

Curriculum Map
DANCE

Year 7	Unit 1 Lion King		Unit 2 Indian		Unit 3 Martial Arts	
	<ul style="list-style-type: none"> • Study of Dance within a Musical. • African Dance • Contemporary Dance • Knowledge, understanding and appreciation of a musical. 		<ul style="list-style-type: none"> • Bharatanatyam Classical Indian dance • Bhangra Dance • Knowledge and understanding of the history and context of the dance styles. 		<ul style="list-style-type: none"> • Study of the Brazilian Art of Capoeira • Introduction to the dynamic quality of Tai Chi, through a technical phrase and compositional task. • Knowledge and understanding of the history and context of the dance styles. 	
Year 8	Autumn Term					
	AUT 1		AUT 2			
	Dance Genre 1: Disco <ul style="list-style-type: none"> • Developing practical skill for the Arts Award Bronze component • Reviewing a series of professional works as part of an audience for the Arts Award Bronze 		Motif and Development <ul style="list-style-type: none"> • Series of technical phrases • Developing compositional skill • Composing a Dance theory developing vocabulary 			
Spring Term						
SPR1			SPR2			
Technical Development in Dance with Chance Technique <ul style="list-style-type: none"> • Developing practical and compositional skill for Arts Award Bronze component • Composition using Merce Cunningham's Chance Technique • Motif Development • Appreciation of Physical and Expressive Skills in Dance 			Dance Genre 2: Street Dance <ul style="list-style-type: none"> • Exploring tutting and other hip hop styles • Development of Physical, Technical and Expressive Skills • GCSE Assessment criteria • Appreciation of a professional work EOE homework Project 			
Summer Term						
SUM 1		SUM 2				
Sharing Skills with others: Leadership in Dance <ul style="list-style-type: none"> • Safety in the dance space • Warming up and cooling down • Planning for delivery of a set phrase • Peer and teacher feedback 		Dance Genre 3: Carnival Celebration <ul style="list-style-type: none"> • Technical phrase. • Parade dance. • Formations, space, travel and direction. • Appreciation of a professional work- A Linha Curva. • Appreciation of the history and cultural context of carnival. 				

Autumn Term	
1	2

Spring Term	
1	2

Summer Term	
1	2

Year 9

<p>Physical Skills in Dance: Contemporary Dance</p> <ul style="list-style-type: none"> Improving Flexibility, alignment, balance, co-ordination, posture and strength Cunningham Technique. Developing movement vocabulary <p>GCSE Technical Phrase 1</p> <ul style="list-style-type: none"> Expressive skills Physical skills Technical skills Safe practice Video assessment solo performance <p>Written Paper: Performance and Composition Practice</p> <ul style="list-style-type: none"> Safe Practice Physical Skills Mental Skills 	<p>GCSE Technical Phrase 2</p> <ul style="list-style-type: none"> Expressive skills Physical skills Technical skills Safe practice Video assessment Solo performance. Release techniques <p>Set Work 1: Shadows</p> <ul style="list-style-type: none"> A practical exploration of the set work Developing understanding of how to incorporate props within choreography <p>Written Paper Set Work 1 Practice:</p> <ul style="list-style-type: none"> Shadows Appreciation and building long answers Newspaper review for Arts Award Silver
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<p>Technique Class:</p> <ul style="list-style-type: none"> Merce Cunningham Martha Graham Release Technique Flexibility Training <p>Set Work 2: A Linha Curva</p> <ul style="list-style-type: none"> A practical exploration of the set work Cultural diversity with application of different styles of dance including: Samba and Capoeira <p>Written Paper Set Work 2 Practice:</p> <ul style="list-style-type: none"> A Linha Curva Appreciation and building long answers Newspaper review for Arts Award Silver 	<p>GCSE Technical Phrase 3</p> <ul style="list-style-type: none"> Expressive skills Physical skills Technical skills Safe practice Video assessment solo performance <p>Group Performance Piece: Swan Song</p> <ul style="list-style-type: none"> Characterisation Using a prop within performance <p>Written Paper: Dance Composition and GCSE Vocabulary</p> <ul style="list-style-type: none"> Analysis of Swan Song Newspaper review for Arts Award Silver
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<p>GCSE Technical Phrase 4</p> <ul style="list-style-type: none"> Expressive skills Physical skills Technical skills Safe practice Video assessment solo performance <p>Set Work 3: Emancipation of Expressionism</p> <ul style="list-style-type: none"> A practical exploration of the set work Understanding different genres of hip hop through analysis and appreciation <p>Written Paper Set Work 3 Practice:</p> <ul style="list-style-type: none"> Emancipation of Expressionism Appreciation and building long answers 	<p>Preparation for Performance and Assessment:</p> <ul style="list-style-type: none"> The rehearsal process Revisiting work and preparing for an end of year showcase Video performance as evidence for the Arts Award Silver Finishing portfolios to exhibit and enter for examination <p>Summer Performance Evening</p> <ul style="list-style-type: none"> KS4 <p>Written Appreciation: Exam Papers:</p> <ul style="list-style-type: none"> Exploring section A, B and C
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	<ul style="list-style-type: none"> Expressive skills Modelling the 6 mark question <p>Composition: GCSE Stimuli</p> <ul style="list-style-type: none"> A choice of 5 stimuli to create a group of solo Analysis of key features of composing a dance Peer and teacher assessment with feedback 	<p>Group Performance Piece: Electricity</p> <ul style="list-style-type: none"> Expressive skills Physical skills Technical skills Safe practice Video assessment class performance <p>Composition: GCSE Stimuli</p> <ul style="list-style-type: none"> A choice of 5 stimuli to create a group of solo Analysis of key features of composing a dance Peer and teacher assessment with feedback 	<p>Composition: GCSE Stimuli</p> <ul style="list-style-type: none"> A choice of 5 stimuli to create a group of solo Analysis of key features of composing a dance Peer and teacher assessment with feedback 	<p>Composition: GCSE Stimuli</p> <ul style="list-style-type: none"> A choice of 5 stimuli to create a group of solo Analysis of key features of composing a dance Peer and teacher assessment with feedback 	<p>Composition: GCSE Stimuli</p> <ul style="list-style-type: none"> A choice of 5 stimuli to create a group of solo Analysis of key features of composing a dance Peer and teacher assessment with feedback 	
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Year 10

