

# Expressive Arts—Dance—Lion King

An introduction into Dance at Lees Brook, developing creativity, performance and appreciation.

Exploring Musical Theatre and Characterisation through the medium of Dance.



Simba is a young lion prince who is full of energy. He hugely admires his father Mufasa, the king. Mufasa's sudden death shocks Simba, leaving him unsure of his own identity.



Rafiki is a spiritual guide who appears at key moments in the story to guide Simba on his path. The character of Rafiki is inspired by South African Sangoma who are respected members of the community, trusted to heal and guide others.



Mufasa is a strong, brave and wise king and an understanding father.

He teaches Simba about being a responsible leader, and the importance of the great circle of life.



Scar is the younger brother of Mufasa and Simba's uncle. He is bitter and untrustworthy, believing that he should be King.



Zazu is a hornbill and Mufasa's most trusted advisor. He is extremely loyal to the king and takes his duties seriously. Zazu likes to stick to the rules and keep things orderly.



Nala is a lioness cub who is best friends with Simba and equally inquisitive.

Expressive Skills	
Vocab	Definition
Projection	The energy the dancer uses to connect with and draw in the audience.
Focus	Use of the eyes to enhance performance or interpretative qualities
Spatial Awareness	Consciousness of the surrounding space and its effective use.
Facial Expression	Use of the face to show mood, feeling or character.
Phrasing	The way in which the energy is distributed in the execution of a movement phrase.
Musicality	The ability to make the unique qualities of the accompaniment evident in performance.
Sensitivity to Others	Awareness of and connection to other dancers.

Mental Skills	
Vocab	Definition
Systematic Repetition	Repeating something in an arranged or ordered way.
Mental Rehearsal	Thinking through or visualising the dance.
Rehearsal Discipline	Attributes and skills required for refining performance such as commitment, systematic repetition, teamwork, responsibility and
Planning a Rehearsal	Plan, make and show material
Response to Feedback	Peer assessment and Teacher feedback
Capacity to Improve	The ability to improve from feedback and assessment strategies
Resilience	recover quickly from difficulties