

**Curriculum Map**
**ENGLISH**

**Year  
7**

AUTUMN TERM	
AUT 1	AUT 2
<p><b><u>Myths and Legends</u></b></p> <p>This topic introduces students to many of the key concepts and skills of KS3 English and provides insights into how stories have evolved from the oral tradition to the great traditions of story-telling that we have today. Students will be invited to explore the differences between myth and legend and explore the traditions and concepts from different cultures and understand the significance of cultural identity and belief. Students engage with a variety of stories and extracts to develop an understanding of character, setting and structure in order to enhance their subject terminology. Using the features of the great story tellers, students will be given the opportunity to apply this knowledge to their own text creation and create their own narrative.</p>	<p><b><u>Shakespeare's Villains</u></b></p> <p>Students will be able to build on their knowledge of Shakespeare from KS2 to develop an awareness that the characters, plot and themes are used to explore bigger contextual issues. They will enjoy exploring the dramatic genre and the techniques which are used to generate suspense, create tension and build character. Pupils will study a variety of Shakespeare texts that involve villains. This will provide the opportunity to study a range of plays whilst using the plays as stimulus to work through the assessment criteria. They will also have the opportunity to demonstrate speaking and listening skills.</p>

SPRING TERM	
SPR 1	SPR 2
<p><b><u>Poetry:</u></b> <b><u>The Natural World</u></b></p> <p>Through the exploration of the theme of the world around us, students will be able to explore and begin to analyse a range of poetry which provides a stimulus and springboard to exploring bigger questions linked to nature, travel, environment, climate change etc. The unit offers a valuable opportunity for students to explore how poets and writers create meaning using a range of techniques whilst engaging in discussions and debates around cultural and current affairs. Students will be able to develop their skills in reading and analysis; they will be encouraged to engage in exploratory talk and develop their writing skills. The unit provides opportunities for students to combine their knowledge of poetry with non-fiction texts which complement the key themes. Students will be encouraged to refine their writing skills as they are encouraged to respond to the big issues and develop and present their views.</p>	

SUMMER TERM	
SUM 1	SUM 2
<p><b><u>The Novel</u></b></p> <p>Students will focus on the study of one fiction text from a choice of either pre 1900 or contemporary literature. All students will explore the text and will be able to focus on the development of character, place and setting, plot and narrative features. Students will be able to explore relationships and how writers generate a sense of emotion and understand the concept of empathy. Students will be able to explore how writers develop a theme, present their messages and address key issues relating to contexts of the time. Students will work on developing their skills of inference and analysis, AO1 and AO2. They will know the key context of the text and understand how these influence the meaning.</p>	

**Year  
8**

AUTUMN TERM	
AUT 1	AUT 2
<p><b><u>The Art of Rhetoric</u></b></p> <p>Through the exploration of rhetoric and the power of speech, students will be able to learn about significant issues which affect them within their own lives; their society and the world at large. Exploring a range of speeches and the techniques and devices which are used by the speaker to invoke emotion and provoke a response in the audience, students will be able to consider issues such as equality, justice, fairness, issues around gender, race, diversity, religion. The intention is for students to experience the power of rhetorical devices; apply them in their own writing and present their own views confidently as they learn to speak out against inequality and injustice within society.</p>	<p><b><u>Richard III</u></b></p> <p>Students will be able to build on their knowledge of Shakespeare from Y7 by studying a whole text, exploring how the play draws on the social and historical context of the time and analysing how Shakespeare explores the dramatic genre and the techniques which are used to generate suspense, create tension and build character. Students will build knowledge of the historical context of Richard III and analyse Shakespeare's interpretation of him. They will compare and link ideas and themes across other Shakespeare plays and have the opportunity to develop skills and be creative through writing tasks and speaking and listening activities.</p>

