New Year | | | |
| la Saint-Sylvestre | New Year's Eve | | | |
| la Saint-Valentin | Valentine's Day | | | |
| la fête des Mères | Mother's Day | | | |
| le 14 juillet/la fête nationale française. | Bastille Day, 14 July | | | |
| on boit du champagne | we drink champagne | | | |
| on décore le sapin de Noël | we decorate the Christmas tree | | | |
| on s'offre des cadeaux | we give each other presents | | | |
| on ouvre les cadeaux | we open the presents | | | |
| on chante des chants traditionnels | we sing traditional songs | | | |
| on allume des bougies | we light candles | | | |
| on cherche des œufs dans le jardin | we look for eggs in the garden | | | |
| On prépare/mange | We prepare/eat | | | |
| de la dinde rôtie | roast turkey | | | |
| des légumes | vegetables | | | |
| une bûche de Noël au chocolat | a chocolate Yule log | | | |
| des crêpes | crepes | | | |
| une galette des Rois | tart eaten for Epiphany | | | |
| toutes sortes de bonnes choses | all sorts of good things | | | |
| des choses sucrées | sweet things | | | |

| Les jours d'école je dois me lever tôt mais | 1 | On school days I have to get up early but |
|---|----|--|
| je ne prends jamais de petit-dejeuner. | 2 | I never have any breakfast. |
| Je quitte la maison à sept heures et demie. | 3 | I leave the house at half past seven. |
| Samedi dernier je suis allé au magasin de | 4 | Last Saturday I went to the clothes shop t |
| vêtements pour acheter <u>un nouveau</u> | | buy some new trousers. |
| pantalon. | | |
| J'ai essayé <u>un pantalon de marque</u> | 5 | I tried on a pair of designer trousers |
| mais il était <u>trop petit</u> . | 6 | but they were too small. |
| Finalement j'ai acheté un pantalon vert | 7 | Finally I bought a pair of dark green |
| foncé qui était <u>parfait</u> . | | trousers which were perfect. |
| Ma fête préférée est <u>Noël</u> car | 8 | My favourite festival is Christmas because |
| j'adore <u>décorer le sapin de Noël</u> avec ma | 9 | Hove decorating the Christmas tree with |
| mère et | | my Mum and |
| je reçois toujours beaucoup de cadeaux. | 10 | I always receive lots of presents. |
| Cependant je n'aime pas <u>le repas de Noël</u> . | 11 | However, I don't like the Christmas dinne |
| Pour célébrer mon prochain anniversaire | 12 | To celebrate my next birthday my sister is |
| ma soeur va préparer <u>un énorme gâteau</u> | | going to make <u>an enormous chocolate</u> |
| au chocolat. | | cake. |
| Moi, je vais aller au supermarché où | 13 | Me, I am going to go to the supermarket |
| | | where |
| je vais acheter <u>du poulet épicé</u> . | 14 | I am going to buy spicy chicken. |
| On va le manger avec du riz. | 15 | We are going to eat it with rice. |
| Ce sera vraiment savoureux! | 16 | It will be really tasty! |

Clothes

a dress/a jacket

woollen/leather

striped

(designer) trainers

| Les vêtements | Clothes |
|--------------------------|------------------------------|
| Je porte | I wear/am wearing |
| un blouson/un chapeau | a jacket/a hat |
| un costume | a suit |
| un jean (moulant) | (a pair of) (skinny) jeans |
| un manteau/un pantalon | a coat/(a pair of) trousers |
| un sac à main/un short | a handbag/(a pair of) shorts |
| un sweat à capuche | a hoody |
| une casquette | a cap |
| une chemise/une écharpe | a shirt/a scarf |
| une mini-jupe/une montre | a mini-skirt/a watch |

une robe/une veste

en laine/en cuir

rayé(e)(s)

des baskets (de marque)

Section C: Tier 3 Vocabulary and Structures

Saying 'some'

To say 'some' in French, you use du, de la, de l' or des masculine singular noun

du pain (some bread)

feminine singular noun

de la glace (some ice cream)

in front of a vowel or h

de l'eau (some water)

plural noun

des poires (some pears)

In English, we don't always use the word 'some', but in French you have to use it.

Pour le diner, je prends du poulet et des frites. For dinner, I have (some) chicken and (some) chips.

The perfect and imperfect tenses.

You use the **perfect tense** to describe completed actions in the past.

- Some verbs have irregular past participles:
 - avoir j'ai eu (I had)
 - boire j'ai bu (I drank)
 - prendre j'ai pris (I took)
 - recevoir j'ai recu (I received)
- Some verbs take être in the perfect tense: aller - je suis allé (e) (I went) naître - je suis né (e) (I was born)

You use the imperfect tense to say 'was' or 'were'.

The imperfect of c'est is c'était (it was)

The imperfect of il y a is il y avait (there was/were).

Concepts seen before: adjective endings, negative constructions. Different tenses, such as past, present and future

| Week Beginning | TASKS |
|----------------|---|
| | Year 10 - French - Autumn Term |
| 04/09/2023 | Autumn Term 1: Look, cover, write, check the vocabulary from section A, starting from "le sport" and going up to "rubbish / stupid". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 18/09/2023 | Autumn Term 1: Copy out the grammar boxes in section C called "the imperfect tense" and then translate the following sentences: 1. She used to dance 2. I used to play 3. I used to read. 4. it was great. 5. I used to love trampolining. (All words you need are on the KO) |
| 02/10/2023 | Autumn Term 1: Look, cover, write, check the vocabulary from section A, starting from "parler de sport" and going up to "concentration". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 16/10/2023 | Autumn Term 1: Re-write the core text in section B lines 1-16, changing at least one part per line e.g line 1 "je passe beaucoup de temps en ligne" could be changed to "je ne passe pas beaucoup de temps en ligne." |
| 06/11/2023 | Autumn Term 2: Look, cover, write, check the vocabulary from section A, starting from "les fêtes" and going up to "sweet things". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 20/11/2023 | Autumn Term 2: Copy out the grammar box in section C called "saying "some"" and then translate the following sentences: 1. I tried some cake 2. I am going to eat some chicken. 3. We are going to eat some rice. 4. We light some candles some Rice. 5. I tried some pancakes. (All words you need are on the KO) |
| 04/12/2023 | Autumn Term 2: Look, cover, write, check the vocabulary from section B, starting from "Les vêtements" and going up to "striped". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 18/12/2023 | Autumn Term 2: Re-write the core text in section B lines 1-13, changing at least one part per line e.g line 2 "je quitte la maison à sept heures et demie" could be changed to "je quitte la maison à <u>huit</u> heures et demie." |

Year 10 – German – Freizeit – Autumn Term 1



Section A: Key vocabulary Tier 1 &3 Vocabulary Definition die Freizeit leisure time, free time Briefmarken sammeln to collect stamps Plüschtiere sammeln to collect soft tovs Sport treiben to do sport Schach spielen to play chess Karten spielen to play cards to play on the computer am Computer spielen im Internet surfen to surf on the internet mit Freunden reden to chat with friends Freunde treffen to meet friends ins Kino gehen to go to the cinema in die Stadt gehen to go into town Musik machen to make music Radio hören to listen to the radio Bücher lesen to read books faulenzen to chill, laze about nichts tun to do nothina Ich turne seit I have been doing gymnastics (fünf Jahren). for (5 years) Ich habe schon (Golf) I have already tried (golf). ausprobiert. Ich trainiere mit Freunden I train with friends at the club im Verein. Instrumente Instruments die Blockflöte recorder die Flöte flute die Geige violin die Klarinette clarinet die Trompete trumpet das Klavier piano das Saxofon saxophone das Schlagzeug drums I don't play an instrument. Ich spiele kein Instrument. Bücher Books aedruckt printed das gedruckte Buch printed book der Fantasyroman(e) fantasy novel die Horrorgeschichte(n) horror story die Komödie(n) comedy der Krimi(s) detective / crime story die Liebesgeschichte(n) love story die Zeitung(en) newspaper die Zeitschrift(en), das Magazin(e) magazine die Illustrierte(n) (glossy) magazine das E-Book(s) e-book der Akku rechargeable battery

screen

der Bildschirm

| Section B: Core text | | | | |
|---|----------------------|--|--|--|
| In meiner Freizeit gehe ich oft einkaufen. | 1 | In my freetime go I often shopping | | |
| Ich gehe auch gern schwimmen mit meinen Freunden, | 2 | I go also happily swimming with my friends | | |
| und ich lese sehr gern, am liebsten Fantasyromane. | 3 | And I read very happily, at mosthappily fantasynovels | | |
| Wenn ich Zeit habe, koche ich, weil das mir Spaβ macht. | 4 | If I time have, cook I, because that me fun makes. | | |
| Musik ist mir sehr wichtig. Ich höre jeden Tag Musik auf | 5 6 | Musik is to-me very important I hear every day music on my | | |
| meinem Handy, besonders Rockmusik. | | phone, especially rockmusic. | | |
| Ich spiele kein Instrument, aber ich möchte Klavier Iernen. | 7 | I play no instrument, but I wouldlike piano tolearn. | | |
| Vor zehn Jahren habe ich Geige gespielt. | 8 | Before 10 years have I violin played. | | |
| Gestern habe ich einen Aktionfilm gesehen. | 9 | Yesterday have I an actionfilm seen. | | |
| Die Sondereffekte waren ausgezeichnet. | 10 | The specialeffects were outstanding. | | |
| Es scheint mir wichtig, die Nachrichten regelmäβig zu sehen | 11 | It seems to-me important, the news regularly to see | | |
| obwohl ich sie langweilig finde. Ich bin nicht sehr sportlich | 12 | Although I them boring find. I am not very sporty | | |
| Am Wochenende werde ich Tischtennis mit meinem Bruder spielen. | 14 | Atthe weekend will I tabletennis with my brother play. | | |
| Er kann super spielen und er wird bestimmt gewinnen. Ich würde lieber Karten spielen! | 15 16 | He can super play and he will definitely win. I would play morehappily cards! | | |
| Oft benutzte Wörter aufregend ausgezeichnet blöd eindrucksvoll fantastisch | H e: e: sin | igh-frequency words sciling, thrilling scellent tupid, silly npressive intastic | | |

violent

creepy, scary

exciting, suspenseful

areat

long

boring

romantic

entertaining

terrible

funny

gewalttätig

großartia

gruselig

langweilig

romantisch

schrecklich

unterhaltsam

spannend

lang

lustig

Section C: Tier 3 vocabulary and structures

Nouns and articles

All nouns have a gender (masculine, feminine and neuter) and a number (singular, plural). These affect the form of the article (der, ein, etc).

| | masc | fem | neut | pl | |
|---------------------------|-------|------|------|--------|--|
| definite article: the | | | | | |
| nominative | der | die | das | die | |
| accusative | den | die | das | die | |
| indefinite article: a, an | | | | | |
| nominative | ein | eine | ein | meine | |
| accusative | einen | eine | ein | meinen | |

The possessive adjectives (mein – my, dein – your) follow the same pattern as ein.

möchten with the infintive

Use *möchte* with an infinitive to say what you **wowuld like** to do. The infinitive goes to the end of the clause. *Mögen* means 'like', whereas *möchten* means 'would like': Ich *mag* Musik = I **like** music.

