

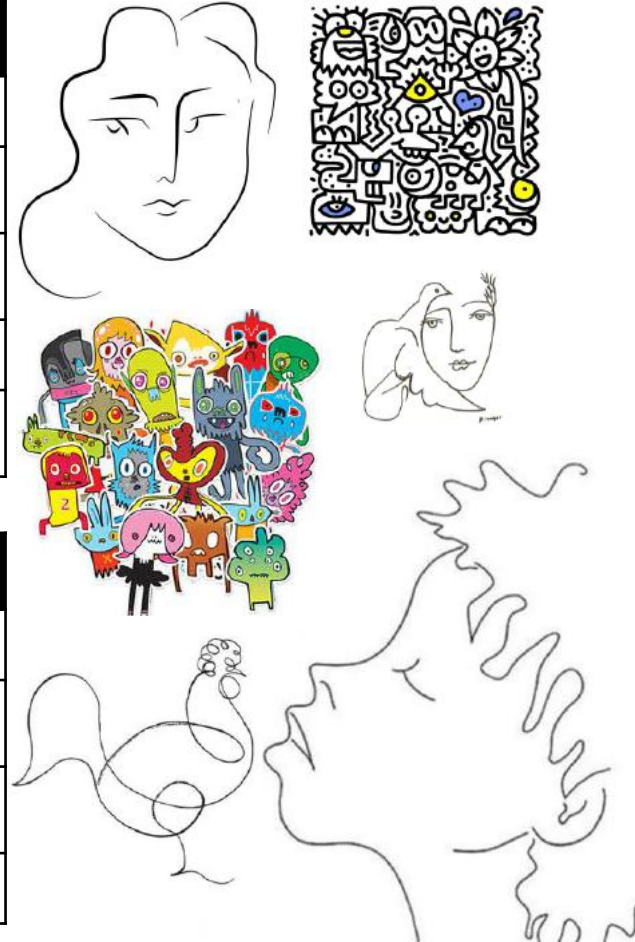


Year 7 Art Module 1 – Line

Key Term	Definition
Composition	How a series of images or pictures are laid out on a page
Continuous Line	Where an image is drawn without removing the pen or pencil from the paper
Media	The type of material used to create art – such as pencil, paint, pastels, clay
Shading	A gradual change in tone from dark to light
Commissioned	When an Artist is paid to produce work for a client

Artists Studied
Pablo Picasso
Hannah Uzor
Henri Matisse
Jon Burgerman
Mr Doodle

Media Used
Pencil
Fineliner
Crayons
Tracing Paper



Year 7 Art Module 2 – Shape

Key Term	Definition
Composition	How a series of images or pictures are laid out on a page
Media	The type of material used to create art – such as pencil, paint, pastels, clay
Shading	A gradual change in tone from dark to light
Blending	Where two or more colours are mixed together to create a gradual change in colour or tone
Geometric Shape	Shapes that are precise and regular. Made out of lines such as squares, rectangles, triangles and pentagons.
Organic Shape	Flowing, curved lines, shapes similar to those found in nature

Key Term	Definition
Collage	A collection of images cut out and stuck down to create a composition
Silhouette	A solid dark shape or outline seen when a bright light shines on an object from behind it
Negative Space	Negative space, is the space around and between the subject of an image

Media Used
Crayons
Scissors
Coloured paper
Pencil
Fineliner
Tracing paper

Artists Studied
Kerby Rosanes
Kara Walker
Henri Matisse
Tang Yau Hoong

