

Year 8 Art Module 1 – Pattern and Texture

Key Term	Definition
Texture	The feel, appearance, or consistency of a surface or a substance
Media	The type of material used to create art – such as pencil, paint, pastels, clay
Shading	A gradual change in tone from dark to light
Pattern	A repeated decorative design
Pop Art	Art based on modern popular culture and the mass media

Key Term	Definition
Op Art	A form of abstract art that gives the illusion of movement by the precise use of pattern and colour
Impressionism	A style of art in which the artist tries to depict the moment rather than accurately portray the scene
Adire Eleko	A traditional South Nigerian technique of dyeing fabric to create patterns



Artists Studied

Vincent Van Gogh

Roy Lichtenstein

Bridget Riley

Nike Davies Okundaye

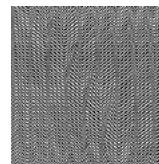
Media Used

Pencil

Watercolour Paint

Crayons

Oil pastels



Year 8 Art Module 2 – Street Art

Key Term	Definition
Composition	How a series of images or pictures are laid out on a page
Media	The type of material used to create art – such as pencil, paint, pastels, clay
Commission	When an artist is paid to design and produce a piece of art for a client
Blending	Where two or more colours are mixed together to create a gradual change in colour or tone
Graffiti	Writing or drawings scribbled, scratched, or sprayed illegally on a wall or other surface in a public place
Urban Art	Another term for street art and graffiti

Key Term	Definition
Tag	Used by graffiti artists to claim ownership of their work or an area – often a shortened name or nickname, sprayed or written illegally on a surface
Branding	When logos, colour schemes, icons, typography or particular imagery is used to make a company's work identifiable



Media Used
Crayons
Acrylic Paint
Pencil
Fine liner
Ink

Artists Studied
Keith Haring
Mr Penfold
Banksy
Greg Mike
123 KLAN