Autumn Term		Spring Term		Summer Term	
1	2	1	2	1	2
<p>Set Work 4: Infra</p> <ul style="list-style-type: none"> A practical exploration of the set work <p>Appreciation: Infra and Shadows</p> <ul style="list-style-type: none"> Application of previous knowledge through a series of exam questions <p>Set Phrase: Flux and Scoop:</p> <ul style="list-style-type: none"> Expressive skills Physical skills Technical skills Safe practice Video assessment solo performance <p>Physical Skills Development: Technique</p> <ul style="list-style-type: none"> Improving Flexibility, alignment, balance, co-ordination, posture and strength Developing movement vocabulary 	<p>Composition: Previous exam paper (trio/quartet/Quintet)</p> <ul style="list-style-type: none"> Compositional Tools 	<p>Set Work 5: Within Her Eyes</p> <ul style="list-style-type: none"> A practical exploration of the set work Contact Improvisation and Lifts <p>Appreciation: Emancipation of Expressionism and Within Her Eyes</p> <ul style="list-style-type: none"> Dance for Camera Application of previous knowledge through a series of exam questions 	<p>Composition: Previous exam</p> <ul style="list-style-type: none"> Compositional Tools GCSE stimuli Choreographic Journal Sol/Duo/Trio 2-3 minutes Programme Note Section B exam questions <p>Set Work 5: Within Her Eyes/Emancipation of Expressionism</p> <p>12 mark question practice</p>	<p>Set Work 6: Artificial Things</p> <ul style="list-style-type: none"> A practical exploration of the set work Lucy Bennett Practical Tasks <p>Appreciation: Artificial Things and A Linha Curva</p> <ul style="list-style-type: none"> Application of previous knowledge through a series of exam questions <p>Mock Paper 1-3</p>	<p>Duo Trio Performance Piece:</p> <p>Composition: GSCE Stimuli</p> <ul style="list-style-type: none"> A choice of 5 stimuli to create a group of solo Analysis of key features of composing a dance Peer and teacher assessment with feedback <p>Mock Paper 4-5</p>

Year 11	Autumn Term		Spring Term		Summer Term	
	1	2	1	2	1	2
	<p>Set Phrase: Breathe and Shift:</p> <ul style="list-style-type: none"> Expressive skills Physical skills Technical skills Safe practice Video assessment/exam solo performance <p>Mock paper 6-10</p>	<p>Group Performance Piece including Flux and Scoop:</p> <ul style="list-style-type: none"> Option Solo Performance Piece 1 minute 	<p>Choreographic Task: Complete Journals</p> <ul style="list-style-type: none"> Mock Papers Artificial Things Emancipation of Expressionism <p>Theory: Revision Guidance and Recall Tasks</p>	<p>Choreographic Task: Complete Journals</p> <ul style="list-style-type: none"> 3 Check Points Mock Exams Programme Notes Mock Papers Artificial Things Emancipation of Expressionism Theory: Revision Guidance and Recall Tasks 	<p>Revision section A/B/C</p> <p>Exam Papers</p>	