Ich *möchte* Filme sehen = I would like to watch films

| form of möch | te: | + infinitive: | |
|---------------|-----------------|--------------------------|--|
| ich möchte | wir möchten | eislaufen | |
| du möchtest | ihr möchtet | (in den Bergen) wandern | |
| er/sie möchte | Sie/sie möchten | (an den Felsen) klettern | |

Add *nicht* to say what you **would not like** to do: Ich **möchte nicht** eislaufen.

Negatives

Develop your sentences by using negatives. Add *nicht* (not) or *nie* (never).

Das ist **nicht** unterhaltsam - That is **not** entertaining To say 'not a / not any / no' use **kein**.

| Ich habe keinen Film | I have not downloaded |
|-----------------------------|------------------------------|
| heruntergeladen. | a film. |
| Ich sehe keine | I don't wantch any |
| Dokumntationen. | documentaries. |

Concepts seen before: past, present and future tenses. Connectives such as "und" and "oder". Word order rules

Year 10 – German – Beziehungen – Autumn Term 2



Section A: Key vocabulary Tier 1 &3 Vocabulary Definition Charaktereigenschaften Personal characteristics

adventurous

hard-working

dynamic

cheeky

friendly

creative

laid-back

fashionable

self-confident

boring

funnv

nice

original

sporty

abenteuerlustig dynamisch fleißig frech freundlich wkreativ langweilig locker lustig modisch nett originell selbstbewusst sportlich

Wie ist ein guter Freund?

muss hilfsbereit / ehrlich sein

hat immer Zeit für mich

unterstützt mich immer

darf nie eifersüchtig sein

hat die gleichen Interessen

What makes a good friend?

I (don't) get on (so) well with ..

I can't stand him/her!

He/She gets on my nerves.

because he/she has (a lot of / no)

because he/she supports me

the mobile phone

We argued about ...

always has time for me is nice always supports me must be helpful / honest mav never be iealous has the same interests

Relationships

honest

annoying

not helpful

I argue with ...

We argue about ...

clothes

money

patience

(too) careful

Beziehungen

ist sympathisch

Ich komme (nicht so) gut mit ... aus. Ich verstehe mich (nicht so) aut mit ... / (don't) aet on (so) well with ... Ich kann ihn/sie nicht leiden! Er/Sie geht mir auf die Nerven. ehrlich ärgerlich

(zu) vorsichtia nicht hilfsbereit

weil er/sie (viel / keine) Geduld hat

weil er/sie mich unterstützt Ich streite mich mit ... Wir streiten uns um ... die Kleiduna das Handy

Geld

Damals und heute

Mit (zehn) Jahren

Als ich ein Kind war. ...

Im Moment ist es besser.

Ich darf mit meinen Freunden ...

Ich habe keine Zeit mehr für ...

Wir haben uns um ... gestritten.

Früher musste ich immer zu Hause helfen

Heutzutage muss ich viel weniger machen

Then and now

When I was a child ... At age (ten) Before I always had to help at home Nowadays I have to do a lot less. At the moment it's better I'm allowed to ... with my friends. I no longer have any time for ..

| Section B: Core text | | | | |
|-----------------------------------|----|--|--|--|
| Ein guter Freund ist sympatisch | 1 | A good friend is kind | | |
| und hat immer Zeit für mich. | 2 | and has always time for me. | | |
| Ich kenne meine beste Freundin | 3 | I know my best friend since ten | | |
| seit zehn Jahren. | | years. | | |
| Wir lachen oft zusammen denn | 4 | We laugh often together because | | |
| wir haben die gleiche Interessen. | | we have the same interests. | | |
| Ich komme normalerweise gut | 5 | I come normally good with my | | |
| mit meiner Familie aus. | | family out. | | |
| Ich habe eine tolle Beziehung mit | 6 | I have a great relationship with my | | |
| meinem Vater, weil er mich | | father, because he me always | | |
| immer ünterstützt. | | supports. | | |
| Meine Schwester ist manchmal | 7 | She is sometimes cheeky and goes | | |
| frech und geht mir auf die Nerven | | me on the nerves. | | |
| Als Kind war ich sehr ruhig. | 8 | As child was I very quiet. | | |
| Ich dürfte nie mit Freunden | 9 | I wasn'tallowed never with friends | | |
| einkaufen gehen | | shopping togo | | |
| aber ich konnte am Wochenende | 10 | but I could atthe weekend | | |
| schwimmen gehen | | swimming togo | | |
| Ich werde bestimmt heiraten, | 11 | I will defifnitly marry, because it so | | |
| weil es sehr romantisch ist. | | romantic is | | |
| Meine Hochzeit findet auf einem | 12 | My wedding takes on an island | | |
| Insel statt, | | place | | |
| obwohl das eine | 13 | although that a wasteofmoney is | | |
| Geldverschendung ist. | | | | |

Section C: Tier 3 vocabulary and structures

Possessive adjectives

Mein (my) dein (your), sein, (his), ihr (her), unser (our), euer (your, informal plural), ihr (their) and Ihr (your, formal singular and plural) are possessive adjectives and follow the same pattern as the indefinite article ein.

| | | nominative | accusative | | | |
|--|-------|---|---|--|--|--|
| | masc. | mein (best er) Freund | mein en (best en) Freund | | | |
| | fem. | mein e (best e) Freundin | mein e (best e) Freundin | | | |
| | neut. | mein (groß es) Hobby | mein (groß es) Hobby | | | |
| | pl. | mein e (best en) Freunde | mein e (best en) Freunde | | | |

Mein bester Freund heißt Tom. My best friend is called Tom. Sie verbringt ihre Freizeit im Sportzentrum

She spends her free time at the sports centre.

Wir sehen unsere Freunde nicht so oft.

We don't see our friends that often.

Separable verbs - present tense

Separable verbs are made up of a prefix plus a verb. In the present tense, the prefix separates from its verb and goes to the end of the clause.

Man legt den Termin fest. - You set the date.

Man lädt Gäste ein. - You invite guests.

Separable verbs - perfect tense

When using separable verbs in the perfect tense, place ge between the prefix and the rest of the past participle, at the end of the clause:

Meine Mutter hat eine leckere Torte ausgewählt.

Wir haben ein schönes Kleid ausgesucht.

Separable verbs - future tense

Separable verbs act like other verbs in the future, and appear at the end of the clause in the infinitive form:

Ich werde das Essen vorbereiten.

Concepts seen before: past, present and future tenses. Connectives such as "und" and "oder". Word order rules

| Week Beginning | TASKS |
|----------------|---|
| | Year 10 – German –Autumn Term |
| 04/09/2023 | Autumn Term 1: Look, cover, write, check the vocabulary from section A, starting from "die Freizeit" and going up to "I train with friends at the sports club". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 18/09/2023 | Autumn Term 1: Copy out the grammar box in section C called "nouns and articles" and then translate the following sentences: 1. <u>a</u> flute 2. <u>a</u> piano 3. <u>a</u> rechargeable battery. 4. <u>My</u> fantasy book. 5.I play <u>an</u> instrument. (All words you need are on the KO) |
| 02/10/2023 | Autumn Term 1: Look, cover, write, check the vocabulary from section A, starting from "Instrumente" and going up to "screen". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 16/10/2023 | Autumn Term 1: Re-write the core text in section B lines 1-16, changing at least one part per line e.g line 1 "in meiner Freizeit gehe ich oft schwimmen" could be changed to "in meiner Freizeit gehe ich nie schwimmen" |
| 06/11/2023 | Autumn Term 2: Look, cover, write, check the vocabulary from section A, starting from "Charaktereigenschaften" and going up to "has the same interests". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 20/11/2023 | Autumn Term 2: Copy out the green grammar box in section C called "possessive adjectives" and then translate the following sentences: 1. my best friend Tom is cheeky. 2. My best friend, Sarah is laid-back . 3. My hobby is swimming. 4 my sister is lustig. 5. my best friend must be honest. (All words you need are on the KO) |
| 04/12/2023 | Autumn Term 2: Look, cover, write, check the vocabulary from section A, starting from "Beziehungen" and going up to "I no longer have any time for". Show evidence of this in your homework book. Be ready to be tested on this in class. |
| 18/12/2023 | Autumn Term 2: Re-write the core text in section B lines 1-13, changing at least one part per line e.g line 1 "Ein guter Freund ist sympatisch" could be changed to "Ein guter Freund ist abenteuerlustig." |