SPRING TERM	
SPR 1	SPR 2
<p><b><u>Gothic Literature and Film Studies</u></b></p> <p>This challenging unit provides students with opportunities to explore and engage in texts taken from our literary heritage. Students will explore the gothic genre and are introduced to the idea of genre, conventions and authorial intent. From studying the novel in Year 7 they will build on their knowledge and understanding of how characters, place and setting and narratives are created for effect and impact. Students will explore the genre specifics of character, setting and narrative creation and from being an effective reader they will apply the techniques within their own writing to create vivid and effective narratives and descriptions. There will be opportunities for students to explore how horror is presented within media; they will learn about the techniques used in film to create tension and suspense.</p> <p>Pupils will analyse film and non-fiction texts built around the film industry. They will use this to analyse the conventions and techniques that these texts use to create an effect for the reader/audience. Pupils will then reproduce these in their own creative work. They will work their way through the assessment criteria and demonstrate speaking and listening skills in a media context. This will enable pupils to experience GCSE Film Studies before making their option choices in Y9.</p>	

SUMMER TERM	
SUM 1	SUM 2
<p><b><u>The Novel</u></b></p> <p>Students will focus on the study of one fiction text from a choice of either pre 1900 or literature with a dystopian focus. Students will be encouraged to build on their knowledge of prose texts and apply reading strategies to explore a range of texts which complement their reading experiences of Year 7. In addition to exploring narrative and characterisations, more focus will be placed on the devices and structural techniques writers use to engage the reader. Students will also explore how context informs meaning. They will also learn and apply a range of key technical terms linked with the specific study in the texts. Students will continue to develop their skills of inference and analysis and they will develop their own views about texts using relevant evidence and analysis to support their views. Students will be encouraged to write about texts and combine the use of structure and language and be able to comment on how writers generate meaning using evidence from the text to support key points and interpretations.</p>	

**Year  
9**

AUTUMN TERM	
AUT 1	AUT 2
<p><b><u>Novel Study: Of Mice and Men</u></b></p> <p>This module presents an opportunity to sensitively explore issues surrounding the outsider in early twentieth century America. Combining the work of Steinbeck with other modern American writers provides students with a broad canvas to understand how prejudice Combining the work of Steinbeck with other modern American writers provides students with a broad canvas to understand how prejudice and injustice develop and they can form a greater cultural awareness of how society has changed and still requires further change to remove all inequalities.</p>	<p><b><u>Shakespeare Text: Romeo &amp; Juliet</u></b></p> <p>This fuses together the knowledge and skills which students have amassed from their study of Shakespeare, his life and times and the text study in Year 8. This also fulfils the requirement to study two Shakespeare within KS3. Students will explore the character, plot and action and analyse how Shakespeare created impact and effect for the audience. They will be encouraged to explore how the work of Shakespeare is communicated effectively through performance and how the plays are open to alternative interpretations. As a transition unit to GCSE, students will evaluate the impact of dramatic effects and draw on a range of evidence to support their views; they will be encouraged to make critical comparisons from their knowledge of Shakespeare.</p>

SPRING TERM	
SPR 1	SPR 2
<p><b><u>Crafting Writing</u></b></p> <p>Students will develop, refine and build on the knowledge and skills explored in different writing genres and styles from KS2 and KS3. They will read and analyse the conventions and techniques of different genres and styles and then reproduce them in their own writing, developing their writing skills and creating a 'voice'. Students will also write in character, exploring different topics and expressing alternative views to their own. Students will work towards the GCSE assessment criteria in preparation for writing at KS4.</p> <p>Through their writing students will enjoy and embrace many topics and have the opportunity to be expressive and put across their ideas. Students are encouraged to be confident and creative. Through their writing they will master literacy skills and read a variety a texts.</p>	

SUMMER TERM	
SUM 1	SUM 2
<p><b><u>Transition to GCSE: Victorian Literature</u></b></p> <p>This is a transition unit which supports the progression into Year 10. Students will draw on either their knowledge of drama texts or prose texts to further explore how the writer's message is conveyed. The level of challenge is now raised as students not only focus on a reading of the text but also give an in-depth analysis of the context, enhancing the study of the text to GCSE level.</p> <p>Students will explore a range of texts written in the Victorian era and explore the purpose of them in relation to the context and the writer's intention.</p> <p>Students will develop and refine exam technique and adapt their skills and knowledge to the GCSE criteria.</p>	

