

Year 9

AUTUMN TERM		SPRING TERM		SUMMER TERM	
AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
<p>Film History</p> <p>How did we get here?</p> <p>In this introductory unit, students study the following areas:</p> <ul style="list-style-type: none"> Recall key dates and information. Summarise the history of film technology development. Analyse the impact that technology had on filmmaking. Evaluate how technology can influence a film and our reaction to it. <p>After exploring the development of film as a new art form, we'll watch HUGO (2011) to contextualise the earliest examples of film as an emerging technology in the 1900s. This will allow us to appreciate how film technology has developed.</p>	<p>Film Language- Mise-En-Scene</p> <p>How does mise-en-scene create meaning?</p> <p>Superhero Films- Spiderman into the Spiderverse & The Dark Knight</p> <ul style="list-style-type: none"> Recalling what mise-en-scene means The different aspects of it and identifying examples. Summarising examples discovered and then analysing the role of mise-en-scene in creating meaning. Character representation <p>Creative Element Planning (Component 3 Practise)</p> <ul style="list-style-type: none"> Research Ideas Character creation Storyboard/drafting script <p>Own section of script or filmed section to be produced.</p>	<p>Film Language Cinematography</p> <p>How does cinematography create mood?</p> <p><u>Context Film</u></p> <ul style="list-style-type: none"> Recall different sizes, angles and movements. Recall different types of lighting sources and positions. Identify some of these individually in a variety of clips and a feature film. Evaluate how cinematography can create mood. <p><u>Assessment</u></p> <ul style="list-style-type: none"> Creating a short video or podcast that identifies cinematography techniques and an analysis of the use of cinematography to create mood and establish meaning in the film 	<p>Film Language- Sound</p> <p>How does sound enhance our reaction?</p> <p><u>Coming of Age Film</u></p> <ul style="list-style-type: none"> Recall different terms for the types of sound. Identify examples of different uses of sound. Explore difference between score and soundtrack. Analyse the impact that sound has on an audience. Evaluate how the soundtrack impacts on the mood of a film. 	<p>Film Language- Editing</p> <p>How does editing work?</p> <p><u>Back to the Future- Sci-Fi</u></p> <ul style="list-style-type: none"> Recall names of key transitions. Summarise how pace is created, managed and how it creates meaning. Identify pace and transitions in key scenes. Analyse how editing choices in a feature film contribute to meaning. 	<p>Genre- Spy</p> <p>How does genre play with our experience?</p> <p><u>Early James Bond- Golden Eye</u></p> <ul style="list-style-type: none"> Recall key genres and generic convention. Summarise an example of genres and generic conventions in a range of films. Analyse and evaluate how generic conventions in the film affected your reaction to it.

Year 10

AUTUMN TERM	
AUT 1	AUT 2
<p style="text-align: center;"><u>Film Introductory</u></p> <p>How did we get here?</p> <p>In this introductory unit, students study the following areas:</p> <ul style="list-style-type: none"> Types of media Audience and purpose Camera angles and shots Sound Mise-en-Scene Editing Representation and Ideology Codes and conventions <p>After exploring the key areas students will watch Shutter Island & Up. This will allow students to analyse and identify the key areas covered in the intro unit.</p> <p><u>Assessment</u></p> <p>Watch the montage from Up and analyse how the director uses film language to create emotion.</p>	<p style="text-align: center;"><u>Film Style</u></p> <p>Why do films look different?</p> <p>British Films- Skyfall</p> <p>We've learned about a range of aspects of the art of filmmaking so now we're going to apply that knowledge to a film. Skyfall features a strong visual style and interesting context which makes it perfect for this Unit on "film style".</p> <ul style="list-style-type: none"> - Recall key characters, and the narrative. - Summarize the style of the film. - Analyse the style of the film in relation to context. - Evaluate the film through specific references of film form in creating a specific style. <p><u>Assessment</u></p> <p>Regular recall quizzed with scores averaged out to create overall grade and an exam question on SKYFALL.</p>

SPRING TERM	
SPR 1	SPR 2
<p style="text-align: center;"><u>Representation</u></p> <p>How do films tell us about people?</p> <p>Global Film- Tsotsi</p> <p>Films not only tell us stories, but they also provide a window into worlds that we may never otherwise see. TSOTSI is a superb film to evaluate how the representation of people and places can have an influence on our understanding and what we learn.</p> <ul style="list-style-type: none"> - Recall key characters and the narrative. - Summarise the representation of the main characters in the film. - Analyse the representation in the film in relation to context. - Evaluate the film through analysis of the representation in the film. <p><u>Assessment</u></p> <p>Regular recall quizzed with scores averaged out to create overall grade and an exam question on TSOTSI</p>	<p style="text-align: center;"><u>Narrative</u></p> <p>How do films tell us stories?</p> <p>Global Film- Slumdog Millionaire</p> <p>Ultimately, films tell us stories and the range of film form available can change how we feel about these stories. However, the way in which the stories are told or presented is something which Slumdog Millionaire does in an unconventional way.</p> <ul style="list-style-type: none"> - Recall and summarise key characters, the main narrative and main themes. - Analyse the way that the narratives in the film relate to the themes and the context using narrative theory. - Evaluate how choices of film form do this. <p><u>Assessment</u></p> <p>Regular recall quizzed with scores averaged out to create overall grade and an exam question on SLUMDOG.</p>