Year 10 GCSE Art – Pencil and Pencil crayon

| | Section A: key vocabulary | | | | | | | | | | | I | | " |
|------------------|--|----------|-------|-------|-------|-------------|------|-------------|----------|-------------|---------------|-------------------------|----------|------------|
| Vocab | Definition | | | | | | | | Stípplív | ng Ha | itching | Crosshato | hing | Cí |
| | Tier 3 Vocabulary | | | | | | | | | | | 100 | | |
| Hatching | This is where you draw lines that cross right through each other. They can go in any direction. | | | | | | | | | | | | | Section of |
| Crosshatching | This is where you draw lines that cross right through each other. They can go in any direction. | | | | | V /4 | | | | | | | | |
| Circulism | This shading technique consists of many overlapping circular shapes. I use it frequently to shade realistic skin. It works well for conveying soft or fuzzy surfaces. The more you overlap the circles, the smoother the texture. | | A A A | 19350 | | 1 11 (8 | | | | | | | MM | 9 |
| Stippling | Marks made with the tip of the pencil. The closer the dots the stronger the value | \ | | 40 | 7 | egy. | 9 | Ry. | 40 | 900 | 1010 | 400 | 40) | |
| Layering | Placing one layer of colour over another | | | 9H | | 8H | 7H | 6H | 5H | 4H | 3Н | 211 | Н | |
| Burnishing | Burnishing involves layering and blending until no paper tooth shows through the coloured pencil layers. To avoid contamination of lighter colours, the artist paints lighter areas first, using minimal pressure to layer lighter colours on top of darker colours. | | | н | 3 | В | | ://tinyu | 4B | 5B /4pmx | Penc https | 7B il: :://tinyur | SB l.com | 1/4 |
| Pressure shading | Applying a range of pressure on the pencil or crayon to increase or decrease the strength of colour | C. | | | | - 3 | w5bl | <u><</u> | | | wvn | | 9 | |
| Scumbling | Scumbling is a shading technique achieved by overlapping lots of little circles. The texture created with this technique is determined by the size of the circles, and the pressure used on the pencil. Scumbling can also be created with more scribbly, spidery type lines, rather than neat little circles. | | | | | | | | | | | | C | |
| Watercolour | Refers both to the medium and works of art made using the medium of watercolour — a water soluble paint with transparent properties | | | | WET I | INTO WET | | WET ON D | ey | DRYI | BRUSH | DRY | ON WET | |

| Week Beginning (DD/MM/YYYY) | TASKS: Year 10 – Art and Design – working with pencil and pencil crayon |
|-----------------------------|--|
| | |
| 04/09/2023 | Practise creating tonal scales using pencil; going from light to dark and dark to light. |
| 18/09/2023 | Create a list of artists that work with Pencil. |
| 02/10/2023 | Research one artist of your choice who works with pencil. Create a document with examples of the artists work and information about the artist. |
| 16/10/2023 | Practise blending two colours together using Pencil Crayon. Think about complimentary colours. |
| 06/11/2023 | Create a list of Artists that work with Pencil Crayon. |
| 20/11/2023 | Research one artist of your choice who works with Pencil Crayon. Create a document with examples of the artists work and information about the artist. |
| 04/12/2023 | Research and create a list of as many different Watercolour, painting techniques . |
| 18/12/2023 | Create a list of Artists that work with Watercolour and research an artist of your choice who works with Watercolour Paints. Create a document with examples of the artists work and information about the artist. |

Year 10 - Dance - Shadows - Term 1







Choreographer: Christopher Bruce

Premiere Date: 2014

Company: Phoenix Dance Theatre

Dance Style: Stemming from his own training, Christopher Bruce's signature movement style is grounded in modern dance techniques with a combination of classical and contemporary dance language termed "neo-classical".

Themes: A politically aware work which looks at a family coming to terms with deprivation and poverty. Bruce describes this piece as "a darker work, with a sort-of narrative", allowing audience interpretation.

Structure: Semi-narrative. Solo, duet, trio, quartet.

Stimulus: Arvo Part's Fratres for violin and piano was the starting point for the work.

Choreographic approach: Bruce does not prepare movement before entering the studio, preferring to wait and work with the dancers so that he can be influenced by them.

Lighting description

The lighting was designed by John B Read, who uses the lighting to create an intimate space on stage depicting the feeling of 'a room', as well as to indicate what is waiting for the family outside that they are so reluctant to step into.

Costume:

The costumes are clearly gendered, depicting the era of the 1930s -1940s: simple shirts, skirts, trousers and dresses as well as large overcoats worn at the very end of the piece. Colours are muted and worn down again symbolising deprivation and poverty. There are no costume changes in the piece. Towards the end of the piece the dancers/family prepare to leave the house by putting on shoes and coats. It is clear that these jackets are oversized for the son/ daughter, again referencing to the fact that the family are living in poverty.

Set Design

<u>Description</u>: Shadows uses a minimal set within a black-box (a simple set with bare walls and floor) theatre space. The piece includes a table, a bench, two stools, a coat stand and suitcases—all worn-looking, and somewhat drab: confirming the notion of hardship within the family. The space created allows the audience to enter the heart of the home, the kitchen. This is where the narrative of the choreography and the relationships between the family members unfolds.

Contribution: The minimal set means that the audiences focus is on the action content.

The use of props including a table and chair help to set the **location** and help us understand we are in a family home.

Accompaniment/ Aural Setting

The accompaniment is Arxo Part's Fratres (composed in 1977).

The version for violin and piano pre-recorded for use in performance.

The music has no break in tempo, following Part's signature style of composition – using broken chords and diatonic scales.

The music is in a minor key and is integral to the dark, solemn atmosphere of the piece.

There is a clear correlation between the movement vocabulary and accompaniment in terms of speed and dynamics, often used to introduce each character and their emotional response to their environment.



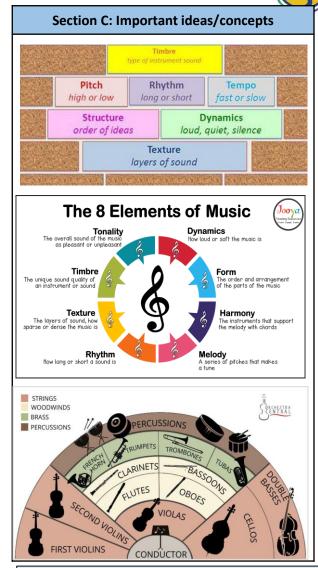


| Week Beginning | TASKS | | | | | | | |
|----------------|--|--|--|--|--|--|--|--|
| | Year:10 Subject: Dance Topic: Shadows Term: 1 | | | | | | | |
| | When was the it first performed? | | | | | | | |
| | How many dancers perform? | | | | | | | |
| | What is the starting point (stimulus)? | | | | | | | |
| 04/09/2023 | What are the key themes? | | | | | | | |
| | Draw and annotate the costumes for the Father, Mother, Daughter and Son | | | | | | | |
| 18/09/2023 | | | | | | | | |
| | Describe the lighting and set design | | | | | | | |
| 02/10/2023 | How do these help to communicate the dance idea? | | | | | | | |
| | Mind-map the aural setting | | | | | | | |
| 16/10/2023 | How does the aural setting help to communicate the choreographic intent? | | | | | | | |
| 06/11/2023 | Create a wordle for shadows using the key information | | | | | | | |
| | | | | | | | | |
| 20/11/2023 | Quizlet Shadows revision | | | | | | | |
| | Create a revision cards for Shadows | | | | | | | |
| 04/12/2023 | | | | | | | | |
| | Revise all Shadows content for a test | | | | | | | |
| 18/12/2023 | | | | | | | | |

Year 10 - Music - Autumn Term 1

| Sect | Section A: Key vocabulary | | | | | |
|----------------------|--|--|--|--|--|--|
| Tier 3 Vocabulary | Definition | | | | | |
| | The volume of the music – | | | | | |
| Dynamics (n) | pp-p-mp-mf-f-ff (T3) | | | | | |
| Rhythm (n) | The pattern of sounds using different musical note lengths | | | | | |
| Pitch (n) | How low or high a sound or instrument/melody is | | | | | |
| Structure (n) | The sections of music which make up the form and order of the music | | | | | |
| Melody (n) | The main melodic tune in the music | | | | | |
| Instrumentation (n) | The different instruments playing in the music (Brass, String, Woodwind, Percussion) | | | | | |
| Timbre/sonority | The sound characteristics of the music | | | | | |
| Texture (n) | How many layers in the music – monophonic, homophonic, polyphonic | | | | | |
| Harmony (n) | The different musical notes which are played simultaneously to create harmony | | | | | |





Concepts seen before:

- Musical elements DR P SMITH
- Tier 2 and Tier 3 equivalent vocabulary 3

Year 10 - Music - AOS 4 Rock and Pop - Autumn Term 2



| Section A: Key vocabulary | | | | | |
|---------------------------|---|--|--|--|--|
| Tier 3 Vocabulary | Definition | | | | |
| 32 bar song form (v) | The basic AABA 32-bar song form consists of four sections, each section being 8 bars in length, totalling 32 bars. | | | | |
| Strophic form (v) | A song structure in which all verses or stanzas of the text are sung to the same music. | | | | |
| 12 Bar Blues (n) | One of the most prominent chord progressions in popular music. | | | | |
| Verse (n) | The lyrics change each verse. | | | | |
| Chorus (n) | Generally the same lyrics repeated. | | | | |
| Riff (n) | A short repeated phrase in popular music and jazz. | | | | |
| Middle 8 (n) | A section in the middle of the song, after the second Chorus in verse-chorus form. | | | | |
| Bridge (n) | A section of a song that's intended to provide contrast to the rest of the composition towards the end of the song. | | | | |
| Syncopation (n) | Displaced beats or accents so that the strong beats are weak. | | | | |
| Chord progressions (n) | Harmonic progression is a succession of chords. | | | | |
| Melismatic (n) | Several notes on one syllable. | | | | |
| Syllabic (n) | One note per syllable in vocal music. | | | | |
| Backing tracks (n) | A recorded musical accompaniment, especially one for a soloist to play or sing along with. | | | | |
| Primary chords (n) | Chords of the first, fourth and fifth degrees. | | | | |
| Secondary chords (n) | A type of altered or borrowed chord, chords which are not part of the key the piece is in. | | | | |

Section B: Important Ideas / Concepts/ Questions

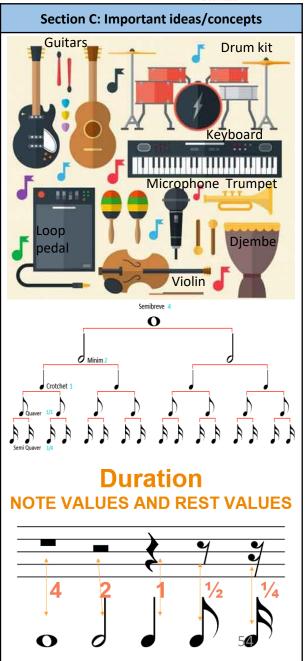
Popular music is a wide-ranging and diverse art form encompassing several distinct genres. The popular music industry offers a wide range of opportunities for both composers and performers, including singer, song-writer, music producer, arranger and more. Through practical learning we will explore the musical idioms associated with a variety of popular music, and you will have the opportunity to perform popular music as well as compose music associated with a popular music genre. We will also explore music technology, understanding the impact this has on the way music is developed and performed

| Fill (n) | A short musical passage for attention. | | | |
|------------------------|--|--|--|--|
| Instrumental break (n) | An interval between vocal sections. | | | |
| Improvisation (v) | Immediate musical composition on the spot/with vague planning. | | | |
| Loops (v) | A repeating section of sound material. | | | |
| Samples (n) | The re-use of a sound recording in another recording. | | | |
| Panning (v) | Manipulating the sound between the right and left speaker signal. | | | |
| Phasing (v) | Timing differences when combining identical (or nearly identical) signals. | | | |

Concepts seen before:

in popular music.

