

Music Curriculum Map
MUSIC

	Autumn term		Spring term		Summer term	
	1	2	1	2	1	2
Year 7	Boomwhackers <ul style="list-style-type: none"> Pitch Reading basic stave notation Appraising (music theory) Performance skills – solo and ensemble 	Hall of The Mountain King <ul style="list-style-type: none"> Developing basic keyboard skills Individual practice 5 finger technique on the keyboard Melody and rhythm 	Djembe African Music <ul style="list-style-type: none"> World Music Rhythm and metre Composition Historical context 	<i>Year 7 to be taught in alternate half-termly blocks with Art</i>	<i>Year 7 to be taught in alternate half-termly blocks with Art</i>	<i>Year 7 to be taught in alternate half-termly blocks with Art</i>
Year 8	Ukulele <ul style="list-style-type: none"> Instrumental technique Tablature reading Notation Performance – solo and ensemble 	Keyboard Skills <ul style="list-style-type: none"> 5 finger technique Reading basic stave notation Performance skills Co-ordination Listening skills 	Film Music <ul style="list-style-type: none"> Developing keyboard technique Film composers Composing skills and techniques Listening and appraising skills 	<i>Year 8 to be taught in alternate half-termly blocks with Art</i>	<i>Year 8 to be taught in alternate half-termly blocks with Art</i>	<i>Year 8 to be taught in alternate half-termly blocks with Art</i>

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Year 11	Component 2 Composing to a Brief set by Eduqas – Introduction to controlled composition assessment Set works – Recapping AOS1 set work Musical Forms and Devices	AOS2 – Recapping AOS2 Music for Ensemble AOS3 – Recapping AOS3 Film music Mock exam before end of term	Set works - Recapping AOS4 Pop Music set work Component 1 Ensemble performance(s) and solo performance(s) preparation and recording 1 Component 2 Free composition and composition log to be submitted and marked formative deadlines x 3	Component 1 Ensemble performance(s) and solo performance(s) Preparation, final recording for coursework to be submitted Component 2 Brief composition and log to be submitted and marked summative deadline Mock exam before end of term	Appraisal exam revision and test papers Trial papers and revision Whole class revision and in-class assessments	Appraisal exam revision and test papers Written listening paper (Externally marked)
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