

## Future Prospects

What Film Studies can lead to...

Vlogging  
Film and TV Production  
Journalism  
Photography  
Broadcasting

Further progression to...  
A Level Media and Film

Work and Apprenticeships in Advertising, Marketing and  
Web Design



# GCSE Film Studies

2019-2021

**Please see Mr Taylor for more information**

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**This Eduqas specification has been designed to allow learners:**

- to develop their analytical, textual analysis skills and become confident readers of films in terms of key universal concepts such as narrative, genre, representation and aesthetics and draw comparisons between set films
- to develop research, investigative and production skills and to work both independently and collaboratively with others
- to develop evaluative skills that allow them to evaluate their own productions in relation to professionally produced films

**Study an exciting and enriching subject area:**

- to study at least six critically acclaimed, culturally and historically diverse set films across a two year course
- to develop an understanding of the key contexts surrounding filmmaking (social, cultural, historical, political and institutional, including technological contexts)
- to apply knowledge gained from the core academic areas of study into their own production of a key sequence from a film in a specific genre or into an equivalent screenplay and produce an evaluation of their production

**Summary of Assessment:**

- Component 1:  
Key Developments in US Film Written examination: 1 hour 30 minutes 35% of qualification
- Component 2:  
Global Film: Narrative, Representation and Film Style  
Written examination: 1 hour 30 minutes 35% of qualification
- Component 3:  
Production Non-exam assessment 30% of qualification

Contemporary Lives: Learners must study **one** set film from **each** of the three categories\*

| British                        | English Language (Non-US)                 | Non-English Language                  |
|--------------------------------|---|---------------------------------------|
| Skyfall (Mendes, UK, 2012), 12 | Slumdog Millionaire (Boyle, UK, 2008), 15 | Tsotsi (Hood, South Africa, 2005), 15 |

Development of US Film: Learners must study **one** set film from **each** of the two categories\*

| US Mainstream   | US Independent  |
|---|---|
| Invasion of the Body Snatchers (Siegel, USA, 1956), PG and E.T. the Extra Terrestrial (Spielberg, USA, 1982), U | Me and Earl and the Dying Girl (Gomez-Rejon, USA, 2015), 12 |

\*Films are subject to change