- DR P SMITH acronym
- Extended writing with Listening Skills
- Popular Music exploration
- Instrumentation Band format (see Section C)



| Week Beginning | TASKS |
|----------------|---|
| | Year 10 - Music – Autumn Term 1 |
| 04/09/2023 | Create a poster based on the musical elements with five Tier 3 words per Musical elements e.g. Dynamic (Pianissimo means very quiet) |
| 18/09/2023 | Revise instruments of the orchestra and create flash cards ready for listening quiz |
| 02/10/2023 | Using the knowledge in Section B of your KO summarise and condense this information into a short paragraph with definitions for each key term |
| 16/10/2023 | Listening task – Listen to this piece of Music and discuss its DR SMITH |
| | Mozart: Sonata for Piano and Violin in G Major, K. 301 - I. Allegro con spirit (Youtube) |
| 06/11/2023 | Practice musical stave notation durations and create flash cards (notes and rests) |
| 20/11/2023 | Create a poster on your current knowledge on rock and pop music AOS 4 |
| 04/12/2023 | Practice primary chords and how to construct them: All major keys (C,D,E,F,G,A,B) |
| 18/12/2023 | Chose a solo performance piece – practice this over the holidays ready for your recording mock assessment in January 2024 – if you need help ask/email for support on choosing your piece |

Y10 Computer Science – Autumn 1/2 – Systems & Programming



| Sec | ction A: Key vocabulary |
|-----------------------|---|
| Tier 3 Vocabulary | Definition |
| Base (n) | The number of characters used in a number system. |
| Decimal (n) | 0 to 9 number system. |
| Binary (n) | Number system used by computers, 0 and 1 simulates on and off (machine code). |
| Hexadecimal (n) | Number system that uses 0-9 then A-F. Has 16 values in total (uses nibbles of data). |
| Bit pattern (n) | The combination of 0 and 1s that represent data e.g. 01110001. |
| Binary shift (v, n) | Moving data in columns left or right resulting in multiplying or dividing by multiples of 2. |
| Hard Drive (n) | This is usually the main storage on a desktop and laptop computer. It has a disk that can be magnetically changed to represent 0 and 1. |
| Solid State Drive (n) | This is another type of storage which is mainly used in portable types of computers as it has no moving parts. |
| Optical storage (n) | This is another type of storage which uses CDs DVD and Blu-ray to store data. |
| ROM (n) | This is a special memory that is non-volatile that stores the boot up program. |
| Volatile (n) | This is the term given to memory that does not remember data when there is no power. |
| Non-volatile (n) | This is the term given to memory and storage that remembers data when there is no power. |

Section B:

Scales

Bit (single 0 or 1) Nibble (4 bits)

Byte (8 bits)

Kilobyte (1,000 bytes or 1 KB)

Megabyte (1,000 KB)

Gigabyte (1,000 MB)

Terabyte (1,000 GB)

Petabyte (1,000 TB)

Place values for binary. This bit pattern is 93 in decimal. Add the columns with 1s in.

| 128 | 64 | 32 | 16 | 8 | 4 | 2 | 1 |
|-----|----|----|----|---|---|---|---|
| 0 | 1 | 0 | 1 | 1 | 1 | 0 | 1 |

CPU - Central Processing Unit. Fetches, decodes and executes instructions using the **ALU**, **CU** and **registers**.

Registers include:

- MAR (Memory Address Register)
- MDR (Memory Data Register)
- Program Counter
- Accumulator

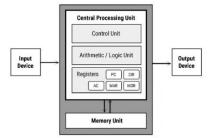
Memory - This is the volatile storage that is used for data currently being used by the computer system. There are 3 categories you need to know: **RAM, Cache and Registers**.

Previously seen concepts:

Y7 Binary and hex conversion, file sizes, basic internal components of a computing device.

Section C:

The CPU is at the heart of the **Von Neumann Architecture** as it is the part of a computing device that handles all data.



The CPU uses the Fetch Decode execute cycle with each instruction. CPU has a clock to synchronize this process. Some CPU have multiple cores meaning they have multiple CPU and therefore can handle more instructions at the same time.

Computers need secondary storage to enable the user to permanently (when the computer is off) keep files for later use.

Common types of storage include:

- Optical (CD, DVD, Blu-ray)
- Magnetic (hard drives spinning disk)
- Solid state (no moving parts stored in circuits)

When choosing storage, we need to consider these factors against use:

- Capacity
- Speed
- Portability
- Durability
- Reliability
- Cost

Y10 Computer Science – Autumn 1/2 – Networks & programming



| | Section A: Key vocabulary | | | | |
|---------------------------|--|--|--|--|--|
| Tier 3 Vocabulary | Definition | | | | |
| Decomposition (n) | Breaking a problem down into smaller parts so that you can create a solution. | | | | |
| Algorithm (n) | A list of instructions that will do something. | | | | |
| Selection (n) | A structure in programming that enables you to do different things depending on if a condition is met or not. IF | | | | |
| Iteration (n) | A structure in programming that enables you to repeat something. FOR, WHILE | | | | |
| Variable (n) | A location that is given an identifier that stores data. The data can be changed. | | | | |
| Assignment (n) | The process of giving data to a variable. | | | | |
| Pseudocode (n) | A language similar to English that is used for writing algorithms for planning (not programs). | | | | |
| Abstraction (n) | Looking at a problem and ignoring the irrelevant information. | | | | |
| Definite iteration (n) | Lopping that you know will end. This is usually a For loop but can be a while if it is designed with a counter to track the number of loops. | | | | |
| Indefinite iteration (n) | Looping that you don't know when it will end as it is dependent on a condition to be met. | | | | |
| Condition (n) | A criteria that has to be met for something to happen, used in selection and indefinite iteration. For example a = 3. | | | | |
| Data type (n) | Limits what can be stored in a variable. These include: string, integer, float, Boolean, character. | | | | |

| Section B: Prog | gramming Commands | |
|--|---|--|
| Output procedure | print() | |
| Output a string | print("hello") | |
| Output stored data | print (age) | |
| Input procedure | input("instruction") | |
| Data needs storing in a variable | inputs default to strings | |
| Variable | age = 40 | |
| declaration and assignment | age = input("Enter age: ") | |
| Data Types and | String = "hello" str() | |
| casting (changing data from one type to another) | Integer = 78 int() | |
| | Float = 76.5 float() | |
| | Boolean = True or False | |
| Selection Indents matter | <pre>if age < 13: print("No account") else: print("Yes account")</pre> | |
| Iteration | for loop in range(1:10): | |
| Indents matter | print(2*loop) | |
| | while age <13: print("No account") | |

Useful website for more examples and practice: www.w3schools.com/python/www.pythonsandbox.com/

Section C: Networks

LAN – Local Area Network cover relatively small geographical areas. Often owned and controlled/managed by a single person or organisation.

WAN – Wide Area Network usually cover a wide geographic area. The Internet is the biggest example of a WAN. Often under collective or distributed ownership.

The number of devices connected to a system and the bandwidth effect the performance of a network.

The hardware needed to connect stand-alone computers into a Local Area Network:

- Wireless access points
- Routers
- Switches
- NIC (Network Interface Controller/Card)
- Transmission media

The Internet as a worldwide collection of computer networks which includes:

- DNS (Domain Name Server)
- Hosting
- The Cloud
- Web servers and clients

Star topology







Previously seen concepts:

Y7, Y8 and Y9 basics of programming through scratch and python.

| Week Beginning | TASKS |
|----------------|---|
| | Year: 10 Subject: GCSE Computer Science Term: Autumn |
| 04/09/2023 | Use Look, Cover, Write, Check to learn the key terms spellings for Systems and Programming. |
| 18/09/2023 | Create flash cards to learn the meanings of the key terms for Systems and Programming (card with the word on one side and the meaning on the other). Use these to learn the terms. |
| 02/10/2023 | Practice binary conversion by creating 10 questions that coverts binary to denary and denary to binary. Include answers. |
| 16/10/2023 | Practice Hexadecimal conversion by creating 10 questions that coverts Hexadecimal to denary and denary to hexadecimal. Include answers. |
| 06/11/2023 | Use Look, Cover, Write, Check to learn the key terms spellings for Networks and programming |
| 20/11/2023 | Create flash cards to learn the meanings of the key terms for Networks and Programming (card with the word on one side and the meaning on the other). Use these to learn the terms. |
| 04/12/2023 | Practice coding - create a code that asks for 2 inputs and compares them. It should output if they are the same or different. Make it loop this process 5 times. |
| 18/12/2023 | Practice coding – create a code for a 5 question quiz that gives a score at the end for how many answers were correct. |

Year 10 – PE – Cambridge National – Autumn Term



Section A: Key vocabulary **Tier 3 Vocabulary** Definition The learned combination of movements using muscles and joints Skills so that a smooth and coordinated action is produced. How individuals perform the same Techniques skill. Technical Different sports vary in their technical demands. demands These are the plans an individual performer uses when playing against **Tactics** an opponent to try and exploit their weaknesses as well as personal strength. These are overall plans on how best Strategies to perform as an individual. This is linked more to artistic Compositions activities. It is the art of creating and arranging something. Definition Tier 2 Vocabulary Identify (v) Name the key point. Recall facts, events or process in an Describe (v) accurate way. Using the information supplied to consider evidence for and against Evaluate (v) when making a judgement. Demonstrate To show how to do something.

Section B: Key Concepts/Ideas/Questions Types of Skill The types of skills used in a performance are classified on a sliding scale called a continuum Open Closed Affected by external Not affected by factors, i.e the external factors, i.e opposition or the opposition or environmental environmental factors. factors. Complex < Simple Difficult to learn Simple to perform Require high concentration equire little concentration Complicated subroutines Simple movements Whole practice This practice involves repeating the whole series of actions. Gymnastic skills and games ictivities are easier to perform as a whole. The actions can

Part practice

This practice is used when the skill is low in organisation and can be split up into sub routines. If the skill is complex, it can be broken down into sub routine to allow mastery of the 'parts' before putting them all together.

Fixed practice

be performed over and over to

perfect them.

This practice involves a stable and predictable environment where conditions remained fixed. Fixed practices are usually employed for closed type skills.