SUMMER TERM	
SUM 1	SUM 2
<p style="text-align: center;"><u>Narrative</u></p> <p>How do films tell us stories?</p> <p>Global Film- Slumdog Millionaire</p> <p>Ultimately, films tell us stories and the range of film form available can change how we feel about these stories. However, the way in which the stories are told or presented is something which Slumdog Millionaire does in an unconventional way.</p> <ul style="list-style-type: none"> - Recall and summarise key characters, the main narrative and main themes. - Analyse the way that the narratives in the film relate to the themes and the context using narrative theory. - Evaluate how choices of film form do this. <p><u>Assessment</u></p> <p>Regular recall quizzed with scores averaged out to create overall grade and an exam question on SLUMDOG.</p>	<p style="text-align: center;"><u>Coursework</u></p> <p>How do I make a film?</p> <p>Genre-Horror</p> <p>Now that we can analyse a film, it's time to learn how to make one! This coursework involves planning and preparing to make a film by writing a screenplay.</p> <ul style="list-style-type: none"> - Recall key genres and generic convention. - Create an original idea based on a genre. - Produce and evaluate a correctly formatted screenplay. <p><u>Assessment</u></p> <p>This work will be formally assessed using criteria and the mark scheme from the exam board. It will contribute towards your final GCSE grade and will make up 30% of your final grade.</p>

Year 11

AUTUMN TERM	
AUT 1	AUT 2
<p style="text-align: center;"><u>US and Independent Film</u></p> <p>How have American films changed?</p> <p>US Film- Invasion of the Body Snatchers</p> <p>American film is one of the defining cinemas in the world. We will study two American films from the Sci-Fi genre, starting with one of the earliest examples, Invasion of the Body, to compare and contrast how the genre has developed.</p> <ul style="list-style-type: none"> - Recall and summarise key characters, the main narrative and main themes. - Analyse the way that the narratives in the film relate to the themes and the context using any relevant technical details. - Evaluate how the film established the Sci-Fi genre. <p><u>Assessment</u> Regular recall quizzed with scores averaged out to create overall grade and an exam question on INVASION OF THE BODY SNATCHERS.</p>	<p style="text-align: center;"><u>US and Independent Film</u></p> <p>Why have American films changed?</p> <p>US Film- E.T.</p> <p>Having explored a defining American Sci-Fi film, E.T. provides the perfect comparison given that it reflects America of the 80s so well and therefore, how America and the Sci-Fi genre developed.</p> <ul style="list-style-type: none"> - Recall and summarise key characters, narratives & themes. - Analyse how the narratives in the film relate to the themes and the context using relevant technical details. - Evaluate film as part of the Sci-Fi genre and a film which reflects a changing America. <p><u>Assessment</u> Regular recall quizzed with scores averaged out to create overall grade and an exam question on E.T. which is to be compared directly with INVASION OF THE BODY SNATCHERS.</p>

SPRING TERM	
SPR 1	SPR 2
<p style="text-align: center;"><u>Coursework</u></p> <p>How do I improve my own film?</p> <p>Genre- Horror</p> <p>Last year we created our own opening to a film for our screenplay. As this makes up 30% of our final GCSE grade, we're now going to use this to time to improve it further and adjust it based on what we've learned.</p> <ul style="list-style-type: none"> - Recall key genres and generic conventions. - Develop an original idea based on a genre. - Evaluate and improve your correctly formatted screenplay. - Compare your film to other professionally produced films. <p><u>Assessment</u> This work will be formally assessed using criteria and the mark scheme from the exam board. It will contribute towards your final GCSE grade and will make up 30% of your final grade.</p>	<p style="text-align: center;"><u>US and Independent Film</u></p> <p>What is an Indie Film?</p> <p>Independent Film- Hurt Locker</p> <p>We've watched a lot of films so far and many of them have been 'mainstream' films. For this Unit we're going to explore what an 'Indie' film is and watch HURT LOCKER as the perfect example of how an indie film often tackles interesting themes.</p> <ul style="list-style-type: none"> - Recall & summarise key characters, the main narrative & main themes. - Analyse the way that the narratives in the film relate to the themes and the context of it being an independent film. - Evaluate the film in relation to critical responses from others. <p>-</p> <p><u>Assessment</u> A series of quizzes and tests which refer to both the film and the specialist writing pieces. An evaluation of the specialist writing pieces. An exam question on HURT LOCKER in relation to the specialist writing pieces.</p>

SUMMER TERM
SUM 1
<p style="text-align: center;"><u>Revision</u></p> <p>How can I get the best grade possible in my exam?</p> <p>Having covered a wide variety of topics over the last 3 years, it's now time prepare for your final exams. Over the next 30 days you will undertake 30 different tasks that are each designed to develop and push your film knowledge.</p> <ul style="list-style-type: none"> - Recall key dates and information. - Summarise the history, narratives, characters and themes. - Analyse how films use film form to generate reaction and promote ideas. - Evaluate critical responses from others using a holistic view of film studies. <p><u>Assessment</u> GCSE Film Studies exams Paper 1 & Paper 2</p>