

Curriculum Map
ART

	Autumn term		Spring term		Summer term	
	1	2	1	2	1	2
Year 7	Module 1 - Line <ul style="list-style-type: none"> Pablo Picasso and Continuous line Henri Matisse – line drawings Hannah Uzor Mr Doodle Jon Burgerman 	Module 2 – Shape <ul style="list-style-type: none"> Colour Organic and Geometric Shapes Henri Matisse – Collage Kara Walker – Silhouettes Tang Yau Hoong Negative Space 	Module 2 – Shape <ul style="list-style-type: none"> M.C. Escher - Creating Shape with shade – Cross Hatching and Shading Colour blending and 3D forms Kerby Rosanes - Geometric Realism 	Module 1 - Line <ul style="list-style-type: none"> Pablo Picasso and Continuous line Henri Matisse – line drawings Hannah Uzor Mr Doodle Jon Burgerman 	Module 2 – Shape <ul style="list-style-type: none"> Colour Organic and Geometric Shapes Henri Matisse – Collage Kara Walker – Silhouettes Tang Yau Hoong Negative Space 	Module 2 – Shape <ul style="list-style-type: none"> M.C. Escher - Creating Shape with shade – Cross Hatching and Shading Colour blending and 3D forms Kerby Rosanes - Geometric Realism
Year 8	Module 1 – Pattern and Texture <ul style="list-style-type: none"> Creating pattern Artist references: Roy Lichtenstein Bridget Riley Nike Davies Okundaye Materials <ul style="list-style-type: none"> Relief Printing Watercolour Pencil Crayon 	Module 2 – Pattern and Texture <ul style="list-style-type: none"> Creating pattern and texture, artist references: Keith Haring Greg Mike Mr Penfold Materials <ul style="list-style-type: none"> Chalk Acrylic Pencil 	Module 3 – Street Art <ul style="list-style-type: none"> Creating pattern and texture, artist reference: Van Gogh Bridget Riley Materials <ul style="list-style-type: none"> Oil Pastel Watercolour Lino Print 	Module 1 – Pattern and Texture <ul style="list-style-type: none"> Creating pattern Artist references: Roy Lichtenstein Bridget Riley Materials <ul style="list-style-type: none"> Relief Printing Watercolour Pencil Crayon 	Module 2 – Pattern and Texture <ul style="list-style-type: none"> Creating pattern and texture, artist references: Keith Haring Greg Mike Materials <ul style="list-style-type: none"> Chalk Acrylic Pencil 	Module 3 – Street Art <ul style="list-style-type: none"> Creating pattern and texture, artist reference: Van Gogh Nike Davies Okundaye Still Life Materials <ul style="list-style-type: none"> Oil Pastel Watercolour
Year 9	Artist Study The Classical Artists <ul style="list-style-type: none"> Picasso Georgia O' Keeffe Salvador Dali Van Gogh 	Artist Study The Classical Artists <ul style="list-style-type: none"> Kandinsky Frida Kahlo Yayoi Kusama Claude Monet Cezanne 	Artist Study Contemporary Artists <ul style="list-style-type: none"> Kerby Rosanes Julian Opie Jenny Saville 	Artist Study Contemporary Artists <ul style="list-style-type: none"> Banksy Lora Zombie Matt Chu 	Art Movements <ul style="list-style-type: none"> Pop Art - Warhol Still life - Michael Craig Martin 	Art Movements <ul style="list-style-type: none"> Exam project experience

EDEXCEL ART & DESIGN (FINE ART): 601/8069/9

		Autumn term		Spring term		Summer term	
		1	2	1	2	1	2
Year 10		UNIT 1 - Guide to media and materials The formal elements <ul style="list-style-type: none"> • Tone • Shape • Colour • Line • Pattern • Texture • Pencil Technique • Pencil 	Guide to media and materials <ul style="list-style-type: none"> • Collage • Artist Study- Peter Blake • Artist Study – Kandinsky • Relief Printing Yaiyo Kusama 	Guide to media and materials <ul style="list-style-type: none"> • Pencil Crayon Guide • Pencil Crayon Technique • Biro Pen Artist Study <ul style="list-style-type: none"> • Andrea Joseph. 	Guide to media and materials <ul style="list-style-type: none"> • Watercolour Artist Study <ul style="list-style-type: none"> • Lucinda Rogers • Julian Opie 	Guide to media and materials <ul style="list-style-type: none"> • Portrait Guide • Charcoal and Chalk • Artist Study Frank Auerbach • Typography - Artist Study Rylsee 	Assessment preparation and exam experience. Theme Past, Present and/or Future
		<ul style="list-style-type: none"> • UNIT 2 – • Nature – Completion of Mind Map & A3 drawing • Shells observational drawings • Shells split page-mixed media • 2 x best quality A3 Shell images • Relief prints based on shell images. 	<ul style="list-style-type: none"> • Mock Exam Preparation • A4/A3 Mind Map of chosen direction • Rough drawing of exam piece • Artist link page • Mock Exam. 	<ul style="list-style-type: none"> • Portraits • Julian Opie • Portrait Guide • Scribble Portraits • Final Paper 	Final Exam and moderation of portfolio	Final Exam and moderation of portfolio	
Year 11							