This involves using different methods to achieve a learning goal, or performing a task in different situations. It aims to provide the performer with the ability to adapt a skill to a range of possible circumstances

Variable practice

Section C: Subject Specific

Methods to improve performance

Altering context of performance

Playing and training with better players can help improve performance.



Different types of practice

Using the various types of practice that are suited to a specific skill or sport can help improve performance.



Use of tools to aid evaluation

Match analysis and video analysis can help identify areas for improvement.



Ways to measure improvement

Monitoring competition results over time

Results can be monitored over a period of time to see if improvements have been made.

Measurements/data

Fitness tests can be repeated and results can be compared to the original data to see if improvements have been made.

Concepts seen before: Use of practice types

| Week Beginning | TASKS | |
|--|---|--|
| | Year: Subject: PE Topic: R185 Term: Autumn | |
| | Task 1 | |
| 04/09/2023 | What is leadership to you? What makes a good leader? What characteristics and qualities do leaders need to have to ensure they are successful? Can you give any examples of who you think are good leaders? You are to define what Leadership means and then research into what you think makes a good leader, use the questions above to help structure your work. | |
| | Task 2 | |
| 18/09/2023 | You are to complete a comparison report between two Sport leaders. You need to analyse their qualities and what makes them good at being a sports leaders, you need to look at any weaknesses they may have. Then you need to analyse them against each other. This can be completed as a word document or power point presentation. | |
| | Task 3 | |
| As a sports leader, you need to understand how to progress your participants by teaching them their skills in sport throug methods. Create a power point explaining what the different types of skills and types of practices are and provide two practices. | | |
| | Task 4 | |
| 16/10/2023 | You are going to create a lesson plan in preparation for your delivery of a sports session. You need to plan a warm up, two or three different types of activities to develop a specific skill of your choice and then game situations. You also need to include differentiated activities. Use the types of skills and types of practice work to assist you with this. | |
| | Task 5 | |
| 06/11/2023 | As a leader, you need to analyse how students improve within sport sessions. How do you know they have improved? How do you measure this? Using Section C of the knowledge organiser, research the different methods to analysing performance and why a variety is beneficial. | |
| 20/11/2023 | Task 6 - Analysing performance is crucial when trying to ensure improvements are made. You are going to observe a sports leader and peer assess them. You will need to complete a Peer assessment witness sheet for this task. | |
| 04/12/2023 | Task 7 - You are to self assess your own performance from your sports leadership session. You will need to complete a Self assessment sheet for this | |

Year 10 - PE - GCSE PE - Autumn



Section A: Key vocabulary Tier 3 Vocabulary Definition Borg Scale (n) Scale used to score the RPE FITT Frequency, intensity, time and type Heart rate Zone (n) Heart rate is working specifically for the intend intensity Karvonen formula (n) 220 – Age = Maximum Heart rate Physical activity readiness questionnaire; PAR Q (n) used to assess somebody's suitability to take part in a training programme Rate of perceived exertion; measures the RPE intensity of exercise using a scoring Aerobic training zone = 60-80% of max Thresholds of training Anaerobic training zone = 80-90% of max Tier 2 Vocabulary Definition Analyse Use the information to gain a conclusion Recall facts, events or process in an Describe accurate way. Make something clear, or state the Explain reasons for something happening Using the information to consider Evaluate for/against when making a judgement Using a constant protocol to gain Reliability measurable results Achieving accurate results Validity

Section B: Key Concepts/Ideas/Questions

Aerobics

Involves continuous activity between 30 – 60 minutes, includes step and agua aerobics

Improves Cardiovascular fitness



Body pump

Moderate to high intensity, lots of reps & uses barbells Improves strength & muscular endurance



Yoga

Exercise done on a mat

including relaxation & breathing techniques Improves flexibility,

balance & strength



Pilates

Exercises done on a mat, uses resistance and focuses on core strength

Improves flexibility, balance & strength



Spinning

Continuous cycling to music

Improves muscular endurance & cardiovascular fitness



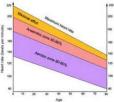
Section C: Subject Specific

Thresholds of training

Aerobic training zone = 60 - 80% of max HR Anaerobic training zone = 80 - 90% of max HR

The Karvonen formula

Maximum Heart rate = 220 - Age



Worked example

John is 16 years old

His maximum heart rate = 204 bpm

Aerobic training zone = 60 -80 %

 $60\% = 60 \times 204 \div 100 = 122 \text{ bpm}$

 $80\% = 80 \times 204 \div 100 = 163 \text{ bpm}$

| 1-10 SCALE | | BORG SCALE |
|---------------|--|---------------|
| 10 | ALL-OUT SPRINT The maximum possible effort, sustainable for just 20-30 seconds. | 20 |
| 9 | VERY HARD INTENSITY Hard to speak, breathing labored after a few seconds, requires focus; good for I-min intervals. | 19 |
| 8 | HARD INTENSITY Requires focus to maintain: hard to say more than 2-3 words: good far Cooper Tests, Sk PRs. | 18 |
| 7 | VIGOROUS ACTIVITY Can speck in short sentences; becomes uncomfortable quickly. Requires constant effort. | 17 |
| 6 | HARD ACTIVITY Labored breathing, challenging and uncomfortable but sustainable for 30-40 mins. | 16 |
| 5 | PROGRESSIVE PACE A pace that requires some pushing and affort to maintain; still able to hold a conversation. | 14-15 |
| 4 | CONFORTABLE WITH SOME EFFORT Slight push but still of a poce which you could speak a few sentences without struggling. | 13 |
| 3 | COMFORTABLE PACE Able to maintain a conversation without getting out of breath while running. | 11-12 |
| 2 | LIGHT AND EASY Non-taxing, very pentile and easy to maintain a conversation - could continue for hours. | 10 |
| 1 | MINIMUM EFFORT flore minimum exartion; a pentile strod through the woods. Could continue oil day. | 6-9 |

The Borg Scale and RPE vocabulary are closely linked. The Borg scale takes in to consideration how hard an individual is seen to be working and puts it in to a working scale. A coach, observer or even participant can then gauge how hard they are working. This however is an estimate and not 100%

Concepts seen before:

Methods of training and Health related fitness

| Week Beginning | TASKS |
|----------------|--|
| | Year: 10 Subject: GCSE PE Topic: Physical training Term: Autumn |
| 04/09/2023 | Scan this QR code to take the quiz |
| 18/09/2023 | Create a Pack of Flash Cards for all the Vocabulary Found in Section A. |
| 02/10/2023 | Scan this QR code to take the quiz |
| 16/10/2023 | Create a Mind Map for all the concepts in this knowledge organiser. Think about how they interlink and relate to each other and therefore how you might improve performance. |
| 06/11/2023 | Scan this QR code to take the quiz |
| 20/11/2023 | Using your Knowledge Organiser create 3 different training sessions from the exercise classes for 3 different sports, also include the expected Borg scale rating for those activities |
| 04/12/2023 | Scan this QR code to take the quiz |

Year 10 - iMedia -Interactive Media Product - Autumn Term



| Section A: Tier 2 Key vocabulary | | | |
|----------------------------------|---|--|--|
| Vocab | Definition | | |
| Legislation (n) | The process of making or enacting laws. | | |
| Ethical (n) | Relating to moral principles or the branch of knowledge dealing with these. | | |
| Passive (v) | Accepting or allowing what happens or what others do. | | |
| Active (v) | Engaging or ready to engage. | | |
| Navigation (v) | Planning and following a route. | | |
| Section A: | Section A: Tier 3 Key vocabulary | | |
| Vocab | Definition | | |
| Virtual Reality (n) | The computer-generated simulation of a three-dimensional image. | | |
| Interface (n) | A device or program enabling a user to communicate with a computer. | | |
| Media Assets (n) | Any digital material owned by an enterprise or individual. | | |
| Augmented reality (n) | A technology that superimposes a computer-generated image. | | |
| Screen orientation (n) | Landscape of a screen (portrait or landscape). | | |

Section B: Types of interactive media products and their features

When developing a **interactive media product** a company needs to consider the **context** of it content.

Does it **Promote?** - has been created with the sole purpose to promote any product, service or collection of a brand

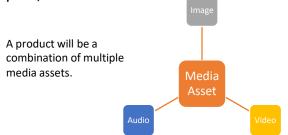
Does it **Educate?** - aims to enhance or provide a learning environment that can supplement or replace classroom learning.

Does it **Entertain?** - that focuses on producing or hosting high quality content that is engaging and enjoyable.

Types of interactive media products:

- website
- mobile APP
- interactive kiosk
- eLearning platforms
- interactive television
- interactive video
- · augmented reality
- virtual reality

Through this a company will develop different **types** of products that will have their own advantages and disadvantages. They will have unique <u>features</u> such as a website has Navigation buttons, Links, Banners, Payment options, Media assets.



Section C: Health and safety + Legal and Ethical constraints



Health and Safety

measures aren't barriers, but are instead vital in ensuring that no physical or psychological harm comes to those working in a media production environment.

There can be many hazards that present themselves when working on media production and risk assessment

have to be made. 4 main ones being: Location risk assessment Personnel risk assessment Transportation risk assessment Equipment handling



Intellectual Property (IP) Laws:

Content has certain automatic protections that prevent the work being taken, used, and profited from by copycats or competitors. These automatic protections are as follow.

Copyright - Automatic protection under which the copyright owner has the right to control how their material is used.

Design Right - Protect the look and shape of a product.

Trademarks - A type of intellectual property distinguished by a recognisable sign, design, or expression that identifies the product or service as being from a particular source and distinguishes it from others.

Concepts you have seen before:

Year 7, 8 – Copyright, Plagiarism
Year 8, 9 – How images are represented

Year 10 - iMedia -Target Audiences - Autumn Term 2



| Section A: Tier 2 Key vocabulary | | |
|----------------------------------|---|--|
| Vocab | Definition | |
| Sources (n) | find out where (something) can be obtained | |
| Payment (v) | the action or process of paying someone or something or of being paid | |
| Profile (n) | description of a person | |
| Target audience (n) | a particular group at which a product is aimed. | |
| Navigation (v) | planning and following a route | |
| Communication (v) | the imparting or exchanging of information | |
| Sourcing (v) | obtain from a particular source | |

| Section A: Tier 3 Key vocabulary | | |
|----------------------------------|---|--|
| Vocab | Definition | |
| Profiling (n) | A profile is a written portrait of a person | |
| Psychographics (n) | the study and classification of people according to their attitudes, aspirations, and other psychological criteria, especially in market research | |
| Demographics (n) | the study and classification of people according to their attitudes, aspirations, and other psychological criteria, especially in market research | |

Section C: Categorising audiences

Demographic

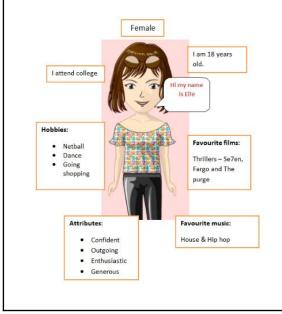
A demographic audience profile defines groups based on things like; age, gender, income, education and occupation, ethnicity, location, disability, sexual orientation, family situation, religion.