**AQA ENGLISH LANGUAGE (601/4292/3) ENGLISH LITERATURE (601/4789/1)**

AUTUMN TERM		SPRING TERM		SUMMER TERM		
AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2	
<b>Year 10</b>	<p><b><u>A Christmas Carol &amp; Language Paper 1</u></b></p> <p>Explore context and read text. Analyse characters, themes, techniques and writer's intentions.</p> <p>Prepare for Literature exam questions and create revision materials.</p> <p>Practise and develop English Language skills.</p> <p>Teaching of Language Paper 1 skills.</p>	<p><b><u>A Christmas Carol &amp; Language Paper 1</u></b></p> <p>Explore context and read text. Analyse characters, themes, techniques and writer's intentions.</p> <p>Create revision materials and complete an assessed exam question.</p> <p>Practise and develop English Language skills.</p> <p>Teaching of Language Paper 1 skills.</p> <p><b>AQA GCSE English Language Trial Exam: Paper 1</b></p> <p><b>AQA GCSE English Literature Trial Exam: Paper 1 (One Question)</b></p>	<p><b><u>Macbeth &amp; Language Paper 2</u></b></p> <p>Explore context and read text. Analyse characters, themes, techniques and writer's intentions.</p> <p>Prepare for Literature exam questions and create revision materials.</p> <p>Practise and develop English Language skills.</p> <p>Teaching of Language Paper 2 skills.</p>	<p><b><u>Macbeth &amp; Language Paper 2</u></b></p> <p>Explore context and read text. Analyse characters, themes, techniques and writer's intentions.</p> <p>Create revision materials and complete an assessed exam question.</p> <p>Practise and develop English Language skills.</p> <p>Teaching of Language Paper 2 skills.</p>	<p><b><u>Poetry &amp; Revision</u></b></p> <p>Study Power and Conflict poetry from the AQA anthology and explore unseen poetry.</p> <p>Develop and refine English Language Paper 1 and 2 skills and exam technique. Prepare for exam questions and respond to past papers.</p> <p>Revise A Christmas Carol and Macbeth. Develop knowledge and exam technique. Prepare for exam questions and respond to past papers.</p>	<p><b><u>Poetry</u></b></p> <p>Study Power and Conflict poetry from the AQA anthology and explore unseen poetry.</p> <p>Compare poems and develop exam technique. Prepare for exam questions and respond to past papers.</p> <p><b>AQA GCSE English Language Trial Exam: Paper 2</b></p> <p><b>AQA GCSE English Literature Trial Exam: Paper 1</b></p>

**An Inspector Calls & Language Paper 1**

Explore context and read text. Analyse characters, themes, techniques and writer's intentions.

Create revision materials and complete an assessed exam question.

Develop and refine English Language Paper 1 skills and exam technique. Prepare for exam questions and respond to past papers.

**An Inspector Calls Language Paper 2**

Explore context and read text. Analyse characters, themes, techniques and writer's intentions.

Create revision materials and complete an assessed exam question.

Develop and refine English Language Paper 2 skills and exam technique. Prepare for exam questions and respond to past papers.

**AQA GCSE English Language Trial Exam: Paper 1**

**AQA GCSE English Literature Trial Exam: Paper 1**

**Revision**

Develop and refine English Language Paper 1 and Paper 2 skills and exam technique. Prepare for exam questions and respond to past papers.

Reflect on targets and demonstrate improvement.

Revise the Literature course by revisiting all the texts studied and develop and refine exam technique. Prepare for exam questions and respond to past papers.

Revise for trial exams.

**Revision**

Develop and refine English Language Paper 1 and Paper 2 skills and exam technique. Prepare for exam questions and respond to past papers.

Reflect on targets and demonstrate improvement.

Revise the Literature course by revisiting all the texts studied and develop and refine exam technique. Prepare for exam questions and respond to past papers.

Revise for trial exams.

**AQA GCSE English Language Trial Exam: Paper 2**

**AQA GCSE English Literature Trial Exam: Paper 2**

**Revision/Exams**

Develop and refine English Language Paper 1 and Paper 2 skills and exam technique. Prepare for exam questions and respond to past papers.

Reflect on targets and demonstrate improvement.

Revise the Literature course by revisiting all the texts studied and develop and refine exam technique. Prepare for exam questions and respond to past papers.

Revise for exams.

**AQA GCSE English Literature Paper 1 and Paper 2 Exams.**

**AQA GCSE English Language Paper 1 and Paper 2 Exams.**