Psychometric

Using demographics like age, gender and occupation to define or categorise an audience doesn't always give the best results as many people don't fit in the traditional categories.

A Psychometric Audience Profile defines an audience by how they think and by considering their values, **attitudes**, **lifestyle**, **beliefs and behaviours**. (VALs).

Example Profile:



Section C: Audience's uses

Profiling:

In marketing, profiling refers to a form of segmentation that focuses on distinguishing between those who make the purchasing decisions and those who influence the purchasing decision.

Primary: those who make the purchase decision. **Secondary:** those who influence the purchase decision

Creating content that is tailored to the personal needs and motivations of an audience is one thing, but being able to do so whilst balancing the needs of the organisation is another thing entirely.

Business goal - The ultimate goal of the business, this will generally revolve around some kind of conversion (e.g. sales)

User goal - The needs, motivations or desires of the target audience - this could relate to their personal life, career, or other

Audience's uses of interactive media:

- source of information
- entertainment
- communication
- personal profile
- payments
- navigation
- purchases
- selling
- > self-development



Concepts you have seen before: Concepts you have seen before:

Year 7, 8, 9 – Design brief to hit a target audience

Year 8, 9 - How images are represented



| Week Beginning | TASKS |
|----------------|--|
| (DD/MM/YYYY) | Year 10 —iMedia—Types of interactive media products and their features—Autumn 1 |
| 04/09/2023 | List all the interactive features of an interactive television and link it to an example. |
| 18/09/2023 | Describe how a workstation should be set up and explain what can happen if not followed. |
| 02/10/2023 | A risk assessment should be split into 4 key areas. List each area and explain its meaning. |
| 16/10/2023 | Explain the importance of sourcing information and content. |
| 06/11/2023 | List the types of demographics (Challenge task: Explain) |
| 20/11/2023 | Find 3 website that presents to different audiences/demographics . Explain their features that make that site appeal to the set audience. |
| 04/12/2023 | Research and explain what psychographics means. |
| 18/12/2023 | Explain how a navigation system can be created for different audiences e.g. young child vs an adult. |

Year 10 – Design and Technology – Drawing Techniques – Autumn Term



| Definition |
|--|
| This is a line that you draw horizontally across your page and could also be referred to as the 'eye level'. |
| These are the construction lines that extend from the edges of objects and join with the vanishing point. |
| This is where all lines join up to. |
| Drawing without the use of a ruler. |
| A working drawing consisting of three separate views: Front – Side - Plan |
| A person who designs products. |
| Where the needs and wants of the user are taken in to account throughout. |
| A cyclical approach. |
| Used when designing electronic and mechanical systems. |
| Thinking that your first idea is the best and not changing it. |
| Definition |
| A line drawn in pencil. |
| A position from which you look at an object. |
| A top down view. |
| A side view of an object. |
| A front view of an object. |
| A technique to make a drawing look 3D. |
| A sheding to shed with a |
| A shading technique. |
| To create a physical representation of a product. |
| |
| |

Section B: Key Concepts/Ideas/Questions

NEA = Non Exam Assessment (Coursework)

During the Autumn 1 term, pupils will start by developing their drawing skills in preparation for their GCSE coursework.

The Designing section of the NEA is worth 40 of the 100 marks! So it's crucial that we can translate our ideas in to great designs.

Pupils will draw in:

- · One Point Perspective
- Two Point Perspective
- Third Angle Orthographic Projection
- Freehand Sketching techniques

Pupils will be encouraged to use a variety of techniques in their coursework to access the higher marks.

Research in to the work of past and present designers is a key requirement for the NEA, so we will be looking at this and some key companies too.

Past and present Designers

Research each designer and write a short report, including all the bullet points below (Full A4 page, font 11/12) Designers to research: ☐ Harry Beck ☐ Marcel Breuer ■ Norman Foster Name of the designer. ☐ Sir Alec Issigonis Their background (Nationality, gender, date of ☐ Gerrit Reitveld birth, family life etc.) ☐ Charles Rennie Mackintosh Their career – how they became a designer ■ Philippe Starck and how it progressed.

• What have they designed? – include descriptions and photos of their products. · What their design ethos / beliefs were (e.g. form follows function) · What was their design style? Past and present Designers Task 1: Using the Revision guide / Chromebook: Research each designer and write a short report, including all the bullet points below.

Task: Make notes to revise from on each of the different designers listed.

Section C: Subject Specific



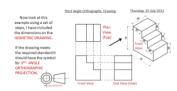
One Point Perspective



• Two Point Perspective



Freehand sketching



• Third Angle Orthographic Projection

Concepts seen before: KS3 drawing and shading Isometric drawing

| Week Beginning | TASKS |
|----------------|---|
| | Year: 10 Subject: D&T Topic: Drawing Term: Autumn Term |
| 1 | Using your knowledge organiser can you please 'Look, Cover, Write & Check' each of the 20 key vocabulary words. |
| 2 | Using your knowledge organiser, please identify and state an object or product from outside of school that is manufactured by : a) Vacuum forming b) Die casting c) Extrusion d) Wood turning e) Metal turning f) Blow moulding g) Injection moulding h) Carpentry – Joining wood |
| 3 | Using your knowledge organiser, please identify an object or product from outside of school that is designed or manufactured with the support of a range of design and technology disciplines. Please give examples of the how each designing and manufacturing sector has supported the manufacture of the product. |
| 4 | Can you please identify an activity out of school that relates to each of the following H&S regulations. Please also give an explanation why they relate to them. a) PPE b) COSHH |
| 5 | Using ACCESS FM, analyse a product and identify all the aspects that the designer and manufacturer has considered in its product lifecycle. |
| 6 | Using your knowledge organiser and the work generated during your homework please produce a range of revision flash cards to help you prepare for your upcoming mock exam. |

 $[\]ensuremath{^{*}}\mbox{Your DT}$ Teacher will tell you the dates for your KO homework.

Y10 Graphic Design – Autumn - Components in Graphic Design



| Section A: key vocabulary | | |
|-----------------------------|--|--|
| Vocab | Definition | |
| Tier 3 Vocabulary | | |
| Colour (n) | Is used to show a mood, theme or feeling. 1 of the 6 key components. | |
| Typography (n) | Is the art of arranging letters and text in a way that makes the copy legible, clear, and visually appealing to the reader. 1 of the 6 key components. | |
| Composition (n) | Also referred to as layout, artwork, design and means the placement or arrangement of visual elements on a blank page. 1 of the 6 key components. | |
| Line (n) | Used in graphic design to separate or enhance information. 1 of the 6 key components. | |
| Tone (n) | Refers to lightness and darkness in, it can help make something stand out. There are many techniques to create tone. 1 of the 6 key components. | |
| Imagery (n) | A visual representation of something, imagery can be created in many different ways. 1 of the 6 key components. | |
| Psychology of colour (n) | Colour psychology is the study of hues as a determinant of human behaviour. | |
| | Tier 2 Vocabulary | |
| Techniques (n) | A way of carrying out a particular task, the execution or performance of a piece of work through skills, software and tools being used. | |
| Experimentation (v) | Graphic design that is concerned with exploring new ideas, materials and/or technology. | |

| Section B: T | ypography characteristics | |
|------------------|--|--|
| Serif (n) | a slight projection finishing off a stroke of a letter in certain typefaces. | Aa |
| Hierarchy (n) | designers work with so much text-based content, creating an effective typographic hierarchy—one that clearly shows what information is most important—is a vital skill for designers to master | You will read this first And then you will read this Than this one |
| Leading (n) | is the spacing between different lines of text. | Leading Leading Leading |
| Tracking | is a term used to identify the way you decrease or increase the horizontal spacing between a range of letters or characters | TRACKING INCREASED TRACKING DECREASED |
| Kerning | the spacing between individual letters or characters | Sand |

Proximity: things that are related should be nearer to each other, things that are unrelated should be placed further from each other

Rules of composition

White space: also known as "negative space," is empty space around the content.

Hierarchy: used to show the importance of different features

Repetition: using the same element over and over again to create unity.

Alignment: literally means the lining of graphics and text in relation to the various edges of the design canvas

How to create tone:

✓ cross hatchina



✓ shading



√ aradient fills





√ stippling

colour wheel. Purpose of Line:

Colour schemes:

one base colour.

the colour wheel.

colour wheel.

- √ to create expression
- ✓ to create emphasis
- √ to define space/group/ organise information

Monochromatic. Three shades, tones and tints of

Analogous. Three colours that are side by side on

Triadic. Three colours that are evenly spaced on the

Tetradic. Four colours that are evenly spaced on the

Raster against Vector:



Skills to be

developed

Raster (bitmap) files: composed of pixels and depending on resolution, you're limited to how big vou can make it without pixelation as this



Vector (line) Art: based on mathematics, vector art is completely scalable to any size and never loses resolution.



- adapting their own ideas and responding to feedback evaluating their own work
- independent working
- working to deadlines
- presentation skills

before: Year 7, 8 - Copyright,

Plagiarism Year 8, 9 – How images are represented

Concepts you have seen

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| Week Beginning | TASKS: |
|----------------|---|
| (DD/MM/YYYY) | Y10 Graphic Design – Autumn - Components in Graphic Design |
| 04/09/2023 | Learn all the keywords and definitions in Section A using Look, cover, write check and correct |
| 18/09/2023 | Create a mind map with branches for each of the 6 key components add as much information about each - showing why they are so important in Graphic Design. |
| 02/10/2023 | Identify how you could use each of the 6 key components on a festival poster, consider how you could link these together – for example bunting imagery could be used as a line to separate pieces of information. I would suggest you sketch and annotate ideas for this piece of work. |
| 16/10/2023 | Learn all the keywords and definitions in Section B using Look, cover, write check and correct |
| 06/11/2023 | Watch YouTube clips on how to use Pro Create or Adobe suite to create imagery, line, tone etc. record the links and say which have been useful/helpful. |
| 20/11/2023 | Review/evaluate how confident you are at using and applying each of the 6 key components. You have completed 2 design briefs, so make reference to particular parts of your work. |
| 04/12/2023 | Using your knowledge organiser and what you have learnt this term write and answer 5 questions that could be in an exam. Give a point scoring, aim for the 5 questions to total 15 marks. |
| 04/09/2023 | Watch YouTube clips on how to use Pro Create or Adobe suite to create imagery, line, tone etc. record the links and say which have been useful/helpful. |

Year 10 - Engineering – Autumn Term



| Section A: Key vocabulary | |
|----------------------------------|--|
| Tier 3 Vocabulary | Definition |
| Mechanical (a) | Hydraulics (Pascal's principle), gears and pulleys |
| Electrical and Electronic (a) | Power station, household appliances, integrated circuits |
| Aerospace (a) | Power station, household appliances, integrated circuits |
| Communications (n) | Telephone, radio and fibre optic |
| Chemical (a) | Pharmaceuticals, fossil fuels, food and drinks |
| Civil (a) | Bridges, roads and railways |
| Automotive (a) | Cars, motorcycles and trains |
| Biomedical (a) | Prosthetics, medical devices and radiotherapy |
| Software (a) | Applications, systems and computer programming. |
| Tier 2 Vocabulary | Definition |
| Accuracy (n) | The precision used, resulting in the end quality of a product |
| Motion (n) | Movement - for example the movement of gears / pulleys |
| Advantage (n) | Superior position. E.g., using mechanisms to multiply force. |
| Safety (n) | Being protected from or unlikely to cause danger, risk, or injury. |

Section B: Key Concepts/Ideas/Questions

HASAWA:

Health and Safety at Work Act. Legislation to keep people safe at work. Regulated by The HSE (Health & Safety Executive)



PPE:

Personal Protective Equipment at Work regulations. Regulations to ensure people are kept safe from Harm.



MHOR:

Manual Handling Operations
Regulations. Regulations & training
to ensure people are not subject to
strain or injury whilst lifting,



COSHH:

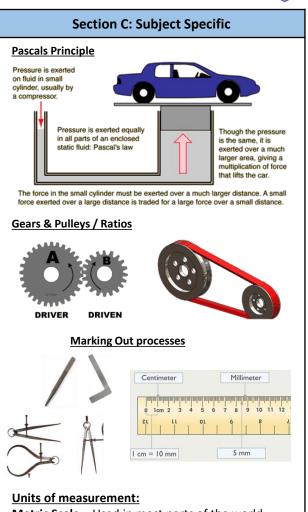
Carrying, etc.

Control of Substances
Hazardous to Health.
Found on all chemicals /
substances which are dangerous to health.

RIDDOR:

Reporting of Injuries, Diseases and Dangerous Occurrences Regulations. Ensuring accidents are reported and learned from.





Metric Scale – Used in most parts of the world including the UK.

Imperial Scale – Used in America

Concepts seen before: Measuring, Health and Safety, PPE

| Week Beginning | TASKS |
|----------------|---|
| | Year 10 Engineering |
| 1 | Create a revision resource / Flash Card on Mechanical & Electrical. Explain the products and or services |
| 2 | Create a revision resource / Flash Card on Aerospace and communications Engineering. Explain the products and or services |
| 3 | Create a revision resource / Flash Card on Chemical and Civil Engineering. Explain the products and or services |
| 4 | Create a revision resource / Flash Card on Automotive and Biomedical Engineering. Explain the products and or services |
| 5 | Create a revision resource / Flash Card on Software Engineering. Explain the products and or services |
| 6 | Explain in your own words how Pascals Principle works. Use diagrams to help. |
| 7 | Create a revision poster on marking out tools and equipment for metals, woods, and plastics. This can be produced by hand or on the computer. Explain how to use each safely and correctly. |
| 8 | Create a revision resource / flash cards on gears. Explain the different types and their application. Use images / diagrams to help make your resource stand out. |

Year 10 – Food Preparation and Nutrition – Nutrition – Autumn Term



| | 1001 | | |
|--------------------------------|---|--|--|
| Section A: Key vocabulary | | | |
| Tier 3 Vocabulary | Definition | | |
| HBV (n) | High biological value, proteins that provide all amino acids | | |
| LBV (n) | Low Biological protein, Protein that only contains some of the amino acids | | |
| Protein Complementation (v) | Combining two or more forms of LBV to get all of the amino acids | | |
| Macronutrients (n) | Carbohydrates, Proteins and Fats | | |
| Micronutrients (n) | Vitamins and Minerals | | |
| Monosaccharides (n) | Simple sugar with one molecule (glucose) | | |
| Disaccharides (n) | Sugar with two molecules (Lactose) | | |
| Polysaccharide (n) | Sugar with 3 or more molecules (Sucrose) | | |
| Saturated fat (n) | Fats found from animal sources, normally solid at room temp | | |
| Unsaturated fat (n) | Fats found in plants, normally liquid at room temp | | |
| Fibre (n) | Type of carbohydrate that is not digested in the small intestine. | | |
| Tier 2 Vocabulary | Definition | | |
| Boil (v) | The cooking technique refers to the heating up of a liquid to boiling point and cooking meat, vegetables or pasta in that liquid. | | |
| Simmer (v) | Water that is just below boiling point whilst bubbling gently | | |
| Visible fat (n) | Fat that you can see in meat | | |
| Invisible fat (n) | Fat that you cannot see, usually found in cakes and pastries. | | |

| | Key Content |
|--------------|--|
| Proteins | Made up of building blocks called amino acids. There are 20 amino acids found in protein. Eight amino acids have to be provided by the diet (called essential amino acids). Recommendations 0.75g/kg bodyweight/day in adults. Sources: Animal sources: meat; poultry; fish; eggs; milk; dairy food. Plant sources: soya; nuts; seeds; pulses, e.g. beans, lentils; mycoprotein. |
| arbohydrates | They can be divided into three main groups according to the size of the molecule. These three types are: monosaccharides (e.g. glucose); disaccharides (e.g. lactose); polysaccharide (e.g. starch). The two types main of carbohydrate that provide dietary energy are starch and sugars. Dietary fibre is also a type of carbohydrate. Starchy carbohydrate is an important source of energy. Starchy foods - we should be choosing wholegrain versions of starchy foods where possible. Recommendations |

Total carbohydrate - around 50% of daily food energy.

- Free sugars include all sugars added to foods plus sugars naturally present in honey, syrups and unsweetened fruit juice (<5% daily food energy).
- Fibre is a term used for plant-based carbohydrates that are not digested in the small intestine (30g/day for adults).

Vitamins

| Nutrient | Function | Sources |
|------------|--------------------------------------|--------------------------------------|
| Vitamin A | Helps the immune system to work | Liver, cheese, eggs, dark green |
| | as it should and with vision. | leafy vegetables and orange- |
| | | coloured fruits and vegetables. |
| B vitamins | Thiamin, riboflavin, niacin, folate, | Different for each B Vitamin. |
| | and vitamin B12 have a range of | |
| | functions within the body. | |
| Vitamin C | Helps to protect cells from | Fruit (especially citrus fruits), |
| | damage and with the formation of | green vegetables, peppers and |
| | collagen. | tomatoes. |
| Vitamin D | Helps the body to absorb calcium | Oily fish, eggs, fortified breakfast |
| | & helps to keep bones strong. | cereals and fat spreads. |
| Vitamin E | Helps to protect the cells in our | Vegetable and seed oils, nuts and |
| | bodies against damage. | seeds, avocados and olives. |
| Vitamin K | Needed for the normal clotting of | Green vegetables and some oils |
| | blood and is required for normal | (rapeseed, olive and soya oil). |
| | bone structure. | |

Subject Specific

Types of fat include:

- saturated fat;
- monounsaturated fat;
- · polyunsaturated fat.

Fats can be saturated, when they have no double bonds, monounsaturated, when they have one double bond, or polyunsaturated, when they have more than one double bond.

Recommendations

<35% energy, Saturated fat <11% energy.

its

A high saturated fat intake is linked with high blood cholesterol levels.

Sources:

Saturated fat: fatty cuts of meat; skin of poultry; butter; hard cheese; biscuits, cakes and pastries; chocolate.

Monounsaturated fat: edible oils especially olive oil; avocados; nuts.

Polyunsaturated fatty acids: edible oils especially sunflower oil; seeds;

margarine; spreadable fats made from vegetable oils and oily fish.

| Nutrient | Function | Sources |
|------------|-------------------------------------|---------------------------------------|
| Calcium | Helps to build and maintain strong | Dairy, calcium-fortified dairy- |
| | bones and teeth. | alternatives, canned fish (where |
| | | soft bones are eaten) and bread. |
| Iron | Helps to make red blood cells, | Offal, red meat, beans, pulses, |
| | which carry oxygen around the | nuts and seeds, fish, quinoa, |
| | body. | wholemeal bread and dried fruit. |
| Phosphorus | Helps to build strong bones and | Red meat, poultry, fish, milk, |
| | teeth and helps to release energy | cheese, yogurt, eggs, bread and |
| | from food. | wholegrains. |
| Sodium | Helps regulate the water content | Very small amounts found in |
| | in the body. | foods. Often added as salt. |
| Fluoride | Helps with the formation of strong | Tap water, tea (and toothpaste). |
| | teeth and reduce the risk of tooth | |
| | decay. | |
| Potassium | Helps regulate the water content | Some fruit and vegetables, dried |
| | in the body and maintain a normal | fruit, poultry, red meat, fish, milk |
| | blood pressure. | and wholegrain breakfast cereals. |
| lodine | Helps to make thyroid hormones. | Milk, yogurt, cheese, fish, shellfish |
| | It also helps the brain to function | and eggs. |
| | normally. | |

Concepts seen before: Nutrition; Macro and Micronutrients. Sources of Nutrients

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| Week Beginning | TASKS | |
|----------------|---|--|
| | Year: 10 Subject: Food Preparation and Nutrition Topic: Nutrition | |
| 04/09/23 | Using look, cover, write, check and correct, learn the first 6 key words from Section A on vocabulary. If you are unsure how to do this, use the 'How to self quiz?' guide on page 6 of this knowledge organiser | |
| 18/09/23 | Create flashcards to learn the last 5 key words you didn't cover two weeks from Section A on vocabulary. If you are unsure how to do this, use the 'How to self quiz?' guide on page 7 of this knowledge organiser. | |
| 02/10/23 | Read through the information on 'Minerals' in the bottom left hand corner of your Food and Nutrition knowledge organiser. For each mineral, explain why we need to ensure we get enough of this mineral. E.g. for Calcium it says 'Helps to build and maintain strong bones and teeth'. Why is this important? | |
| 16/10/23 | Summarise the information on proteins and carbohydrates. Remove words you do not need! | |
| 06/11/23 | Summarise the information on fats. Remove words you do not need! | |
| 20/11/23 | Read through the information on 'Vitamins' in the bottom right hand corner of your Food and Nutrition knowledge organiser. For each vitamin, explain why we need to ensure we get enough of this vitamin. E.g. for Vitamin A it says 'Helps the immune system to work as it should and with vision'. Why is this important? | |
| 04/12/23 | Using your knowledge organiser, explain why it is important to balance our proteins, fats and carbohydrates. Use the words 'because', 'but' and 'so' in your paragraph. | |
| 18/12/23 | Pick 5 key words from this topic you have struggled with. Using look, cover, write, check and correct, relearn these 5 key words. If you are unsure how to do this, use the 'How to self quiz?' guide on page 6 of this knowledge organiser. | |

Year 10-Health and Social Care - Human Lifespan Development - Autumn Term



| Section | n A: Key vocabulary |
|---|--|
| Tier 3 Vocabulary | Definition |
| Infancy (noun) | 0-2 years. The development of fine and gross motor skills. |
| Early Childhood (adjective) (noun) | 3-8years. Learning to play (solitary, parallel, social). |
| Adolescence (noun) | 9-18years. Peer groups develop, emotions are effected by hormones, building relationships, the onset of puberty. |
| Early Adulthood (adjective) (noun) | 19-45years. Starting a family, having attained full growth or maturity. |
| Middle Adulthood (adjective) (noun) | 46-65years. An individual in the transitional age span between young adult and elderly, potential onset of midlife crisis |
| Later Adulthood (adjective) (noun) | 65+years. Importance of finding meaning and satisfaction in life, potential onset of dementia. |
| Tier 2 Vocabulary | Definition |
| Relationship changes (nouns) | Altering the way that two or more people connect with each other. |
| Life circumstances (nouns) | Factors that play a part in determining aspects of an individual's life. |
| Expected life events (adjective) (nouns) | A major event that changes a person's status or circumstances, such as giving birth, marriage, divorce, death of spouse, loss of job. |
| Unexpected life events adjective) (nouns) | Events that take individuals by surprise as they do not know that they are going to happen, they are unplanned. Some examples are having an accident or an unexpected death. |

| Section I | 3: Key Concepts/Ideas/Questions |
|---|--|
| PIES (Acronym) | This is an easy way to remember the four areas of development: physical, Intellectual, Emotional and Social. |
| Menopause (noun) | Physiological changes including the gradual end of menstruation and shrinkage of sexual organs. |
| Gross motor skills (adjective) (nouns) | Gross motor skills are used to control larger muscle groups in the body. |
| Fine motor skills (adjective) (nouns) | Fine motor skills are used to control hands and fingers. |
| Milestones (noun) | A significant stage or event in the development of something. |
| Abstract thinking (noun) (adjective) | Thinking about something that might not even be there or even exist. |
| Bonding (noun) | Forming an attachment with a parent or carer. |
| Attachment (noun) | Attachment is the close emotional connection between people. |
| Self-esteem (noun) | How much a person likes/values/accepts/ themselves. |
| Contentment (noun) | Contentment is about feeling satisfied and happy with what you have and what you have achieved. |
| Self-image (noun) | Self-image is how an individual will think and feel about themselves and how they imagine other people see them. |

| Impact of life events | Subject Specific |
|--|---|
| • | school/rewjob |
| Opportunities to build new | Anxiety about learning new routines |
| friendships and relationships | and building relationships |
| Develop indiependience & niewiskills | You may feel insecure when leaving |
| Improve self-esteem | parents for the first time |
| earn newskills | |
| _ | e/partnership |
| feel secure and content | Loss of independence |
| Develop in timate relations hip Improve self-esteem | Have to share |
| | |
| Mov | ing house |
| ocited by a new challenge | Anxiety and stress at the physical |
| Develop new friendships | and mental pressure of moving |
| Discover new a reas | Possible loss of alose friends |
| | ninga parent |
| Feelconfident | Worry about responsibility |
| Improved emotional wellbeing | Feel tired |
| Develop a strong attachment | Loss of independence |
| | tirement |
| Reduced stress | Loss of relationships |
| Socialise more with family/friends | Negative self-image and purpose |
| More time for activities/hobbies | Lose fitness and mobility May feel isolated from work friends |
| | |
| Accident/ii | njury or ill health Loss of mobility |
| N/A | Depression/self-confidence |
| | Restriction in social activities |
| Ben | eaverrent |
| | Low self confidence |
| N/A | Loss of friends |
| . Tree | Unable to cope/function at work |
| F | Depression |
| Exclusio May remove stress that caused | n from school Lowself-esteem |
| exclusion | Loss of friends/lonelines |
| | May effect learning |
| Imp | risonment |
| Opportunity to Learn | Depression and low self-esteem |
| Develop new skills | Fearand anxiety |
| Maked ifferent life choices | Loss of social contact/feels isolated |
| mproves self-awairenes | Loss of independence |
| | dundancy |
| Opportunities to take on new challenges and train for a new job | Can lowers elf-image & self esteem Feel isolated from work friends |
| Increased opportunity to socialise | Loss of earnings impact on lifestyle |
| as more free time | choices and ability to socialise |
| | |
| | |
| | |

Command words: describe , identify, evaluate , analysis, critically analyse

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| Week Beginning | TASKS | | |
|----------------|---|--|--|
| | Year: 10 Subject: Health & Social Care. Topic: Human Lifespan Development Autumn Term. | | |
| 11/9/23 | Using Tier 3 words—mind map, the different human life stages and key events that happen in these stages. | | |
| 25/9/23 | Using Tier 2 words— write down the key words and three examples for each: e,g relationship changes: Getting married, divorced. | | |
| 09/10/23 | Put the following key words into a sentence to show you understand what they mean: Infancy, adolescent, contentment, bonding, self-esteem and self-image. | | |
| 23/10/23 | From section c, choose 3 life events and describe the positive and negative impacts they can have on life. | | |
| 13/11/23 | Identify one expected life event that might happen in childhood and one that might happen in later adulthood. | | |
| 27/11/23 | Create a mind map showing how accident and injury may impact on growth and development. | | |
| 11/12/23 | Explain why redundancy may impact on a person's self esteem. | | |

Year 10 - Film Studies - Film Form - Autumn



| Section A: Key vocabulary | | | |
|---------------------------|---|--|--|
| Tier 3 Vocabulary | Definition | | |
| Narrative (noun) | An account of connected events- a story. | | |
| Plot (noun) | The sequence of events in a film . | | |
| Camera Movement (noun) | How the camera moves. | | |
| Camera Shots (noun) | How much space the audience sees in a frame. | | |
| Mise-en-scene (noun) | The arrangement of everything in shot. | | |
| Setting (noun) | Where the film takes place. | | |
| Costume (noun) | What a character is wearing. | | |
| Cinematography (noun) | Camerawork in a film | | |
| Tier 2 Vocabulary | Definition | | |
| Analyse (verb) | Examine something and explain the decisions made around it. | | |
| Connotations (noun) | An idea a word/item invokes | | |
| Summarise (verb) | statement of the main points. | | |
| Represents (verb) | Shows or stand for. | | |
| Symbolises (verb) | To represent something through an item. | | |

Section B: Key Concepts/Ideas/Questions

BIG QUESTIONS:

- 1. What are the key conventions in film?
- 2. How are aesthetics used in film?
- 3. What is representation?
- 4. What is narrative theory?
- 5. What are the conventions of the horror genre?
- 6. What is the language of genre?
- 7. What is the sci-fi genre?
- 8. How do films reflect the contexts of their time?
- 9. How are film openings structured?
- 10. How do audiences respond to films?
- 11. How are films comparable?

WHAT IS MISE-En-SCENE?

Mise en scène is the arrangement of scenery and stage properties in a play. Translated from French, it means "setting the stage" but, in film analysis, the term mise en scene refers to everything in front of the camera, including the set design, lighting, and actors. Mise en scene in film is the overall effect of how it all comes together for the audience.

WHAT IS CINEMATOGRAPHY?

Cinematography is the art of motion picture photography. Cinematographers use a lens to focus reflected light from objects into a real image that is transferred to some image sensor or light-sensitive material inside a movie camera

Section C: Subject Specific



Extreme Long Shot: XLS / ELS





Very Long Shot: VLS

Medium Close-Up: MCU





Long Shot: LS

Close-Up: CU





Medium Long Shot: MLS

Big Close-Up: BCU

Extreme Close-Up: XCU / ECU

Concepts seen before:

This unit builds upon the analysis skills you already use in English! Film Studies is a GCSE option subject we offer at Lees Brook and could lead to future careers within the media industry.

| Week | TASKS | |
|------------|---|--|
| Beginning | Year: 10 Subject: Film Studies Topic: Film Form Term: Autumn | |
| 11/09/2023 | TASK: Choose a film genre and create a timeline of films from your chosen genre. Use google to find out about films from the 1950s— up until present day. Include a minimum of ten films. | |
| 25/09/2023 | TASK: Choose a well known film, watch the film trailer and create a large mind-map of the genre conventions you can find. Try to include a minimum of fifteen ideas! HINT: The conventions of a genre are all the things that tell us it belong to that type of film (e.g in an action film you could probably expect to find a fight scene or an explosion). | |
| 09/10/2023 | TASK: Choose two Big Questions and answer them as a mini-paragraph. | |
| 23/10/2023 | TASK: Create a learning poster of the tier 3 vocabulary for this unit. Include the word class of each word and the definition. Include symbols to represent each word/phrase! | |
| 13/11/2023 | TASK: Google a film poster for an age-appropriate film. List the mise-en-scene choices made by the creator and explain what it shows us as the audience. Mise-en-scene is everything you can see. HINT: What can you see on the film poster? How do the choices link to the genre of the film? Why do you think these choices have been made? What is the effect on the audience? | |
| 27/11/2023 | TASK: Choose three Big Questions and answer them as a mini-paragraph. | |
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Notes page



Notes page



Your equipment you need for learning every day:

